

SCHOTT, ANDREW FREDERIC.

Numberaid; the modern arithmetic
teacher. 8 p. © Andrew Frederic
Schott; 4Feb54; A124551.

SCHOTT, ANDREW F.

Stormy Point rescue. SEE Wisconsin
Telephone Company.

SCHOTT, ANDREW FREDERIC.

Numberaid, the modern arithmetic
teacher. 32 p. NM: additions
& revisions. © Andrew Frederic
Schott; 4Feb54; A131559.

SCHOTT, ARNOLD, d.b.a. PACIFIC ELEC-
TRICORD COMPANY. SEE Pacific Elec-
tricord Company.

SCHOTT, CARL, ed.

Beiträge zur Landeskunde von Schleswig-Holstein. Kiel, 1953. 268 p. illus.

(Schriften des Geographischen Instituts der Universität Kiel, Sonderband)

© Ferdinand Hirt; 5Feb53; AF0-11160.

I. Hirt, Ferdinand, firm.

Library of Congress
Copyright Office



j/l

SCHOTT, Carl Peter, ed. The official ... boxing guide, including the official rules. AA75314.
SEE National Collegiate Athletic Association.

SCHOTT, Carl Peter, ed. SEE The
Official ... boxing guide, includ-
ing the official rules, 1949.

AA93928.

SCHOTT, Carl Peter, ed. SEE The Of-
ficial ... boxing guide, including
the official rules, 1950. AA131726.

Schott, Chalmers H.


DOIN' THINGS UPSIDE DOWN © w & m
Chalmers H. Schott 20Apr48 EU126196

Schott, Chalmers H.

DREAMS; w, m & © Chalmers H. Schott
5Feb52 EU263487

MAR 10 1952

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Schott, Chalmers H.

I'M THROUGH, THROUGH, THROUGH; w, m &
© Chalmers H. Schott 23Nov51
EU256920

DEC 1 1 1951

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Copyright Office

Schott, Chalmers H.

INCIDENT'LY; w Gordon E. Magnuson
m Chalmers H. Schott © Gordon E.
Magnuson & Chalmers H. Schott
14Aug52 EU284529

Schott, Chalmers H.

LET ME DREAM TONIGHT; w William Bankovic m Chalmers H. Schott © William Bankovic & Chalmers H. Schott
27Jul51 EU245825

AUG 17 1951

Library of Congress
Copyright Office

Schott, Chalmers H.

MY LITTLE SWAMP ANGEL; w Carl E.
Gordon m Chalmers H. Schott © Carl
E. Gordon & Chalmers H. Schott
28Jan52 EU262753

Schott, Chalmers H.

ONE MORE KISS © w & m Chalmers H.
Schott 26May48 EU133021

Library of Congress
Copyright Office

Schott, Chalmers H.

YOU AND I; w, m & © Chalmers H. Schott
2Jan52 EU259936

FEB - 8 1952

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Schott, Chalmers H.

(YOU CAN) BETTER YOUR WORLD WITH A
SONG; w William J. Bankovic m Chal-
mers H. Schott © William J. Bankovic
& Chalmers H. Schott 22May53
EU317403

Schott, Chalmers Harley.

ALONE IN THE RAIN; w John McDermott
m Chalmers Harley Schott © on new
w & added m John McDermott &
Chalmers Harley Schott 23Apr53
EU313488. Appl. states prev. reg.
as You and I, 2Jan52, EU259936.

Schott, Chalmers Harley.

AS LONG AS I STILL HAVE YOU; w, m & ©

Chalmers Harley Schott 16Mar50

EU197232

APR - 6 1950

Schott, Chalmers Harley

CHRISTMAS IN JULY © w & m Chalmers
Harley Schott 13Jan48 EU112149

Library of Congress
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Schott, Chalmers Harley.

IN THE LAND OF THE MIDNIGHT SUN; w
Carl Gordon m Chalmers Harley Schott
© Carl Gordon & Chalmers Harley
Schott 200ct52 EU292010

Schott, Chalmers Harley.

THE JOHNNY POLKA © w & m Chalmers Har-
ley Schott 29Dec48 EU152180

Schott, Chalmers Harley.

NOTHIN'S TROUBLIN' ME; w William
Bankovic m Chalmers Harley Schott
© William Bankovic & Chalmers
Harley Schott 22May52 EU275852

Schott, Chalmers Harley

THERE'LL ALWAYS BE YOU © w & m
Chalmers Harley Schott 5Aug47
EU87794

Schott, Chalmers Harley.

TOO WONDERFUL FOR WORDS; w, m & ©
Chalmers Harley Schott 23Apr53
EU313489

Library of Congress
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Schott, Chalmers Harley

WAIT AND SEE © w & m Chalmers Harley

Schott 9Jan48 on added w & m

EU111524

Schott, Chalmers Harley.

Wait and see; w & m Lance Chalmers [pseud.
of Chalmers Harley Schott] © Chalmers
H[arley] Schott, Boothwyn, Pa.; 22Mar47;
EU68151.

Schott, Chalmers Harley

YESTERDAYS © w & m Chalmers H. *Harley*

Schott 15 Oct 47 on arrangement

EU99620

Library of Congress
Copyright Office

Schott, Chalmers Harley
YOU'RE THE ONE I LOVE © w & m
Chalmers H. Schott 15Oct47
EU98286

Schott, Charles P.

THE YOUNG-OLD LADY; w Jessie M. Shaw,
m for women's voices by Charles P.
Scott. © 21Jan24, E579714. R89558,
14Jan52, Jennie S. Boyce (NK of C. P.
Scott)

MAR - 6 1952

Library of Congress
Copyright Office

Schott, Claire.

WHY CAN'T I FALL IN LOVE; w Allan
Lester m Claire Schott © Allan
Lester & Claire Schott 18Jun51
EU241684

JUL 9 1951

Library of Congress
Copyright Office

Schott, Claire N.

TURN TO THE SAVIOR; by Nellie Olianna
Lee, Thoro Harris & James Gustave
Boersma © Claire N. Schott 11Feb49
EP34487, 12Jul54 EP81866. Notice
13Aug54 v24 p555

Schott, Claire N.

M2146

HARRIS, THORO, 1874-

.H

Turn to the Savior; words by Nellie Olianna Lee, music by Thoro Harris, arr. by James G. Boersma. [Hymn, with music] Appl. states prev. reg. 11Feb49, EP34487. NM: arrangement of words and music. © Claire N. Schott; 14May54; EP81866.

I. Title. [II. Lee, Nellie Olianna, 1882-
III. Boersma, James Gustave, 1910-]

Library of Congress

Revised
20Oct54

Schott, E. C.

ROCK ME TO SLEEP IN THINE ARMS, OH
JESUS; m E. C. Schott w & © Naomi
Maier 12Feb51 EU230298

26 1951

Library of Congress
Copyright Office

SCHOTT, FREDERICK BERNARD.

Trio for two cats. DU30831. SEE Green,
John Cecil.

Schott, Frères.

M219 CORELLI, ARCANGELO, 1653-1713.

.C8 ^ (Sonatas, violin & bass) Sonates

op.5 pour violon et piano [by] A.

.L4 Corelli. Op. 5. Révision et
réalisation de la basse chiffrée
par Marcel Lejeune. © Schott,

Frères, Brussels; 17Mar48; on
realization of figured bass for
piano, & revision, fingering and
bowing of the violin part;

EF9926. Score (violin and piano)
and part.

Library of Congress
Copyright Office

(Cont'd on next
card)

M219 CORELLI, ARCANGELO, 1653-1713.
.C8 (Sonatas, violin & bass) Sonates
op.5 pour violon et piano. EF9926. (Card 2)
.L4

I. Lejeune, Marcel, 1896- ed.

SCHOTT, GEORGE F.

Strange stories of words; philology
for everybody. Vantage Press.

52 p. © George F. Schott;
17Aug54; A162938.

Library of Congress
Copyright Office

b/h

SCOTT, HARRY FLETCHER.

Using Latin. Book 2, by Harry
Fletcher Scott, John Flagg
Gummere [and] Annabel Horn. Text ed.
96 p. (Language, literature, and
life) © Scott, Foresman and Co.,
Chicago; 31Jan51; AA176953.

MAR 26 1951

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Alaskan Jays and dandelions. Water color.
© 17Mar47; GU 4742.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Bees and thistles. Water color. ©
17Mar47; GU 4754.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Butterflies, daisies and foxglove.
Water color. © 17Mar47; GU 4750.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Children and vegetables. Water color.
© 17Mar47; GU 4758.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Chipmunk, stump and berries. Water color.
© 17Mar47; GU4747.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Dorcart Terrace, geese flying overhead.
Water color. © 17Mar47; GU 4753.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Ducks at lake edge, with Braken fern.
Water color. © 17Mar47; GU 4761.

trm 7Jul47

SCHOTT, J. ARTHUR, .Lake Crescent, Wash.
Eagle over lake. Water color. ©
17Mar47; GU 4757.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Pawn feeding. Water color. © 17Mar47;
GU 4744.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Field mice and pussy willows. Water
color. © 17Mar47; GU 4755.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Grouse on roof, Water color. © 17Mar47;
GU 4743.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Humming bird and gourds. Water color.
© 17Mar47; GU 4748.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Inch worm, Maple leaf and twin flowers.
Water color. © 17Mar47; GU 4745.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Lake trout. Water color. © 17Mar47;
GU 4759.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Robins. Water color. © 17Mar47;
GU 4752.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Salamander on a rock. Water color. (M)
17Mar47; GU 4756.

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Skunk and swamp cabbage. Water color.
© 17Mar47; GU 4749.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Squirrel and pine cones. Water color.
© 17Mar47; GU 4746.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Terrace view with dogwood. Water color.
© 17Mar47; GU 4760.

trm 7Jul47

SCHOTT, J. ARTHUR, Lake Crescent, Wash.
Wrens and rhododendrons. Water color.
© 17Mar47; GU 4751.

trm 7Jul47

Schott, Jim.

MADAME IS OUT FOR THE DAY; w Allan
Swim m Jim Schott © Jim Schott
200ct53 EU335473

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M1731 SCHOTT, JIM, 1917-
.2 Vous ... paroles de René Gonot,
.S musique de Jim Schott.
© Éditions Musicales Nuances,
Paris; 15Feb47; EF3481.

I. Gonot, René, 1917- lyricist.
II. Title.

SCHOTT, JOHN ARTHUR. ©.

St. Helena Cathedral. [Street lamp
and street at foot of hill on left
leading along stone wall on right
to front entrance of cathedral in
background] Watercolor. © 1c
26Sep49; GU14202.

SCHOTT, JOHN ARTHUR.

St. Helena Cathedral. [Street lamp
and street at foot of hill on left
leading along stone wall on right
to front entrance of cathedral in
background] Water color. 14 x
11 in. © John Arthur Schott,
Helena, Mont.; 5Dec49; GP14705.

Schott, Patricia, joint ed.

MOUNT CLEMENS, MICH. HIGH SCHOOL.

Just yesterday, a collection of pictures and a bibliography of reference materials for the enjoyment and use of students and other citizens of Macomb County; Robert Beal, chairman, Dept. of Social Studies. Ed. by Elaine Sanders and Patricia Schott, photography by Leslie Cooley, cover by Jack Clayton. 44 p. © Robert Hayworth Beal, Mt. Clemens, Mich.;

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Cont. on next card)
A23337.

MOUNT CLEMENS, MICH. HIGH SCHOOL.
Just yesterday ... (Card 2)

31May48; A23337.

- I. Beal, Robert Hayworth.
- II. Sanders, Elaine, ed.
- III. Schott, Patricia, joint ed.

sma/p

Schott, Paul.

DIE TOTE STADT. DEAD CITY, op. 12;
opera, German w Paul Schott, simpli-
fied setting of pf. acc., Ferdinand
Rebay, & m. © 20Nov20, EF10964.
R39825, 27Oct48, Erich Wolfgang
Korngold (A of m)

Schott, Paul.

M1503 KORNGOLD, ERICH WOLFGANG, 1897-
.K828 ^Die tote Stadt, Oper in 3 Bildern,
T5 frei nach G. Rodenbach: Bruges
1920 la morte, von Paul Schott, Musik
von Erich Wolfgang Korngold.
Op.12. Vollständiger Klavier-
Auszug mit text vereinfacht gesetzt
von Ferdinand Rebay. Mainz, B.
Schott's Söhne. © Associated Music
Publishers, inc. (in notice: B.
Schott's Söhne); 20Nov20; EF10964.
Piano-vocal score.

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Copyright Office

(Continued on
next card)

M1503 KORNGOLD, ERICH WOLFGANG, 1897-
.K828 ^Die tote Stadt. EF10964. (Card 2)
T5
1920

I. Schott, Paul, lyricist. II. Rebay,
Ferdinand, 1880- arr. III. Title.

SCHOTT, Paul, pseud. SEE Korngold,
Julius.

Schott, Philomene

IF MY HEART COULD TALK, WHAT GOOD
WOULD IT DO m Louis Tobin, © w
Philomene Schott 15Jul47 EU84556

Schott, Philomene Frances.

HEARTSTRING BLUES; w Philomene Frances
Schott m Harry Edward Mortimer ©
Philomene Frances Schott & Harry Ed-
ward Mortimer 23Jul51 EU245040

AUG 22 1951

Library of Congress
Copyright Office

Schott, Siegfried, ed.

**ALTÄGYPTISCHE Liebeslieder mit Märchen
und Liebesgeschichten, eingeleitet und
übertragen von Siegfried Schott. 239 p.
(Die Bibliothek der alten Welt, hrsg. von
Karl Hoenn. Reihe der alte Orient)
© Artemis Verlags-A.-G., Zürich;
10Nov50; AF0-3157.**

I. Hoenn, Karl, ed. II. Schott, Siegfried,
ed. III. Artemis Verlags-A.-G.

Library of Congress
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ms 1950

SCHOTT (WALTER E.) COMPANY ©.

Used car prices Schott to pieces.

Poster. © 3Aug49; KK40525.

Schott & Co., ltd.

M29
.M

MORLEY, THOMAS, 1557-1603?

(A plaine and easie introduction
to practicall musicke) Three
pieces from the Plaine & easie
introduction to musick; 1597, tran-
scribed for recorders [by] Thomas
Morley, ed. and arr. by John
Manifold. © Schott & Co., ltd.,
London; 27May48; on transcription;
EF10030. Score: 2-4 recorders.

(Continued on next card)

M289

MORLEY, THOMAS, 1557-1603?

.M

^(A plaine and easie introduction
to practicall musicke) EF10030.
(card 2)

I. Manifold, John Streeter, 1915- ed.
and arr.

II. Title.

III. Title: Plaine & easie introduction
to musick.

xM357

xM457

Library of Congress
Copyright Office

Schott & Co., ltd.

M1523

.E

EGK, WERNER, 1901-

*Abraxas; Ballett in fünf Bildern, von
Werner Egk. Klavierauszug von Hans
Bergese. (Edition Schott, 3998) [For
piano] © Schott & Co., ltd., Mainz;
9Jun48; EF16331.

I. Title. [II. Bergese, Hans, 1907-]

MAY 10 1951

xM1523.2

Library of Congress
Copyright Office

Schott & Co., ltd.

M242
.S

SPITTLER, HELMUT, 1909-1943.

Acht kleine Vortragsstücke; für Blockflöte
in C, oder andere Melodie-Instrumente
und Klavier, [by] Helmut Spittler.
Mainz, Germany, B. Schott's Söhne.
(Edition Schott, 3660) [Score (recorder
and piano) and part] © Schott & Co.,
ltd.; 30Aug48; EF15830.

SEP 14 1950

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1505 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13A18 (Acis and Galatea) Hush, ye pretty warb-
ling quire; from Acis and Galatea [by]
G. F. Handel. [Arr. and ed. by] Edgar
Hunt. (Series for voice and recorder,
no. 6) © Schott & Co., ltd., London;
1Feb49; on arrangement; EF12562. Score
(soprano, recorder, 2 violins, violoncello,
keyboard instrument) and parts.

I. Hunt, Edgar Hubert, 1909- ed.

II. Title.

III. Title: Acis and
Galatea.

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Copyright Office

Schott & Co., ltd.

ADAGIETTO from L'Arlesienne suite by
G. Bizet transcr. for viola & piano
by William Primrose © Schott & Co.,
ltd. EF18115. Notice 10Feb53 v21 p260

M242

.T

Schott & Co., ltd.

TOPHAM, WILLIAM.

*1

Adagio and vivace [by] W. Topham.

[Ed. and figured bass realized by
Walter George Bergmann] . © Schott

& Co., ltd., London; 23Sep47; on
realization of figured bass;

EP8079. Score (recorder and piano)
and part.

M244

PEZ, J

CHR

.P Adagio e presto [by] J. Chr. Pez,
arr. by W. G. Bergmann. © Schott
& Co., ltd., London; 12Mar48; on
arrangement; EF9096. Score (re-
corder and piano or harpsichord)
and part.

M250

.P

Schott & Co., ltd.

PHILLIPS, GORDON, 1908-

Air; by Gordon Phillips. (Schott's
woodwind series: clarinet and piano,
no. 5) [Score and part] 2/- © Schott &
Co., ltd., London; 6Mar50; EFO-2492.

I. Title.

Library of Congress
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MAY - 4 1950

Schott & Co., ltd.

AIR ET GAILLARDE, from French eighteenth
century violin pieces, no.14; arr.
for violin & piano by Schott & Co.,
ltd., employer for hire of Alfred
Moffat. © on arr., 28Jul24, E593417.
R91075, 28Feb52, Schott & Co., ltd.
(PWH)

MAR 26 1952

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Schott & Co., ltd.

AIR TRISTE, from French eighteenth
century violin pieces, no.20; by
A. Campra, arr. for violin & piano
by Schott & Co., ltd., employer for
hire of Alfred Moffat. © on arr.,
28Jul24, E593423. R91081, 28Feb52,
Schott & Co., ltd. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M288

.L8

A52

LOEILLET, JEAN BAPTISTE, 1680-1730.

Airs & dances; for descant and treble
recorders [by] J. B. Loeillet, arr. by
Audrey Abbott and Theo Wyatt. (Edition
Schott, no.10081) [Score] 1/6 © on
arrangement; Schott & Co., ltd., London;
21Aug51; EF17505.

I. Title. [II. Abbott, Audrey. III. Wyatt,
Theo, 1920-]

SL

Library of Congress
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M1003

.E

Schott & Co., ltd.
EGK, WERNER, 1901-

*Allegria; godimento in quattro tempi,
für grosses Orchester, von Werner Egk.
[Score] © Schott & Co., ltd., London;
16Jul52; EFO-16425.

I. Title.

Library of Congress
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Schott & Co., ltd.

ALLEGRO IN E MINOR; by John Collett,
violin & piano arr. Alfred Moffat.
© 10Nov25, E625809. R114295, 29Jun53,
Schott & Co., ltd. (PWH of A. Moffat)

Schott & Co., ltd.

*

M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Almaine; [by Martin Peerson, for strings:
string orchestra, string sextet or viols,
arr. by Marylin Wailes, pseud.] (With
his: Fantazia) [Score] © Schott & Co.,
ltd.; 4Oct54; EF0-31229.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Schott & Co., ltd.

M243
.L25
A4

LAAFF, ERNST, 1903- arr.
Alte deutsche Tänze; aus Tabulaturen und
Stimmbüchern um 1600, eingerichtet
von H. G. Weiler [pseud.] (Edition Schott,
3894) [Score (recorder or violin and
piano) and part] © on arrangement &
foreword; Schott & Co., ltd., Mainz;
23Dec50; EF0-7220.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
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xM222
xM1450

Schott & Co., ltd.

M1992
.B3
no.B103

BIALAS, GÜNTER, 1907-
Die alte Weise im neuen Satz; [by] Günter
Bialas [edited and arr. by Fritz Jöde]
(Bausteine für Musikerziehung und Musik-
pflege, B103) [Score: chorus (SAB)]
© Schott & Co., ltd., Mainz; 9Oct51;
EF0-12437.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office
art.

xM1998

Schott & Co., ltd.

M358
.D4A4

DEGEN, JOHANNES DIETZ, 1914- ed.
and arr.

Altenglische Tanzweisen; für drei Blockflöten, 2 Sopran c" und Alt f', oder andere Melodie-Instrumente. Old English dance tunes; for recorder trio, 2 descants and 1 treble, arr. by Dietz Degen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4105) [Score] NM: preface, arrangement and editing. © Schott & Co., ltd.; 30 Dec 54; EF0-27911.

(Continued on next card)

Library of Congress

xM179

SL

M358
.D4A4

DEGEN, JOHANNES DIETZ, 1914- ed.
and arr.
Altenglische Tanzweisen. EF0-27911.
(Card 2)

I. Title. II. Title: Old English dance tunes.

SL

Library of Congress

xM179

Schott & Co., ltd.

- MT342 ROHR, HEINRICH, 1902-
.R718 Altflötenschule für den Anfang; [by]
Heinrich Rohr und Franz Lehn. Mainz,
B. Schott's Söhne. (Edition Schott, 4248)
© Schott & Co., ltd.; 30Dec52; EF0-20830.
1. Recorder (Musical instrument)---Methods.
I. Lehn, Franz Philipp, 1905-
II. Title.

SL

Library of Congress
Copyright Office

M1594

.G

Schott & Co., ltd.
GOTOVAC, JAKOV, 1895-

Am adriatischen Meer; [from] Zwei
Männerchöre [by] Jakov Gotovac, [words
by] Richard Katalinić-Jeretov, deutsche
Fassung: Ernst Cremer. [Score: chorus
(TTBB)] © Schott & Co., ltd., Mainz;
25Nov50; EF0-7235.

I. Title. [II. Cremer, Ernst, 1893-]

Library of Congress
Copyright Office

MAY 17 1951

Schott & Co., ltd.

M1614 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 Amore traditore; cantata for bass. English
A5 and Italian words. [Edited from the
figured bass edition by Michael Tippett
& Walter Bergmann. English translation
by Norman Platt] (Voice and keyboard,
no. 8) 5/- © on arrangement; Schott &
Co., ltd., London; 1Jun50; EF0-4040.

I. Title. [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902- IV. Platt, Norman]

s. l.

Library of Congress
Copyright Office

AUG 28 1950

Schott & Co., ltd.

M246
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Andante; by Christopher Edmunds [for]
oboe and pianoforte. (Schott's wood-
wind series, no. 4) [Score and part] 2/-
© Schott & Co., ltd., London; 20Jun50;
EF0-4028.

AUG 23 1950

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Copyright Office

Schott & Co., ltd.

M246

.2

.M

MOORE, TIMOTHY, 1922-

Andante; by Timothy Moore. (Schott's
woodwind series, cor anglais and piano,
no.1) [Score (English horn and piano)
and part] 2/- © Schott & Co., ltd., Lon-
don; 29Dec50; EF0-6557.

Library of Congress
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APR - 6 1951

M242
.A

Schott & Co., ltd.
ARNELL, RICHARD, 1917-
Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.
(Schott's woodwind series, no. 2) [Score
and part] . 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3399.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M250

.S

SEIBER, MÁTYÁS, 1905-

Andantino pastorale; by Mátyás Seiber.

(Schott's woodwind series: clarinet and piano, no. 6) [Score and part] 2/-

© Schott & Co., ltd., London; 6Mar50;
EFO-2493.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Schott & Co., ltd.

M140
.L9A5

LUMSDEN, DAVID JAMES, 1928- ed.
An anthology of English lute music; 16th
century, selected, transcribed and edited
by David Lumsden, with a foreword by
Thurston Dart. (Schott's series of early
lute music, no.2) [Edition Schott 10311.
For lute, guitar, or keyboard instrument;
staff notation] 12/6 NM: selection,
transcription, editing, preface, & foreword,
© Schott & Co., ltd. London; 12Mar54;
EF0-29004.

Library of Congress

(Continued on next card)

SL

M140
L9A5

LUMSDEN, DAVID JAMES, 1928- ed.
An anthology of English lute music.
EF0-29004. (Card 2)

I. Title. II. Title: English lute music.
[III. Dart, Thurston, 1921-]

SL

Library of Congress

xM38
xM128

Schott & Co., ltd.

M1503

.O

ORFF, CARL, 1895-

*Antigonae; ein Trauerspiel des Sophokles
von Friedrich Hölderlin, [music by]
Carl Orff. Mainz, B. Schott's Söhne.
(Klavierauszug Edition, 4026) [Piano-
vocal score] © Schott & Co., ltd.;
11Sep49; EF0-1242.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M1495 MÖNKEMEYER, HELMUT, 1905- ed.
.M8A5 and arr.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4251-4252)
[Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 1-2, 28Sep51; EF0-12327-12328.

I. Title.

SL

Library of Congress
Copyright Office

xM2082

Schott & Co., ltd.

M1495
.M8A5
Teil 1
Heft 3

MÖNKEMEYER, HELMUT, 1905- ed.
and arr.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4253) [Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 3, 17Oct51; EF0-12329.

I. Title.

Library of Congress
Copyright Office

xM2082

Schott & Co., ltd.

M1495 MÖNKEMEYER, HELMUT, 1905- ed.
.M8A5 Antiqua Chorbuch; 171 geistliche Chor-
Teil 1 sätze deutscher Meister aus der Zeit
Heft 4 um 1400 bis 1750, hrsg. von Helmut
Mönkemeyer. (Edition Schott, 4254)
[Score: chorus (2-8 mixed voices)] © on
editing & arrangement; Schott & Co., ltd.,
Mainz; Teil 1, Heft 4, 10Dec51;
EF0-12516.

I. Title.

Library of Congress
Copyright Office

xM2082

Schott & Co., ltd.

M1495

.M8A5

Teil 2

Heft 1-

2

MÖNKEMEYER, HELMUT, 1905- ed.
and arr.

Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4256-4257)
[Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 2, Heft 1-2, 28Sep51; EF0-12330-12331.

I. Title.

SL

Library of Congress
Copyright Office

xM1579

Schott & Co., ltd.

M1495
.M8A5
Teil 2
Heft 3

MÖNKEMEYER, HELMUT, 1905- ed.
Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400-bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schött, 4258) [Score: chorus (2-8 mixed voices)] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 2, Heft 3, 17Oct51; EF0-12332.

I. Title.

Library of Congress
Copyright Office

xM1579

Schott & Co., ltd.

M1495 MÖNKEMEYER, HELMUT, 1905 -
.M8A5 Antiqua Chorbuch; 196 weltliche
Teil 2 Chorsätze deutscher Meister aus der
Heft 4 Zeit um 1400 bis 1750, hrsg. von Helmut
Mönkemeyer. (Edition Schott, 4259)
[Score: chorus (2-8 mixed voices)]
© on editing & arrangement; Schott &
Co., ltd., Mainz; Teil 2, Heft 4,
10Dec51; EF0-12517.

I. Title

Library of Congress
Copyright Office

xM1579

Schott & Co., ltd.

M2003
.F

FRANÇAIX, JEAN, 1912-

*L'Apocalypse selon St. Jean; oratorio
fantastique en trois parties pour 4 soli,
choeurs et deux orchestres, par Jean
Françaix. (Edition Schott, 4035) [Piano-
vocal score] © Schott & Co., ltd., Mainz;
1Dec50; EF0-7015.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Schott & Co. Ltd.

M2023
.H66A6

HINDEMITH, PAUL, 1895-

*Apparebit repentina dies; [by] Paul Hindemith, for mixed chorus and brass instruments. [Text: a Latin poem, before 700] Piano and vocal score. Für gemischten Chor und Blech-Instrumente. Klavierauszug mit Singstimmen. © Schott & Co., Ltd., Mainz; 12Dec49; EF15963.

I. Title.

Library of Congress
Copyright Office

1951
Revised
17Oct50

Schott & Co., ltd.

M127

.U

USHER, TERENCE FLETCHER, 1909-
Arabesque; [by Terry Usher] op.6, no.2.
(Schott's series of contemporary music
for Spanish guitar, 10) (With his
Canzoncina) © Schott & Co., Ltd.;
29Jul53; EF0-22958.

I. Title.

M20
.B14A7

Schott & Co., ltd.
BADINGS, HENK, 1907-
Arcadia; kleine leichte Spielstücke, [by]
Henk Badings. (Edition Schott, 4176-
4180) [For piano; in part for piano, 4
hands] © Schott & Co., ltd., Mainz;
nos. 1-5, 28Dec51; EF0-14431-14435.

I. Title.

xM200

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M257

.H

HAMILTON, IAIN ELLIS, 1922-

Aria; [by] Iain Hamilton [for] horn in F and piano. (Edition Schott, 10232) [Score and part] © Schott & Co., ltd., London; 5May52; EF0-14945.

I. Title.

Schott & Co., ltd.

M242

.Q

QUENTIN, LOUIS, ca. 1730.

Aria; [by] Louis Quentin, edited and arr.
with harpsichord acc., ornamentation
and phrasing by Carl F. Dolmetsch.
(Recorder series, 25) © Schott & Co.,
ltd., London; 2Jun49; EF-0160. Score
(recorder and piano) and part.

I. Dolmetsch, Carl Frederick, 1911-
arr. II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1508 MONTEVERDI, CLAUDIO, 1567-1643.
*(Arianna) Lamento d'Arianna; by Claudio
Monteverdi, trascrizione libera di Carl
Orff. Riduzione per canto e pianoforte.
(Edition Schott, 4311) © on transcription &
reduction; Schott & Co., ltd., London;
25Nov52; EF0-18524.

I. Title. II. Title: Arianna. [III. Orff, Carl,
1895 -]

SL

Library of Congress
Copyright Office



Schott & Co., ltd.

M1508 MONTEVERDI, CLAUDIO, 1567-1643.
(Arianna) Lamento d'Arianna; [by] Claudio
Monteverdi, trascrizione libera di Carl
Orff. Riduzione per canto e pianoforte.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4311) [For voice and piano] © on
transcription & reduction; Schott & Co.,
ltd.; 27Dec52; EF0-20826.

I. Title. II. Title: Arianna. [III. Orff,
Carl, 1895-]

SL

Library of Congress
Copyright Office



Schott & Co., ltd.

M1350

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Arioso. Dank sei Dir, Herr! [by] Georg
Friedrich Händel, bearb. von Wilh. Lutz.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Domesti-
cum, no.526) [Piano-conductor score
(orchestra) and parts] 5,- © on arrange-
ment; Schott & Co., ltd.; 27Dec52;
EF0-20822.

I. Title. II. Title: Dank sei Dir, Herr!
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M228

.B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.1) Adagietto;
from L'Arlésienne suite [by] Bizet,
arr. [by] William Primrose. [Score
(viola and piano) and part] © on arrange-
ment; Schott & Co., ltd., London; 10Nov52;
EF18115.

I. Title: L'Arlésienne. [II. Primrose,
William, 1904-

art.

Library of Congress
Copyright Office



M223

.B

Schott & Co., ltd.

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.2) Andantino
quasi allegretto; de l'Arlésienne [by]
Georges Bizet, transcrit pour violon et
piano par S. Dushkin. (S. Dushkin
transcriptions, no.34) [Score and part]
© on transcription; Schott & Co., ltd.,
London; 31Mar52; EF17630.

I. Title. II. Title: L'Arlésienne. Suite no.2.
[III. Dushkin, Samuel]

Library of Congress
Copyright Office
(art.)



Schott & Co., ltd.

M1350
.F

FISCHER, ERNST, 1900-

Asphalt; rhythmische Vision [by] Ernst
Fischer. Mainz, B. Schott's Söhne.
(Schott's Domesticum, Nr.536) [Piano-
conductor score (orchestra) and parts]
6,- © Schott & Co., ltd.; 17Dec52;
EF0-20679.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1500
.068A8
Case

ORFF, CARL, 1895-

Astutuli; eine bairische Komödie [by]
Carl Orff. Mainz, B. Schott's Söhne.
(Edition, 4314) [Score] © Schott & Co.,
ltd.; 4Sep53; EF0-24689.

I. Title.

SL

Library of Congress

Schott & Co., ltd.

M25

ELLIOTT, PERCY, 1871-1932.

.E

^At parting, a memory, for pianoforte
by Percy Elliott. © Schott &
Co., ltd., London; 22Sep21;
EF10686.

I. Title.

Schott & Co., ltd.

AT VESPERs; m Joseph Fredericks,
transcribed for organ by Neville
Campton. (In Orange album of twenty
pieces) © on arr., 15Oct24,
E598910. R99080, 25Aug52, Schott &
Co., ltd. (PWH of N. Campton)

Schott & Co., ltd.

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) — © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Schott & Co., ltd.

M269
.F

FRICKER, PETER RACINE, 1920-
Aubade; [for] saxophone (E flat alto) and
piano [by] P. Racine Fricker. (Edition
Score and part) © Schott & Co., ltd., Lon-
don; 5 May 52; EF0-14936.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M242

.S

SCOTT, CYRIL MEIR, 1879-

Aubade; for treble recorder, flute or
violin & piano [by] Cyril Scott. (Edition
Schott, 10330) [Score and part] © Schott
& Co., ltd., London; 21Jan53; EF0-20795.

I. Title.

Library of Congress
Copyright-Office

xM221

Schott & Co., ltd.

M1353

.M

MAHR, CURT, 1907-

Auf der Harmonika. On the accordion.

Polka [by] Curt Mahr, eigenes Arrangement. Neubearbeitung. [Mainz, B. Schott's Söhne] (Domesticum, Nr.558) [Piano-conductor score (accordion and orchestra) and parts] Appl. states prev. reg. 10Feb36, EF43655; 28Aug36, EF46292. © on arrangement; Schott & Co., ltd.; 20Dec52; EF0-20824.

I. Title. II. Title: On the accordion.

Library of Congress
Copyright Office



Schott & Co., ltd.

MT50

.H

HINDEMITH, PAUL, 1895-

*Aufgaben für Harmonie-Schüler; deutsche
Ausg. des englischen Originals: A
concentrated course in traditional
harmony [by] Paul Hindemith. © on
German edition of English original;
Schott & Co., ltd., Mainz; 28Apr49;
AF11470.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Schott & Co., ltd.

MT50 HINDEMITH, PAUL, 1895-
. H6584 *Aufgaben für Harmonieschüler: Harmonie-
übungen für Fortgeschrittene. [By]
Paul Hindemith. (Edition Schott, 3603)
© Schott & Co., ltd., Mainz; 2. Teil,
29Sep49; EF14938.

I. Title. II. Title: Harmonieübungen für
Fortgeschrittene.

Library of Congress
Copyright Office

JUL - 3 1950

Schott & Co., ltd.

M25
.K

KRENTZLIN, RICHARD, 1864-

Aus dem Jugendlande; zehn Charakter-
stücke für Klavier zu zwei Händen, von
Richard Krentzlin. (Edition Schott, 3960)
[For piano] © Schott & Co., ltd., Mainz;
1Dec50; EF0-6870.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M358

.C

CORELLI, ARCANGELO, 1653-1713.

*Ausgewählte Stücke; [by] Arcangelo Corelli,
gesetzt von F. J. Giesbert. (Edition
Schott, 4101) [Score: 3 recorders] © on
editing, arrangements & foreword;
Schott & Co., ltd., Mainz; 20Dec50;
EF0-7233.

I. Title. [II. Giesbert, Franz Julius,
1896-]

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M318

.C

CORELLI, ARCANGELO, 1653-1713.

*Ausgewählte Triostücke; [by] Arcangelo
Corelli, hrsg. Willi Hillemann. (Edition
Schott, 3912) [Score (2 alto recorders
and piano or harpsichord) and parts]
© on editing & arrangement; Schott & Co.,
ltd., Mainz; 15Dec50; EF0-7232.

I. Title. [II. Hillemann, Willi]

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

AVE MARIA; for viola and piano, by
Franz Schubert & W. Primrose ©
Schott & Co., ltd. EF8971. Notice
18Jan54 v23 p363

Schott & Co., ltd.

M228
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Schubert [transcribed by]
William Primrose. [Score (viola and
piano) and part] 2s.6d. © on arrange-
ment; Schott & Co., ltd., London;
26Apr51; EF0-9872.

I. Title. [II. Primrose, William, 1904-]

OCT 23 1954

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350
.G

GOÜNOD, CHARLES FRANÇOIS, 1818-1893.
(Ave Maria) Méditation. Ave Maria. Sur le
premier prélude de Joh. Seb. Bach [by]
Charles Gounod. Bearb. von Wilhelm Lutz.
[Mainz, B. Schott's Söhne] (Domesticum,
Nr.36) [Piano-conductor score (orchestra)
and parts] 4,- © on arrangement; Schott
& Co., ltd.; 11Feb53; EF0-20808.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. III. Title: Ave Maria. [IV. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M459

.E

EAST, MICHAEL, 1580 (ca.)-1648.

(Ayerie fancies) Twelve ayerie fancies; of 4 parts [from Michael East's Seventh set of books, 1638] Two descants, treble, and tenor [edited and arr. by Francis] Grubb. (Schott's archive of recorder consorts, no.31) [Score] 2/6 NM: arrangement. © Schott & Co., ltd., London; v.1-4, 18Aug54; EF0-31237.

Ayerie fancies.

I. Title: [II. Grubb, Francis George, 1928-]

Library of Congress

Schott & Co., ltd.

M2029

.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-

*Babel; Kantate nach Moses I, Kapitel 11, Vers 1-9 für Männerchor, Orchestra und Erzähler von Igor Strawinsky [deutsche Übertragung nach dem Englischen von L. Andersen, pseud.] Babel, cantata from the Book of Moses I, Capital 11, Verse 1-9 for male chorus und Orchestra, with narrator, male, by [Igor Strawinsky] (Edition Schott, 4342) [Score] © Schott & Co., ltd., London; 17Dec52; EF18805.

I. Title. [II.

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Copyright Office



Strecker, Ludwig,
1883-]

xM1625

Schott & Co., ltd.

M214
.S373
op.9

SCHRÖTER, HEINZ, 1907-

Bagatellen; von Heinz Schröter, op.9.

(Edition Schott, 4290) [Score: 2 pianos]

© Schott & Co., ltd., Mainz; 11Oct51;
EF0-12428.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M25

CIRY, MICHEL, 1919-

.C (Ballade, piano, no.1, op.42) Première
ballade; pour piano [by] Michel Ciry.
Op.42. 4s. © Schott & Co., ltd., London;
6Dec50; EF0-6547.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

Schott & Co., ltd.

BALLET DE SYLPHES, from Faust; m
Hector Berlioz, arr. for organ by
Reginald Goss-Custard. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598907. R99077, 25Aug52,
Schott & Co., ltd. (PWH of R.
Goss-Custard)

M24
. R

Schott & Co., ltd.
RAINIER, PRIAULX, 1905-
*Barbaric dance suite; for piano [by] Priaulx
Rainier. 3/6 © Schott & Co., ltd., Lon-
don; 25Aug50; EF0-4887.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1503
.M939
B36
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Bastien and Bastienne; [by] W. A. Mozart.
New ed. English translation by Geoffrey
Dunn. (Edition no. 10071) © Schott &
Co., ltd., London; 23Sep48; on English
translation & chorus parts; EF11871.
Piano-vocal score.

I. Dunn, Geoffrey Thomas, 1903- tr.
II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

LE BEAUJOYEUX, from French eighteenth century violin pieces, no.19; by J. M. Leclair, arr. for violin & piano by Alfred Moffat. © on arr., 28Jul24, E593422. R91080, 28Feb52, Schott & Co., ltd. (PWH)

art.

Library of Congress
Copyright Office

APR 2 - 1952

M358
.P

Schott & Co., ltd.

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
(The beggar's opera) Six airs from
The beggar's opera [by John
Christopher Pepusch] ed. and arr.
for recorder trio by Edgar Hunt.
© Schott & Co., ltd., London;
3Nov47; on arrangement; EF8082.

Schott & Co., ltd.

M1103
.S

SEIBER, MÁTYÁS, 1905-

*Besardo suite; no.2, for string orchestra
[by] Matyas Seiber [based on tunes from
Jean-Baptiste Besard's Thesaurus
harmonicus] [Miniature score] 5/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6549.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1992

.B3

no.B104

BRESGEN, CESAR, 1913-

Die Bettlerhochzeit; zum Singen, Spielen
und Tanzen [by] Cesar Bresgen, hrsg.
von Fritz Jöde. (Bausteine für Musiker-
ziehung und Musikpflege, Werkreihe,
B104) [Score: 1-2 part children's chorus,
recorders, and percussion] © Schott &
Co., ltd., Mainz; 9Oct51; EF0-12436.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

art.

Library of Congress
Copyright Office

xM1993

Schott & Co., ltd.

M1992

.B3

no.B104a

BRESGEN, CESAR, 1913-

Die Bettlerhochzeit; zum Singen, Spielen
und Tanzen [by] Cesar Bresgen, hrsg.
von Fritz Jöde. (Bausteine für Musiker-
ziehung und Musikpflege, Werkreihe,
B104) [Voice score] © Schott & Co., ltd.,
Mainz; 28Dec51; EF0-14436.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

art.

Library of Congress
Copyright Office

xM1993

Schott und Co., ltd.

SCHMITZ, ARNOLD.

Die Bildlichkeit der wortgebundenen Musik
Johann Sebastian Bachs. Mainz,
B. Schott's Söhne. 86 p. illus. (Neue
Studien zur Musikwissenschaft, Bd. 1)
© Schott & Co., ltd.; 1Dec50; AF0-4224.

I. Schott und Co., ltd.

MUS

9 1951 me/r

Library of Congress
Copyright Office

Schott & Co., ltd.

ML29e HINDEMITH, PAUL, 1895-
.H66 Birthday canon for Mrs. Elizabeth Sprague
Case Coolidge; [by] Paul Hindemith. [Melody,
with Latin words] © Schott & Co., ltd.,
London; 14Mar50; EF15291.

I. Title.

MAY 19 1950

Library of Congress
Copyright Office

xM1603

Schott & Co., ltd.

ML29e
.H66
Case

HINDEMITH, PAUL, 1895-

(Birthday canon for Mrs. Elizabeth Sprague
Coolidge) Kanon für Elizabeth Sprague
Coolidge; [by] Paul Hindemith. [For 3
equal voices. Latin and German words]
© Schott & Co., ltd., Mainz; 6Dec50;
EF16436.

I. Title. II. Title: Birthday canon for Mrs.
Elizabeth Sprague Coolidge.

s.l.

Library of Congress
Copyright Office

xM1603

JUN 28 1951

Schott & Co., ltd.

M1621 PURCELL, HENRY, 1658 or 9 - 1695.

.P The Blessed Virgin's Expostulation; [By] Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 1) © Schott & Co., ltd., London; 16Jun47; on arrangement; EF3944.

I. Tippett, Michael Kemp, 1905-

~~(Continued on next card)~~

Library of Congress
Copyright Office

Music Cat.

Schott & Co., Ltd.

M1503

.H528B7

1951

HENZE, HANS WERNER, 1923-

Boulevard solitude; lyrisches Drama in
sieben Bildern, Text von Grete Weil,
Szenarium von Walter Jockisch, Musik:
Hans Werner Henze, Klavierauszug von
Kurt Stiebitz. (Edition Schott, 4305)
[Piano-vocal score] © Schott & Co., Ltd.,
Mainz; 15Dec51; EF0-13824.

I. Weil, Grete Elisabeth, 1906-

II. Title. [III. Stiebitz, Kurt, 1910-]

SL

Library of Congress
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Schott & Co., ltd.

M1503
.B839B7
1953

BRESGEN, CESAR, 1913-

Brüderlein Hund; Oper für die Jugend in
drei Bildern, Text von Ludwig Andersen
[pseud.] Musik von Cesar Bresgen.
Mainz, B. Schott's Söhne. (Edition
Schott, 4315) [Piano-vocal score]
© Schott & Co., ltd.; 30Oct53; EF0-24690.

I. Strecker, Ludwig, 1883-

II. Title.

Library of Congress

SL

xM1995

Schott & Co., ltd.

M1540

.L237

B8

LANG, HANS, 1897-

Bundeslied; In allen guten Stunden [by]
Hans Lang [words by] Joh. Wolfgang von
Goethe. [Score: TTBB and piano reduc-
tion of instrumental acc.] © Schott & Co.,
ltd., Mainz; 10Oct51; EF0-12398.

I. Title. II. Title: In allen guten Stunden.

SL

Library of Congress
Copyright Office

xM1539.2

M32

.F

Schott & Co., ltd.

FISCHER, ERNST, 1900-

Bunte Gedanken im Walzertakt; Konzert-
Walzer [by] Ernst Fischer. [For piano]
© on piano version; Schott & Co., ltd.,
Mainz; 20Dec48; EF16330.

I. Title.

Library of Congress
Copyright Office

14 1951

Schott & Co., ltd.

BYGONE TIMES, v.1, no.1-6; classical
compositions for violin & piano arr.
Alfred Moffat. © 27Jul25, E615953.
R109430, 18Mar53, Schott & Co., ltd.
(PWH of A. Moffat)

Schott & Co., ltd.

BYGONE TIMES, V.2, NO.7-12; for violin
& piano by Alfred Moffat. © on arr.,
27Jul25, E615954. R114272, 29Jun53,
Schott & Co., ltd. (PWH)

Schott & Co., ltd.

M228

LISZT, FRANZ, 1811-1886.

.L

*La campanella; [by] Franz Liszt, arr.
[by] William Primrose. [Score (viola and
piano) and part] © on arrangement;
Schott & Co., ltd., London; 5Nov52;
EFO-16421.

I. Title. [II. Primrose, William, 1904-]

art.

Library of Congress
Copyright Office



Schott & Co., ltd.

LA CAMPANELLA by Franz Liszt transcr.
for viola & piano by William Primrose
© Schott & Co., ltd. EFO-16421.
Notice 10Feb53 v21 p260

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1533

.H662

C3

HINDEMITH, PAUL, 1895-

Cantique de l'espérance; poème de Paul

Claudel [music by] Paul Hindemith.

Gesang an die Hoffnung; deutsche

Übertragung vom Komponisten. Canticale

to hope; English translation by the

composer. Mainz, B. Schott's Söhne;

New York, Associated Music Publishers.

(Edition Schott, 4497) [Piano-vocal score]

© Schott & Co., ltd.; 15Jun53; EF19557.

SL

Library of Congress

(Continued on next card)

Schott & Co., ltd.

M1533
.H662
C3

HINDEMITH, PAUL, 1895-
Cantique de l'espérance. EF19557.
(Card 2)

- I. Claudel, Paul, 1868- II. Title.
III. Title: Gesang an die Hoffnung.
IV. Title: Canticle to hope.

Library of Congress

SL

Schott & Co., ltd.

M127

.U

USHER, TERENCE FLETCHER, 1909-

Canzoncina; by Terry Usher, op.6, no.1.

(Schott's series of contemporary music
for Spanish guitar, 10) 2/6 © Schott &
Co., ltd., London; 29Jul53; EF0-22958.

I. Title.

Schott & Co., ltd.

M261

.H

HAMILTON, IAIN ELLIS, 1922-

Capriccio; [for] trumpet in B flat and
piano [by] Iain Hamilton. (Edition Schott,
10239) [Score and part] 2/6 © Schott
& Co., ltd., London; 5May52; EF0-14942.

[I. Title]

Schott & Co., ltd.

M242
.M

MOHLER, PHILIPP, 1908-

Capriccio; von Philipp Mohler, Werk 19.
(Edition Schott, 4384) [Score (flute and
piano) and part] © Schott & Co., ltd.,
Mainz; 11Oct52; EFO-17237.

[I. Title.]

Schott & Co., ltd.

*1

M72
.S

SUTERMEISTER, HEINRICH, 1910-
Capriccio, clarinet (A) solo [by]
H. Sutermeister. © Schott & Co.,
ltd., London; 3Jul47; EF8084.

Schott & Co., ltd.

M269

.C

CIRY, MICHEL, 1919-

Capriccio, op.52; for saxophone (alto in E flat) and piano [by] Michel Ciry. (Edition Schott, 10234) [Score and part]

© Schott & Co., ltd., London; 12May52;
EF0-14935.

[I. Title]

Schott & Co., ltd.

M250

. K

KENNAWAY, GRAY LAMONT, 1899-

Caprice; by Lamont Kennaway. (Schott's
woodwind series: clarinet and piano,
no. 4) [Score and part] 2/- © Schott &
Co., ltd., London; 6 Mar 50; EFO-2491.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Schott & Co., ltd.

M2
.S387
no.22

DOWLAND, JOHN, 1563-1626.

Captaine Digorie Piper his galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.22, RMS 524) (With his Lachrimae tristes) [Score] © on arrangement; Schott & Co., ltd.; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909- I (Series)

Library of Congress
Copyright Office

xM557

3/3

Schott & Co., ltd.

M1503

.H

HINDEMITH, PAUL, 1895-

*Cardillac; Oper in vier Akten nach einer
Bühnenhandlung von Ferdinand Lion,
Text und Musik von Paul Hindemith.
(Edition Schott, 3219) [Piano-vocal score]
© on revised music and text, and piano-
score; Schott & Co., ltd., London;
20Sep52; EF18052. Appl. states prev.
reg. 1Nov26, E647541; 20Sep26,
D26980.

I. Lion, Ferdinand. II. Title.

Library of Congress
Copyright Office



ML50
.H

Schott & Co., Ltd.

HINDEMITH, PAUL, 1895-

*Cardillac; Oper in vier Akten, nach einer
Bühnenhandlung von Ferdinand Lion,
Text und Musik von Paul Hindemith.
[Libretto] Appl. states prev. reg. 20Sep26,
DXXc76853. © on new text; Schott & Co.,
Ltd., Mainz, Ger.; 16Sep52; DP1292.

I. Title.

Schott & Co., ltd.

M1532
.S3C3

SCHROEDER, HERMANN, 1904-
Carmen mysticum; Kantate [by] Hermann
Schroeder, nach Worten aus Goethe's
Faust. Op. 30. Chorstimmen. [Voice
score] © Schott & Co., ltd., London;
23Dec49; EF0-3181.

I. Title.

JUL - 7 1950

s. l.

Library of Congress
Copyright Office

Schott & Co., ltd.

ML54
.O

ORFF, CARL, 1895-

*Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Carmina burana; Lieder aus der Benediktbeurer Handschrift; weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern. [By Carl Orff] Deutsche Übertragung von Wolfgang Schadowaldt. Mainz, B. Schott's Söhne. [Libretto] Appl. states prev. reg. 1Aug37, E50703. © on German version; Schott & Co., ltd.; 28May53;

DF0-243
Library of Congress

(Continued on next card)

Schott & Co., ltd.

ML54

.O

ORFF, CARL, 1895-

*Carmina burana. DF0-243. (Card 2)

I. Title. [II. Schadewaldt, Wolfgang,
1902-]

Schott & Co., ltd.

M1045

.R

ROSENBERG, VOLDEMAR, 1910-

Carnaval; [by] Wal-Berg [pseud.] Mainz,
B. Schott's Söhne. (Unterhaltungsmusik
für Orchester, Bestell-Nr. L 15) [Score]
© Schott & Co., ltd.; 30Dec53; EF0-27919.

I. Title.

Library of Congress

Schott & Co., ltd.

M1624
.G

GIORDANI, GIUSEPPE, CALLED GIOR-
DANELLO, 1744?-1798.

Caro mio ben. [By] Tommaso Giordani,
arie pour chant et guitare, transcription
par Andrés Segovia. Mainz, B. Schott's;
New York, Associated Music Publishers,
(Gitarre-Archiv, 175) [Italian words]
NM: transcription. © Schott & Co., ltd.;
1Jun54; EF20477.

I. Segovia, Andres, 1894-
(Series)

Library of Congress

II. Title.

Revised-3
23Nov54

Schott & Co., ltd.

CAVATINA; m Pietro Nardini, violoncello
& piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656383. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130477.

Schott & Co., ltd.

M127

.T

TANSMAN, ALEXANDRE, 1897-

Cavatina; pour guitare [by] Alexandre

Tansman. Mainz, B. Schott's Söhne;

New York, Associated Music Publishers.

© Schott & Co., ltd.; 20Dec52; EF0-20675.

I. Title.

Schott & Co., ltd.

CAVATINE, from French eighteenth
century violin pieces, no.21; by
F. J. Gossec, arr. for violin &
piano by Schott & Co., ltd., employer
for hire of Alfred Moffat. © on arr.,
28Jul24, E593424. R91082, 28Feb52,
Schott & Co., ltd. (PWH)

APR 2 - 1952

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Copyright Office

Schott & Co., ltd.

M243
.B44
C4

BERGMANN, WALTER GEORGE, 1902-
Celebrated classics; arranged for descant
recorder and piano [by] T. S. Walker
[pseud.] (Edition Schott, 10350) [Score
and part] 4/- NM: arrangement.
© Schott & Co., ltd., London; 3Dec53;
EF0-25660.

I. Title.

Library of Congress

SL

Schott & Co., Ltd.

M417

PURCELL, HENRY, 1658 or 9-1695.

.P

*Chaconne; [or] Three parts upon a ground
[by] Henry Purcell, for three treble (alto)
recorders or flutes, a keyboard instru-
ment (piano, harpsichord or organ), and
a bass instrument ad libitum (violoncello,
viola da gamba, bass recorder or bassoon)
[Edited and the figured bass realised by]
Layton Ring. (Edition Schott, no.10340)
[Score and parts] 4/6 © on editing &
realization of figured bass; Schott & Co.,

EF0-21366.

Library of Congress

(Continued on next card)

Schott & Co., ltd.

M417
.P

PURCELL, HENRY, 1658 or 9-1695.
*Chaconne. (Card 2)

ltd., London; 15 May 53; EF0-21366.

I. Title. II. Title: Three parts upon a
ground. [III. Ring, Guy Layton, 1922-]

xM422
xM517
xM522

Library of Congress

Schott & Co., ltd.

*

M1011

.B

BLOMDAHL, KARL BIRGER, 1916-

(Chamber concerto, piano, winds &
percussion) Chamber concerto; [by]
Karl-Birger Blomdahl, arranged for two
pianos. (Edition Schott, 10278) [Score]
12s.6d. © Schott & Co., ltd., London;
13Jul54; EF0-30717.

I. Title.

Library of Congress

xM215

Schott & Co., ltd.
FRANÇAIX, JEAN, 1912-

Chanson; pour voix et guitare ou piano,
par Jean Françaix [words by Clément
Marot] (Edition Schott, 4189) (With his
Prière du soir) © Schott & Co., Ltd.,
Mainz; 3Dec50; EF0-7005.

M1624
.F

I. Title.

Library of Congress
Copyright Office

xM1624 17 1951
2/2

Schott & Co., ltd.

M1380 LONGMIRE, JOHN BASIL, 1902-

.L The children's day, six miniatures
 for pianoforte [by] John Longmire.
 © Schott & Co., ltd., London;
 29Sep48; EF11427.

I. Title.

Schott & Co., ltd.

M1613

TOCH, ERNST, 1887-

.3

*The Chinese flute; for soprano and chamber music. Op. 29. New version, 1949.

.T

New York, Associated Music Publishers.

© Schott & Co., ltd.; 6Sep49; on revision
& English words; EP40077. Miniature
score.

I. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1586

.Z

ZIPP, FRIEDRICH, 1914-

(Chinesische Jahreszeiten) Alte Weise;
[from] Chinesische Jahreszeiten [by]
Friedrich Zipp, Op.19, Nr.2, [words by
Herbert Franke] [Score: chorus (SATB)]
© Schott & Co., ltd., Mainz; 1Dec50;
EF0-6983.

I. Title. II. Title: Chinesische Jahreszeiten.
[III. Franke, Herbert, 1908-

MAY 4 - 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1586

.Z

ZIPP, FRIEDRICH, 1914-

(Chinesische Jahreszeiten) Fluss im
Schnee; [from] Chinesische Jahreszeiten
[by] Friedrich Zipp, Op.19, Nr.4 [words
by Herbert Franke] [Score: SAATBB]
© Schott & Co., ltd., Mainz; 1Dec50;
EF0-6984.

I. Title. II. Title: Chinesische Jahreszeiten.
[III. Franke, Herbert, 1908-]

MAY 4 - 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1523

.E3

C5

EGK, WERNER, 1901-

Die chinesische Nachtigall; [by] Werner
Egk, Ballett nach dem Märchen, Die
Nachtigall, von Hans Christian Andersen.
Mainz, B. Schott's Söhne. (Edition Schott,
4312) [For piano, with instrumental cues]
© Schott & Co., ltd.; 12May53;
EF0-21008.

I. Title.

art.

Library of Congress

SL

xM1523.2

Schott & Co., ltd.

M8
.B

BECK, CONRAD ARTHUR, 1901-
*Choralsonate für Orgel; von Conrad Beck.
(Edition Schott, 4149) © Schott & Co.,
ltd., Mainz; 26Apr50; EF0-3221.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

Schott & Co., ltd.

M1597 HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.2, Besinnung:

Fürchte nur dies [von] Joseph Haas,
op.98 [Worte] Joachim von der Goltz.
[Close score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6988.

I. Title. II. Title: Fürchte nur dies.

[III. Goltz, Joachim von der, 1892-]

Library of Congress
Copyright Office

MAY 4 - 1951

Schott & Co., ltd.

M1597

HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.3, Aufheiterung: Was
kann doch auf Erden, Spruch an einer
Hausorgel von 1762 [von] Joseph Haas,
op.98. [Score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6989.

I. Title. II. Title: Was kann doch auf
Erden.

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M1597

HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.4 Froher Ausklang:

Freude soll in deinen Werken sein [von]
Joseph Haas, op.98 [Worte] Franz Evers.
[Score: baritone and chorus (TTBB)]

© Schott & Co., ltd., Mainz; 9Dec50;
EF0-6990.

I. Title. II. Title: Freude soll in deinen
Werken sein. [III. Evers, Franz, 1871-]

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M1579

.H

HAAS, JOSEPH, 1879-

(Chorfeier-Suite, men's voices, op. 98,
no. 1) Chorfeier-Suite; Nr. 1, Vorspruch
Drei Bitten; [by] Joseph Haas, op. 98,
[words by] Emanuel Geibel. [Score:
baritone and chorus (TTBB); unacc.]
© Schott & Co., ltd., Mainz; 30Dec49;
EF0-3177.

I. Title. II. Title: Drei Britten.

Library of Congress
Copyright Office

JUL 19 1950

Schott & Co., ltd.

M2092 HESSENBERG, KURT, 1908-
.5 Christe, du Lamm Gottes; Motette, für
.H fünfstimmigen gemischten Chor, a cap-
pella [by] Kurt Hessenberg. Op.37, Nr.2.
[Unacc.] © Schott & Co., ltd., Mainz,
Ger.; 1Oct51; EF0-12374.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M1992
.B3
no.B113

REUSCH, FRITZ, 1896-

Das Christkindelspiel; [by] Fritz Reusch,
hrsg. von Fritz Jöde, ein Weihnachtsspiel
für Kinder. Zum Singen und Spielen mit
2 und 3 Instrumenten. Sing und Spiel-
partitur. Mainz, B. Schott's Söhne.
(Bausteine für Musikerziehung und Musik-
pflege, Werkreihe B 113) [For voice and
various combinations of 2-3 instruments]
© Schott & Co., ltd.; 30Dec52; EF0-20832.

Library of Congress
art.

(Continued on next card)

Schott & Co., ltd.

M1992 REUSCH, FRITZ, 1896-
.B3 Das Christkindelspiel. EF0-20832.
no.B113 (Card 2)

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress

Schott & Co., ltd.

M1420

.D57

C5

DINN, WINIFREDA LOUISE, 1910-

(Christmas carols, string orchestra) Seven

Christmas carols; for string orchestra,
first position, with recorders and piano ad
libitum, arr. by Freda Dinn. (Edition
Schott, 10333) [Score and parts] 3/6 © on
arrangement; Schott & Co., ltd., London;
31Dec52; EF0-20796.

I. Title: Christmas carols.

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M459

.D

DIOMEDE, CATONE, 16th cent.

Chromatic fantasia; [by] Catone Diomede,
arr. by Timothy Moore. (Schott's archive
of recorder consorts, 8) [Score (descant,
2 treble and tenor recorders) and parts]
2/- © on arrangement; Schott & Co.,
ltd., London; 8Aug51; EF0-11479.

I. Title. [II. Moore, Timothy, 1922- 1

s.l.

Library of Congress
Copyright Office

17 1952

Schott & Co., ltd.

M11
.H

HÖLLER, KARL, 1907-

*Ciacona; für Orgel, von Karl Höller, op.54.
(Edition Schott, 4346) © Schott & Co.,
ltd., Mainz; 20Nov52; EF0-18611.

I. Title.

Schott & Co., ltd.

M1503
.E

EGK, WERNER, 1901-

*Circe; Oper in drei Akten, fünf Bildern,
in freier Neugestaltung nach Calderon:
El mayor encanto amor, von Werner Egk.
Klavierauszug. (Edition Schott, 3989)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 8Dec47; EF16267.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Schott & Co., Ltd.

M359 HOLBORNE, ANTHONY, 1565-1602.

.H ^ (The citharn schoole) Two fantasias for three recorders, from The citharn schoole (1597) [by] Antony Holborne. Ed. and arr. by Thurston Dart. London, Published for the Society of Recorder Players by Schott. © Schott & Co., Ltd.; 27May48; on arrangement; EF10031.

I. Dart, Thurston, 1921- arr.
II. Title. III. Title: The citharn
schoole

Library of Congress
Copyright Office

M22
.C12
K3

Schott & Co., ltd.

CABEZÓN, ANTONIO DE, 1510-1566.

Claviermusik; [by] Antonio de Cabezón,
bearb. und hrsg. von M. S. Kastner.
Obras de música para tecla, arpa y
vihuela. (Edition Schott, 4286) [For
piano] © on revision, arrangement,
editing & foreword; Schott & Co., ltd.,
Mainz; 20Dec51; EF0-12525.

I. Title. II. Title: Obras de música para
tecla, arpa y vihuela. [III. Kastner, Ma-
cario Santiago, 1908-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [translation by M. and E. Radford] (Edition Schott, no. 10148) [Score and parts] 3/-

© on arrangement & English words;

Schott & Co., ltd., London; 22Sep50;

EF0-4891.

Library of Congress

Copyright Office

s. l.

Continued on next card)

NOV 21 1950

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! EF0-4891.

(Card 2)

I. Title. II. Title: Vengeance! Vengeance!
III. Title: La clemenza di Tito. [IV. Bergmann, Walter George, 1902- V. Radford, M. VI. Radford, E.]

Schott & Co., ltd.

M289

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Clock music) Four pieces for a musical clock; [by] G. F. Handel, transcribed by Fritz Spiegl. (Scott's recorder library, no.27) [Score: descant and treble recorder] 2/ NM: transcription & preface. © Schott & Co., ltd., London; 6Aug53; EF0-24484.

I. Title: Pieces for a musical clock.

II. Title: Clock music. [III. Spiegl, Fritz, 1926-] (Series)

Library of Congress

Revised
1Apr54

Schott & Co., ltd.

M64
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Clock music, set 2) Sonata and allegro;
for unacc. recorder [by] G. F. Handel,
transcribed and edited by Fritz Spiegl.
(Schott's recorder library, no.28) [For
descant or treble recorder] 1/ NM: ar-
rangement & editing. © Schott & Co.,
ltd., London; 6Aug53; EF0-24489.

I. Title. II. Title: Clock music.
[III. Spiegl, Fritz, 1926-]
(Series)

Library of Congress

xM64.1

Schott & Co., ltd.

BACH, JOHANN SEBASTIAN, 1685-1750.

Come, gentle death. Komm, süßer Tod.

[By] J. S. Bach, ed. and arr. from the
figured bass ed. by Michael Tippett &
Walter Bergmann, [tr. by Norman Platt]
(With his If thou art near. Voice and key-
board, no. 10) © Schott & Co., ltd., Lon-
don; 3May49; on arrangement & trans-
lation; EF13712.

M1621

.B

I. Tippett, Michael Kemp, 1905- arr.

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Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Come, gentle death. Komm, süßer Tod.
EF13712. (Card 2)

II. Bergmann, Walter George, 1902- arr.
III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Komm, süßer Tod.

Schott & Co., ltd.

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Bid the virtues; [by]
C62 Henry Purcell, aria for soprano, oboe and
piano [arranged from the figured bass by
Michael Tippett and Walter Bergmann,
from Ode for the birthday of Queen Mary,
1694] (Edition Schott, no.10242) [Score
and parts] 3/- © on arrangement; Schott
& Co., ltd., London; 9Jul52; EF0-15697.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905- IV.
Bergmann, Walter George,
1902-] xM1613.3

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M1530 PURCELL, HENRY, 1658 or 9-1695.
.P *Come ye sons of art; Ode for the birthday
of Queen Mary, 1694 [by] Henry Purcell,
edited by Michael Tippett and Walter
Bergmann. (Edition Schott, no.10302)
[Score: solo voices (SAAB), chorus (SATB)
and orchestra; partly with piano reduction]
© on realization of continuo & piano re-
duction; Schott & Co., ltd., London;
23Apr51; EF0-10041.

NOV - 5 1951

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M1530 PURCELL, HENRY, 1658 or 9-1695.

.P *Come ye sons of art. EF0-10041.

(Card 2)

I. Title. II. Title: Ode for the birthday of
Queen Mary, 1694. [III. Tippet, Michael
Kemp, 1905- IV. Bergmann, Walter
George, 1902-]

xM1533

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Schott & Co., ltd.

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Sound the trumpet;
C63 [from the ode Come, ye sons of art] duet
for two contraltos [by] Henry Purcell
[edited by Michael Tippett and Walter
Bergmann] (Voice and keyboard, no.14)
2/- © on arrangement; Schott & Co., ltd.,
London; 13Jun52; EF0-15696.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

SL

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xM1613.3

Schott & Co., Ltd.

M1534

PURCELL, HENRY, 1658 or 9-1695.

.P93

C64

(Come, ye sons of art) Strike the viol;
aria for alto voice, two treble recorders
and keyboard instrument from the Ode for
the birthday of Queen Mary, 1694 [by]
Purcell [arr. by Tippett and Bergmann]
(Schott's series for voice and recorder,
10) [R. M. S., 468. Score and parts]
3/6 © on arrangement; Schott & Co.,
Ltd., London; 2Jul52; EFO-15695.

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Schott & Co.

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Strike the viol.
C64 EFO-15695. (Card 2)

I. Title. II. Title: Come, ye sons of art.
[III. Bergmann, Walter George, 1902-
IV. Tippet, Michael Kemp, 1905-]

Schott & Co., ltd.

LA COMPLAINTÉ, from French eighteenth
century violin pieces, no.13; arr.
for violin & piano by Schott & Co.,
ltd., employer for hire of Alfred
Moffat. © on arr., 28Jul24, E593416.
R91074, 28Feb52, Schott & Co., ltd.
(PWH)

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT50

.H

HINDEMITH, PAUL, 1895-

A concentrated course in traditional harmony, exercises for advanced students, English translation by Arthur Mendel [text by] Paul Hindemith. New York, Associated Music Publishers. Appl. author: Schott & Co., ltd., employer for hire of Arthur Mendel. Appl. states prev. reg. 29Sep49, EF14938. NM: preface & English translation of text. © Schott & Co., ltd., London; book 2, 25Sep53; EP77944.

Library of Congress



(Continued on next card)

MT50

.H

HINDEMITH, PAUL, 1895-

A concentrated course in traditional harmony. EP77944. (Card 2)

I. Title. II. Title: Traditional harmony.
[III. Mendel, Arthur, 1905-]

Library of Congress

Schott & Co., ltd.

M1105
.F

FRICKER, PETER RACINE, 1920-

*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker, op.13. Miniature score. 4s.6d.
© Schott & Co., ltd., London; 29Dec50;
EF0-6550.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1106
.F

FRICKER, PETER RACINE, 1920-
*(Concertante, English horn & string orches-
tra, op.13) Concertante; [by] P. Racine
Fricker op.13. [Score (English horn and
piano) and part] 3s. © Schott & Co., ltd.,
London; 29Dec50; EF0-6551.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM259

Schott & Co., ltd.

M1106

SEIBER, MÁTYÁS, 1905-

.S47

(Concertino, clarinet & string orchestra)

C6

Concertino; [by] Mátyás Seiber, arr. for
clarinet and piano [piano reduction by
Walter Wurzburger] (Edition Schott,
no.10341) [Score and part] 15/-

© Schott & Co., ltd., London; 30Mar53;
EF0-21367.

[I. Wurzburger, Walter, 1914-]

Library of Congress

SL

xM252

Schott & Co., ltd.

M1038
.D6C6
1953a

DONATONI, FRANCO, 1927-
(Concertino, kettledrums, brass & strings)
Concertino for strings, brass and
timpani (solo); [by] Franco Donatoni.
(Edition Schott, 10208) [Miniature score]
6s. 6d. © Schott & Co., ltd., London;
·18Aug53; EF0-24483.

Library of Congress

SL

Schott & Co., ltd.

CONCERTO; m Tommaso Albinoni, arr.
Emilio Pente; violin & piano. © on
arr.; 2Dec26; E656688. Schott & Co.,
ltd. (PWH of E. Pente); 17May54;
R130487.

Schott & Co., ltd.

CONCERTO; m Pietro Castrucci, arr.

Alfred Moffat; violin & piano.

© 2Dec26; E656687. Schott & Co.,
ltd. (PWH of A. Moffat); 17May54;
R130486.

Schott & co., ltd, London, claimant.
See Tippett, Michael Kemp. Concerto.

Schott & Co., ltd.

M1025
.H

HINDEMITH, PAUL, 1895-

*(Concerto, clarinet) Concerto; for clarinet in A and orchestra, by Paul Hindemith. 1947. Konzert. (Edition Schott, 4025) [Score (clarinet and piano) and part] © Schott & Co., ltd., Mainz; 30Sep50; EF16048.

xM252

JAN 22 1951

Library of Congress
Copyright Office

Schott & Co., ltd..

M1024 HINDEMITH, PAUL, 1895-
.H *(Concerto, clarinet) Concerto; for clarinet
in A and orchestra, by Paul Hindemith.
1947. Partitur, Konzert. (Edition
Schott, 96) [Score] © on full score;
Schott & Co., ltd., Mainz; 10Oct50;
EF16049. Appl. states prev. reg.
13Sep50.

Schott & Co., ltd.

M1020 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(Concerto, flute & string orchestra,
op.10, no.3) Concerto III; [by] Antonio
Vivaldi [hrsg. von Wolfgang Fortner]
Op.X nr.3. Il cardellino. (Edition Schott,
2469) [Score and parts] © on editing &
arrangement; Schott & Co., ltd., Mainz;
1Dec50; EF0-6873.

I. Title: Il cardellino. [II. Fortner, Wolf-
gang, 1907-]

APR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1020
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*(Concerto, flute & string orchestra, op.10,
no.6) Concerto VI; [by] Antonio Vivaldi,
hrsg. von Wolfgang Fortner. Op.X no.6.
(Edition Schott, 3701) [Score and parts]
© on editing & arrangement; Schott & Co.,
ltd., Mainz; 1Dec50; EF0-6868.

[I. Fortner, Wolfgang, 1907-]

Library of Congress
Copyright Office

APR 27 1951

Schott & Co., ltd.

M1040

.H

HINDEMITH, PAUL, 1895-

*(Concerto, flute, oboe, clarinet, bassoon
& harp) Concerto; for woodwinds, harp
and orchestra, by Paul Hindemith. 1949.
Partitur. Konzert. (Edition Schott, 94)
[Score] © Schott & Co., ltd., Mainz;
11Sep50; EF16050.

JAN 22 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

CONCERTO FOR VIOLA AND ORCHESTRA by

Conrad Beck © Schott & Co., ltd.

EFO-16420. Notice 10Feb53 v21 p260

Schott & Co., ltd.

M452

.2

.T35F7

TELEMANN, GEORG PHILIPP, 1681-1767.
(Concerto, 4 violins unacc.) Concerto; a
4 violini senza basso [by] Georg Philipp
Telemann, hrsg. von Wilhelm Friedrich.
Erstdruck. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 3876. Score
(violins 1 and 2) and score (violins 3 and
4)] © Schott & Co., ltd., Mainz; 18Dec51;
EF0-12510.

I. Friedrich, Wilhelm, 1904- (Series)

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M359
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op. 6, no. 1) Allegro;
from Concerto grosso no. 1 in G, [by] G.
F. Handel, arr. for recorder trio by
Terence Dwyer. [Score] 1/3 © on ar-
rangement; Schott & Co., ltd., London;
7Sep50; EF0-5553.

I. Title: Concerto grosso, op. 6, no. 1.
[III. Dwyer, John Terence, 1922-]

Library of Congress
Copyright Office

JAN 23 1951

Schott & Co. ltd.

M319

.B

BACH, JOHANN SEBASTIAN, 1685-1750,
(Concerto grosso, S.1050) Affettuoso; from
the fifth Brandenburg concerto, for treble
and tenor recorders and piano [or harp-
sichord] arr. by Dom Gregory Murray
[music by] J. S. Bach. (Schott's recorder
series, 39) [Score and parts] NM:
arrangement. © Schott & Co. ltd., London;
14Jul54; EF0-30718.

I. Title. [II. Murray, Anthony Gregory,
1905-]
Library of Congress

Schott & Co., ltd.

M1037
.4
.G8C36

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Concerto, guitar, op.99) Concerto in D;
[by] Mario Castelnuovo-Tedesco, op.99
(1939). Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
(Gitarre-Archiv, no.166) [Score (guitar
and piano) and part] © Schott & Co.,
ltd.; 9Apr54; EF0-26379.

(Series)

Library of Congress

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xM277

M1028 Schott & Co., ltd.
HINDEMITH, PAUL, 1895-

.H *(Concerto, horn) Concerto; by Paul Hindemith. Score. Konzert. Partitur.
(Edition Schott, 95) © Schott & Co., ltd.,
Mainz; 24Nov50; EF16353.

MAY 17 1951

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Schott & Co., ltd.

M1029

.H

HINDEMITH, PAUL, 1895-

*(Concerto, horn) Concerto; by Paul
Hindemith. 1949. Piano score. Kon-
zert. (Edition Schott, 4024) [Score
(horn and piano) and part] © Schott &
Co., ltd., Mainz; 18Sep50; EF16044.

xM259

Library of Congress
Copyright Office

JAN 22 1951

Schott & Co., ltd.

M244

.B

BASTON, JOHN.

Concerto no. 2; [by] John Baston, arr. by
Walter Bergmann. (Schott's recorder
series, 29) [Score (recorder and piano)
and part] 2/- © on arrangement; Schott
& Co., ltd., London; 21Apr50;
EF0-3397.

[I. Bergmann, Walter George, 1902-]

JUL 18 1950

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Copyright Office

Schott & Co., ltd.

M462

.B32

no. 2

.B4

BASTON, JOHN.

Concerto no. 2; for descant recorder, with an accompaniment of 2 violins and piano (harpsichord), viola and cello ad lib., [by] John Baston, edited and arr. by Walter Bergmann. (Schott's series for recorders and strings, no. 9) [Score and parts] 4/- © on arrangement; Schott & Co., ltd., London; 21Apr50; EF0-3646.

[I. Bergmann, Walter George, 1902-]

s.1.

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ALL 37 1950

Schott & Co., ltd.

M1205
.H26C6
1953a
s

HARTMANN, KARL AMADEUS, 1905-
(Concerto, piano & band) Konzert; von Karl
Amadeus Hartmann. Mainz, B. Schott's
Söhne; New York; Assoc. Music Publ.
(Edition Schott, 4421) [Miniature score]
© Schott & Co., ltd.; 27Nov53; EF0-24675.

SL

Library of Congress



Schott & Co., ltd.

M1011
.F775C6

FRANÇAIX, JEAN, 1912-
(Concerto, piano) Concerto; par Jean
Francaix. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
[Score: 2 pianos] © Schott & Co., ltd.,
30Dec53; EF0-27771.

Library of Congress

SL

xM215

Schott & Co., ltd.

M1011
.H5C6

HELM, EVERETT BURTON, 1913-
(Concerto, piano) Concerto in G; by
Everett Helm. (Edition Schott,
4289) [Score: 2 pianos] © Schott &
Co., ltd., Mainz; 16 May 52; EF17810.

SL

xM215

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Copyright Office

Schott & Co., ltd.

M1011

. H

HINDEMITH, PAUL, 1895-

*(Concerto, piano) Konzert; für Piano und
Orchester; von Paul Hindemith.
Klavierauszug für zwei Klaviere.
Mainz, B. Schott's Söhne. (Edition
Schott, 3838) [Score: 2 pianos] © Schott
& Co., ltd.; 14Mar48; EF14940.

Library of Congress
Copyright Office

MAR 21 1950

xM215

Schott & Co., ltd.

M1011

.C2

no.2

CHISHOLM, ERIK, 1904-

(Concerto, piano, no.2) Concerto no.2;

[by] Erik Chisholm, based on Hindustani
themes, arr. for two pianos. (Edition
Schott, 10180) [Score] 17/6 © Schott &
Co., ltd., London; 2Oct51; EF0-12811.

xM215

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Schott & Co., ltd.

M1011

.A

ARNELL, RICHARD, 1917-

*(Concerto, piano, op.44) Concerto; op.44
[by] Richard Arnell, arr. [by the com-
poser] [Two scores for 2 pianos] 16s.
© Schott & Co., ltd., 22Mar51; EF17126.

xM215

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Schott & Co., ltd.

M1106

.H

HINDEMITH, PAUL, 1895-

(Concerto, trumpet, bassoon & string
orchestra) Concerto; [by] Paul Hindemith.
1949. Mainz, B. Schott's Söhne; (Edition
Schott, 4491) [Score (trumpet, bassoon
and piano) and parts] © Schott & Co.,
ltd.; 20Mar54; EF20310.

Library of Congress

xM319

Schott & Co., ltd.

M1014

BATE, STANLEY.

.B

*(Concerto, viola) Concerto; by Stanley
Bate. (Edition Schott, no.102023)
[Miniature score] 13s. © Schott & Co.,
ltd., London; 13Jul51; EF0-9877.

OCT 23 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1015 BECK, CONRAD ARTHUR, 1901-
.B *(Concerto, viola) Konzert; von Conrad Beck.
(Edition Schott, 4329) [Score (viola and
piano) and part] © Schott & Co., ltd.,
London; 15Aug52; EFO-16420.

Schott & Co., ltd.

M1015
.F85
op.20

FRICKER, PETER RACINE, 1920-
(Concerto, viola, op.20) Concerto; [by] P.
Racine Fricker, op.20. Reduction for viola
and piano. (Edition Schott, 10270) [Score
and part] 10/6 © Schott & Co., ltd.,
London; 9Dec53; EF0-25659.

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xM228

Schott & Co., ltd.

M1106

.C37

M6

CASTRUCCI, PIETRO, 1679-1752.

(Concerto, violin & string orchestra) Con-

certo; Der Gürtel, g-moll [by] Pietro

Castrucci, bearb. von Alfred Moffat.

La cintola. (Edition Schott, 1225)

[Score (violin and piano) and part]

© Schott & Co., ltd., Mainz; 13Aug26;

EF17634.

I. Title: Der Gürtel. II. Title: La cintola.

[III. Moffat, Alfred Edward, 1866-1950]

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xM223

Schott & Co., ltd.

M1013

.F

FORTNER, WOLFGANG, 1907-

*(Concerto, violin) Konzert; von Wolfgang Fortner. Klavierauszug von Hans Werner Henze. (Edition Schott, 4045) [Score (violin and piano) and part] © Schott & Co., ltd., London; 27Sep50; EF0-5446.

[I. Henze, Hans Werner, 1923-]

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Copyright Office

JAN 22 1951

xM223

Schott & Co. , ltd.

M1013

.A73

op.9

1952

ARNELL, RICHARD, 1917-

(Concerto, violin, op.9) Concerto in one movement; for violin and orchestra [by] Richard Arnell, op.9. Arrangement for violin & piano by the composer. [Rev. version] (Edition Schott, no.10182) [Score and part] © on revision & arrangement; Schott & Co., ltd., London; 5May52; EF0-14947.

[I. Title]

SL

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xM223

Schott & Co., ltd.

M1013
.F894
op.11

FRICKER, PETER RACINE, 1920-
(Concerto, violin, op.11) Concerto; op.11
[by] P. Racine Fricker, arr. for violin
and pianoforte. (Edition Schott, no.10183)
[Score and part] © Schott & Co., ltd.,
London; 31Dec51; EF0-13261.

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Schott & Co., ltd.

M1013 KORNGOLD, ERICH WOLFGANG, 1897-
.K *(Concerto, violin, op. 35) Konzert in
D-dur; von Erich Wolfgang Korngold.
Op. 35. Klavierauszug. Concerto in
D-major. (Edition Schott, 4116) [Score
(violin and piano) and part] © Schott &
Co., ltd., Mainz; 18Sep50; EF16043.

xM223

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JAN 22 1951

Schott & Co., ltd.

M1105
.H43C6
1954a

HELM, EVERETT, 1914-
(Concerto, violin, winds & string orchestra)
Concerto; [by] Everett Helm. Mainz, B.
Schott's Söhne. (Edition Schott, 4551)
[Miniature score: 5 solo instruments
(violin, flute, oboe, bassoon, and trumpet)
percussion and string orchestra]
© Schott & Co., ltd.; 12Mar54; EF20308.

Library of Congress

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Schott & Co., ltd.

M1017 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V74 (Concerto, violoncello & string orchestra)
R3 Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugen, 1900-] (Series)

SL

Library of Congress
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xM236

Schott & Co. ltd.

M1017

.H4

op.101

G4

HAYDN, JOSEPH, 1732-1809.

(Concerto, violoncello) Concerto. Konzert.

En ré-majeur [by] Joseph Haydn, op.101,
publié dans la version originale avec
cadences, révision par Maurice Gendron.

Réduction pour piano. Mainz, B.

Schott's Söhne; New York, Associated
Music Publishers. [Score (violoncello and
piano) and part] NM: cadenzas, piano
reduction, editing of music & preface.

© Schott & Co. ltd., London; 16Feb54;

EF0-27773.

Library of Congress



(Continued on next card)

SL

M1017
.H4
op.101
G4

HAYDN, JOSEPH, 1732-1809.
(Concerto, violoncello) Concerto.
EF0-27773. (Card 2)

[I. Gendron, Maurice, 1920-]

Library of Congress

SL

xM236

Schott & Co., ltd.

M1017

.G36

C6

GENZMER, HARALD, 1909-

(Concerto, violoncello) Konzert; von
Harald Genzmer. (Edition Schott, 4192)
[Score (violoncello and piano) and part]
© Schott & Co., ltd., Mainz; 25Sep51;
EF0-12391.

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xM236

Schott & Co., ltd.

M1017 FORTNER, WOLFGANG, 1907-
.F *(Concerto, violoncello) Konzert; von Wolfgang Fortner. (Edition Schott, 4343)
[Score (violoncello and piano) and part]
© Schott & Co., ltd., London; 17Dec52;
EF0-18520.

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Schott & Co., ltd.

M1017

HAYDN, JOSEPH, 1732-1809.

.H

*(Concerto, violoncello) Konzert D dur;
von Joseph Haydn. Hrsg. von Walter
Schulz. Klavierauszug von Heinz Moehn.
(Edition Schott, 1333) [Score (violoncello
and piano) and part] © on arrangement
& editing; Schott & Co., ltd., Mainz;
5Nov48; EF16332.

xM236

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Schott & Co., ltd.

M1017 KORNGOLD, ERICH WOLFGANG, 1897-
.K *(Concerto, violoncello, op.37) Konzert
 in C-dur; in einem Satz, von Erich Wolf-
 gang Korngold. Op.37. Klavierauszug.
 Concerto in C-major, in one movement.
 (Edition Schott, 4117) [Score (violon-
 cello and piano) and part] © Schott & Co.,
 ltd., Mainz; 18Sep50; EF16045.

xM236

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JAN 22 1951

Schott & Co., ltd.

M359

.L

LOCKE, MATTHEW, 1630?-1677.

Consort; [for] descant, treble and tenor
[by] Matthew Locke [arr. by] McMullen.
(Schott's archive of recorder consorts,
no.9) [Score] 2/- © on arrangement;
Schott & Co., ltd., London; 24Feb53;
EF0-20794.

I. Title. [II. McMullen, Elli Helene,
1914-]

Schott & Co., ltd.

LE COUCOU, from French eighteenth
century violin pieces, no.17; by
Francois Francoeur, arr. for violin
& piano by Schott & Co., ltd.,
employer for hire of Alfred Moffat.
© on arr., 28Jul24, E593420. R91078,
28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

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Copyright Office

Schott & Co., ltd.

M21
.K17C7

KASTNER, MACARIO SANTIAGO, 1908- ed.

*Cravistas portuguezes. Alte portugiesische Meister; [for] Cembalo, bearbeitet und herausgegeben von M. S. Kastner. Old Portuguese key-board music; [for] piano. (Edition Schott, 4050) © on revision, editing, arrangements, & foreword; Schott & Co., ltd., Mainz, v.2, 20Dec50; EF0-7224.

I. Title. II. Title: Alte portugiesische Meister. III. Title: Old Portuguese key-board music.

Library of Congress

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JUN 28 1951

Schott & Co., ltd.

M2114
.L63H

HINDEMITH, PAUL, 1895-

Cum natus esset. [Motette von] Paul
Hindemith für Sopran und Klavier.
(Edition Schott, 4392) [For voice and
piano] © Schott & Co., ltd., Mainz;
25Oct52; EF18345.

I. Title.

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Copyright Office

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Schott & Co. ltd.

M1621

RAINIER, PRIAULX, 1905-

.2

Cycle for declamation; from Devotions

.R

[by] John Donne, tenor or soprano solo

[by] Priaulx Rainier. (Edition Schott,
10299) [Unacc.] 2s. 6d. © Schott & Co.
ltd., London; 26Aug54; EF0-31235.

I. Title.

Library of Congress



Schott & Co., ltd.

M359

.P

PEZ, JOHANN CHRISTOPH, 1664-1716.

Dance movements; from trio-sonatas for
recorders, [by] J. C. Pez, arr. for 2
descant and treble recorders by Edgar
Hunt. (Edition Schott, 10354) [Score] 1/3
NM: arrangement & foreword © Schott
& Co., ltd., London; 25Sep53; EF0-24482.

I. Title. [II. Hunt, Edgar Hubert, 1909-]

Library of Congress

Schott & Co., Ltd.

M244
.G

GLUCK, CHRISTOPH WILLIBALD, Ritter von
1714-1787.

The dance of the blessed spirits; from
Orfeo, Act 2, [by] C. W. von Gluck, ed.
and arr. by Edgar Hunt. (Recorder
series, 28) © Schott & Co., Ltd., London;
24Jan49; on arrangement; EF12566.
Score (treble recorder and piano) and
part.

I. Hunt, Edgar
Library of Congress
Copyright Office



Hubert, 1909- arr.
II. Title. III. Title:
Orfeo.

Schott & Co., ltd.

M1350

.S

SMITH, ERIC ARTHUR, 1906-

Dance of the midgets; [by] Eric Smith, arr.
by G. S. Mathis. (Domesticum, no. 603)

© Schott & Co., ltd., London; 31Oct38;
on arrangement; EF14206. Piano-conduc-
tor score (orchestra) and parts.

I. Mathis, George Sidney, 1905- arr.

II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M358
. M4D3

MEECH, MICHAEL, 1913- arr.
Dances from Playford; for recorder trio,
twenty English country dances in two
books, arr. by Michael Meech. [Score]
1/- each © on arrangement; Schott &
Co., ltd., London; bk. 1-2, 20Sep49;
EF0-1225, EF0-1224.

I. Playford, John, 1623-1686? II. Title.

s. l.

Library of Congress
Copyright Office

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Schott & Co., ltd.

M244

.B

BERGMANN, WALTER GEORGE, 1902-
Dances from South America; [arr. by
Walter George Bergmann] for descant
recorder and piano. (Edition [Schott]
no.10186) [Score] 9d © on arrangement;
Schott & Co., ltd., London; 27Oct52;
EF0-17531.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

DANSE FLAMANDE; by M. van den Gheyn,
violin & piano arr. Alfred Moffat.
© 10Nov25, E625808. R114294, 29Jun53,
Schott & Co., ltd. (PWH of A. Moffat)

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Schott & Co., ltd.

M127 BRINDLE-BORSI, REGINALD SMITH, 1917-
.B Danza pagana [by] R. Smith Brindle-
Borsi. © Schott & Co., ltd.,
London; 8Nov48; EF11420. For gui-
tar.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621

.H

HINDEMITH, PAUL, 1895-

Das Marienleben; Gedichte von Rainer
Maria Rilke, für Sopran und Klavier, von
Paul Hindemith. Neue Fassung, 1948, der
Original-Ausgabe, op. 27, 1922-1923.
Mainz, B. Schott's Söhne. (Edition Schott,
2026) © Schott & Co., ltd., London;
12Nov48; on revision; EF12567.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

Library of Congress
Copyright Office





M357 Schott & Co., ltd.
.H75 HOLST, IMOGEN, 1907-
D4 Deddington suite, for recorder trio.
© Schott & Co., ltd., London;
18Aug47; EF8094.

Schott & Co., ltd.

M1595

HINDEMITH, PAUL, 1895-

.H

The demon of the gibbet. [By] Paul
Hindemith, [words by] Fitz-James
O'Brien. Galgenritt. [Score: chorus
(TBarBarBB) © Schott & Co., ltd.,
Mainz; 18Feb50; EF15686.

I. Title. II. Title: Galgenritt.

Library of Congress
Copyright Office

JUL 28 1950

Schott & Co., ltd.

M1614

.H

HINDEMITH, PAUL, 1895-

Des Todes Tod; für Frauenstimme, 2

Bratschen und 2 Celli, von Paul Hindemith,
op.23a. [3 Lieder nach Gedichten von
Eduard Reinacher] Mainz, B. Schott's
Söhne. (Edition Schott 4493) [For voice
and piano] © Schott & Co., ltd.;
24Oct53; EF19862.

I. Title. [II. Reinacher, Eduard, 1892-]

not art.

Library of Congress



Schott & Co., ltd.

M353

. H

HAYDN, JOSEPH, 1732-1809.

*Deutsche Tänze; [by] Joseph Haydn,
gesetzt von F. J. Giesbert. Mainz,
B. Schott's Söhne. (Edition Schott,
3885) [Score (2 violins, violoncello and
piano) and parts] © on arrangement;
Schott & Co., ltd.; 31Dec49; EF0-2355.

I. Title. [II. Giesbert, Franz Julius,
1896-]

MAY - 2 1950

Library of Congress
Copyright Office

xM414

Schott & Co., Ltd.

M222
.M83
K.586
.D8

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Deutsche Tänze, orchestra, K.586)
Deutsche Tänze; [by] Wolfgang Amadeus
Mozart, transcript par S. Dushkin.
(Edition Schott, 4337) [Score (violin and
piano) and part] © on transcription;
Schott & Co., Ltd., Mainz; 3 May 52;
EF17809.

I. Title. [II. Dushkin, Samuel]

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

LE DIABLE BOITEUX; w & m Jean Français
© Schott & Co., ltd. 23Apr51
EU237430

art.

Library of Congress
Copyright Office

JUN -6 1951

Schott & Co., ltd.

M1503

FRANÇAIX, JEAN, 1912-

.F

*Le diable boiteux; opéra comique de
chambre pour tenor et basse soli et
petit orchestre, livret de Jean Françaix
d'après le roman de Le Sage, musique
de Jean Françaix. (Edition Schott, 4309)
[Piano-vocal score] © Schott & Co., ltd.,
London; 20Sep52; EFO-16422.

I. Title.

art.

Library of Congress
Copyright Office



Schott & Co., ltd.

M317 PURCELL, HENRY, 1658 or 9-1695.
.P983 ^ (Dioclesian) Chaconne [or] Two
D5 in one upon a ground, from
Dioclesian [by] Henry Purcell,
arr. by Walter G. Bergmann. ©
Schott & Co., ltd., London;
11Oct48; on arrangement; EF11424.
Score (treble recorders and piano)
and parts.

I. Bergmann, Walter George, 1902-
arr. II. Title: Two in one upon a
ground. III. Title: Dioclesian.

Library of Congress
Copyright Office

Schott & Co., ltd.

M246
.C

COLE, HUGO, 1918-

(Diversions for oboe and pianoforte)

Dance; [from Two diversions for oboe and pianoforte] by Hugo Cole. (Schott's woodwind series, no. 2) [Score and part] 2/- © Schott & Co., ltd., London; 20Jun50; EF0-4026.

I. Title. II. Title: Diversions for oboe and pianoforte.

Library of Congress
Copyright Office

AUG 23 1950

Schott & Co., Ltd.

M246

.C

COLE, HUGO, 1918-

(Diversions for oboe and pianoforte) A
slow air; [from Two diversions for oboe
and pianoforte] by Hugo Cole. (Schott's
woodwind series, no. 1) [Score and
part] 2/- © Schott & Co., Ltd., London;
20Jun50; EF0-4025.

I. Title. II. Title: Diversions for oboe and
pianoforte.

Library of Congress
Copyright Office

AUG 2 1950

Schott & Co., ltd.

M243
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Divertimenti) Sechs Serenaden; [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 30Dec50; EF0-7243.

I. Title. [II. Wohlgemuth, Gerhard, 1920-]
]

Library of Congress
Copyright Office

MAY 3 1 1951

Schott & Co., ltd.

M359
.H

HAYDN, JOSEPH, 1732-1809.

*Divertimento & Serenade; [by] F. J. Haydn.

For two descant and one treble recorders,
compiled and arr. by Walter Bergmann.
(Edition Schott [no.] 10076) © Schott &
Co., ltd., London; 23 May 49; on arrange-
ment; EF-0153. Score.

I. Bergmann, Walter George, 1902- arr.

II. Title. III. Title: Serenade.

Library of Congress
Copyright Office



Schott & Co., Ltd.

M357
.B55D5

BIERSACK, ANTON, 1908-

(Divertimento, flute, clarinet & bassoon)

Divertimento; für Flöte, Klarinette in A u.
B und Fagott, von Anton Biersack. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4415)
[Score] © Schott & Co., Ltd.; 23Sep53;
EF0-24686.

Library of Congress

SL

xM357.2

Schott & Co. Ltd.

M357
.F83D5

FRANÇAIX, JEAN, 1912-
(Divertissement, oboe, clarinet & bassoon)
Divertissement; par Jean Françaix.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4268) [Score] © Schott & Co.
Ltd., 1Feb54; EF0-27770.

I. Title.

Library of Congress

SL

Schott & Co. ltd.

M1624

.B

BELLINI, VINCENZO, 1801-1835.

Dolente immagine di fille mia. [By]

Vincenzo Bellini, pour chant et guitare,
transcription par Andrés Segovia. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Gitarre-Archiv, 152)
[Italian words] NM: transcription.

© Schott & Co. ltd.; 28May54; EF20472.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Revised
15Sep54

Schott & Co., ltd.

M1503

REUTTER, HERMANN, 1900-

.R

*Don Juan und Faust; Oper nach Chr. D.
Grabbe in 7 Bildern, eingerichtet von
Ludwig Andersen [pseud.] Musik von
Hermann Reutter, op.75. (Edition Schott,
4031) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 20Dec50; EF0-7647.

I. Title. [II. Grabbe, Christian Dietrich.
III. Strecker, Ludwig, 1883-]

Library of Congress
Copyright Office

JUN 11 1951

Schott & Co., ltd.

M1739

RIZZI, LILIAN ALBA, 1893-

.2 Dream one more dream; song, words and
.R music by Alba Rizzi. 2/- © Schott &
Co., ltd., London; 12Dec49; EFO-2028.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Schott & Co., Ltd.

M2052

GENZMER, HARALD, 1909-

.G4

Drei Hymnen; [by] Harald Genzmer.

H9

[Words by Gertrud von Le Fort] [Voice
score: chorus (SATB)] © Schott & Co.,
Ltd., London; 30Dec49; EF0-2356.

I. Title. [II. Le Fort, Gertrud von,
1875-]

S. I.

Library of Congress
Copyright Office

MAY 31 1950

Schott & Co., ltd.

M1621

REUTTER, HERMANN, 1900-

. R

Drei Lieder; nach Gedichten von Clemens
Brentano, für hohe Stimme und Klavier,
von Hermann Reutter. Op. 61. (Edition
Schott, 3871) [For voice and piano]
© Schott & Co., ltd., Mainz; 9Nov47;
EF15815.

SEP 14 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621 REUTTER, HERMANN, 1900-
. R Drei Lieder; nach Gedichten von Friedrich
Hölderlin, für hohe Stimme und Klavier,
von Hermann Reutter. Op. 67. (Edition
Schott, 3851) [For voice and piano]
© Schott & Co., ltd., Mainz; 19Dec47;
EF15811.

Library of Congress
Copyright Office

SEP 14 1950

Schott & Co., ltd.

M1621 REUTTER, HERMANN, 1900-
. R Drei Lieder; nach Gedichten von Matthias
Claudius für hohe Stimme und Klavier,
von Hermann Reutter. Op. 60. (Edition
Schott, 3872) [For voice and piano]
© Schott & Co., ltd., Mainz; 19Nov47;
EF15816.

SEP 14 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M2095

.Z

ZIPP, FRIEDRICH, 1914-

Drei Weihnachtschöre; [von] Friedrich
Zipp, op.39 [words by] Rud. Alex.

Schröder [Jos. Weinheber and Fritz
Woike] [Score: chorus (SATB)] © Schott
& Co., ltd., Mainz; 30Nov50; EF0-6982.

I. Title. [II. Schröder, Rudolf Alexander,
1878- III. Weinheber, Josef, 1892-1945.
IV. Woike, Fritz, 1890-]

Library of Congress
Copyright Office

MAY 4 - 1951

xM2092.4

M22
.D

Schott & Co., ltd.
DEGEN, HELMUT, 1911-

*Dreissig Konzert-Etüden; von Helmut
Degen. (Edition Schott, 3955-3957) [For
piano] © Schott & Co., ltd., Mainz;
Heft 1-3, 29Dec48; EF16262.

Library of Congress
Copyright Office

MAY 14 1951

Schott & Co., ltd.

M363
.H5D7

HILLEMANN, WILLI, ed. and arr.
Dreistimmiges Spiel; 16 Stücke alter
Meister, hrsg. von Willi Hillemann.
(Edition Schott, 3890) [Score: 2 alto
recorders and violin] © on editing &
arrangement; Schott & Co., ltd., Mainz;
1Dec50; EF0-7215.

I. Title.

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1045
.S

SCHRECKENBERGER, ARTUR CLEMENS,
1915-

*Dschungel-Express; exotische Arabeske
für grosses Orchester von Artur Clemens
Schreckenberger. Jungle express; exotic
arabesque. (Domesticum, no.556) [Score]
© Schott & Co., ltd., London; 12Dec52;
EF0-18530.

I. Title. II. Title: Jungle express.

Library of Congress
Copyright Office

Schott & Co., ltd.

M288
.B5
D8

BERGMANN, WALTER GEORGE, 1902-
(Duets, recorders) First duets for
descant recorders; arr. by Walter
Bergmann. (Edition Schott, 10112) 9d.
© on arrangement; Schott & Co., ltd.,
London; 12Dec49; EF0-2029.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 26 1950

Schott & Co., ltd.

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487))

Twelve easy duets for two descant
recorders or violins [by] W. A.

Mozart. Arr. by T. S. Walker. ©

Schott & Co., ltd., London; 18Dec47;
on arrangement; EF8755.

Schott & Co., ltd.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

*(Duets, violin & guitar) Sei duetti
fiorentini. Für Violine und Piano. [By]
Niccolò Paganini. Hrsg. und mit
Kadenzen versehen von Max Kergl
[Klavierbegleitung von Georg von
Albrecht] (Edition Schott, 4376) [Score
and part] © Schott & Co., ltd., Mainz;
duetti 1-3, 28Oct52; EF0-17238.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M287 ENGELS, IRMGARD, 1905- ed.
. E Duettbüchlein grosser Meister; für zwei
 Geigen, hrsg. von Irmgard Engels.
 (Edition Schott, 3930) [Score: 2 violins]
 © on editing, arrangement & compilation;
 Schott & Co., ltd., Mainz; 31Dec49;
 EF0-2898.

I. Title.

Library of Congress
Copyright Office



JUN 2 1950

Schott & Co., ltd.

M288
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Duetto; [by] Johann Sebastian Bach,
eingerichtet von Gerhard Wohlgemuth.
(Edition Schott, 4138) [Score: 2 alto
recorders] © on arrangement; Schott
& Co., ltd., Mainz; 15Dec50; EF0-7231.

I. Title. [II. Wohlgemuth, Gerhard,
1920-]

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M288
.W66
D8

WOHLGEMUTH, GERHARD, 1920- arr.
Duette altfranzösischer Meister; bearb.
von Gerhard Wohlgemuth. (Edition Schott,
4139) [Score: 2 alto recorders] © on
arrangement; Schott & Co., ltd., Mainz;
9Dec50; EF0-7222.

I. Title.

JUN -6 1951

s.l.

Library of Congress
Copyright Office



Schott & Co., ltd.

M221
.P

PAGANINI, NICOLÒ, 1782-1840.

*Duetto amoroso; für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl. [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4377) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17239.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1245
.G

GRAINGER, PERCY ALDRIDGE, 1882-
The Duke of Marlborough fanfare; by Percy
Aldridge Grainger. (British folk-music
settings, nr. 36) © Schott & Co., ltd.,
London; 17Jun49; on arrangement; EF13749.
Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

MOR

Schott & Co., ltd.

M221

.S

SCHROEDER, HERMANN, 1904-

(Duo, violin & piano, op.28) Duo; von
Hermann Schroeder, op.28. (Edition
Schott, 4122) [Score and part] © Schott
& Co., ltd., Mainz; 4Oct51; EF0-12426.

[I. Title]

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
S387
no.23

DOWLAND, JOHN, 1563-1626.

The Earl of Essex galiard; [by John Dowland, from Lachrimae pavans, galiards and almands, v.5, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.23, RMS 526) (With his: Lachrimae coactae) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

2/3

Schott & Co., ltd.

M64
.H

HOTTETERRE, JACQUES, d. 1760 or 61.

Echos, for treble recorder or flute solo

[by] Jacques Hotteterre Le Romain,
arr. by Walter Bergmann. (Recorder
library, 17) © Schott & Co., ltd., London;
18Oct48; on arrangement; EF11874.

I. Bergmann, Walter George, 1902- arr.
II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.27

FARNABY, GILES, ca.1560-ca.1600.

Eight pieces; for recorder trio [by] Giles Farnaby [arr. from the virginal music by] Dom Gregory Murray. (Schott's archive of recorder consorts, no.27)

[Score] 2/6 NM: arrangement. © Schott & Co., ltd., London; 7May54; EF0-28198.

I. Title: Pieces. [II. Murray, Anthony
Gregory, 1905-] (Series)

Library of Congress

xM358

Schott & Co. ltd.

M359

.F

FARNABY, GILES, ca.1560-ca.1600.

Eight pieces; for recorder trio: descant, treble and tenor [by] Giles Farnaby [arr. from the virginal music by] Dom Gregory Murray. (Schott's archive of recorder consorts, no.27) [Score] 2/6 NM: arrangement. © Schott & Co. ltd., London; 18Aug54; EF0-30722.

[I. Title: Pieces. II. Murray, Anthony Gregory, 1905-] (Series)

Library of Congress

Schott & Co., ltd.

M1145 WOOD, HAYDN, 1882-

.W85 An eighteenth century scherzo [by]
E4 Haydn Wood. © Schott & Co., ltd.,
London; 12Apr48; EF9215. Parts:
string orchestra.

I. Title.

Schott & Co., ltd.

MT322
B563

BLEIER, PAUL, 1898-

Einführung in das Kontrabassspiel; für
Schulen und Spielkreise, von Paul
Bleier. (Edition Schott, 4196) © Schott
& Co., ltd., Mainz; 20Dec51; EF0-12526.

1. Double bass---Methods. I. Title.

SL

Library of Congress
Copyright Office



Schott & Co., ltd.

M1420 ORFF, CARL, 1895-
.O77E5 Einzug und Reigen; [by Carl Orff] (Orff-
Schulwerk. Jugendmusik) [Edition Schott,
3564. Score: recorders and percussion]
© Schott & Co., ltd., Mainz; 17Nov52;
EF0-18525.

I. Title. (Series)

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M25

.F

FORTNER, WOLFGANG, 1907-

* (Elegies, piano) Sieben Elegien; von
Wolfgang Fortner. (Edition Schott, 4191)
© Schott & Co., ltd., Mainz; 14Mar51;
EF0-8786.

I. Title.

Library of Congress
Copyright Office

1951

Schott & Co. ltd.

*

M1106

.S

SEIBER, MÁTYÁS, 1905-

Elegy; for solo viola and small orchestra
[by] Matyas Seiber, arr. for viola and
piano [piano reduction by Don Banks]
(Edition Schott, 10422) [Score and part]
7/6 © Schott & Co. ltd., London; 4Oct54;
EF0-31233.

I. Title. [II. Banks, Donald Oscar, 1923-]

Library of Congress

xM228

Schott & Co., ltd.

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary
.P [by] Henry Purcell [for] two
sopranos, Latin and English words.
[Arr. from the figured bass by
Michael Tippett and Walter Berg-
mann. Latin poem by Henry Parker,
modern translation by Edna Howard]
(Voice and keyboard, original
compositions for voice and figured
bass, no. 3) © Schott & Co., ltd.,
London; 27May48; on arrangement
from the figured bass; EF10028.

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary.

.P EF10028. (Card 2)

I. Tippet, Michael Kemp, 1905-
arr. II. Bergman, Walter George,
1902- joint arr. III. Howard,
Edna, tr. IV. Title.

Schott & Co., ltd.

M1992
.B3
no.B110

REUSCH, FRITZ, 1896-
Elementares Musikschaffen; [by] Fritz
Reusch, hrsg. von Fritz Jöde. Wir finden
Melodien und Begleitformen. Mainz, B.
Schott's Söhne. (Bausteine für Musiker-
zeihung und Musikpflege, Werkreihe B 110)
[Score: 1-4 voices] © Schott & Co., ltd.;
Tonraumbuch Teil 1, 27Dec52; EF0-20828.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress

Schott & Co., ltd.

M24

. F

FRANÇAIX, JEAN, 1912-

*Eloge de la danse; six épigraphes de Paul Valéry, pour piano par Jean Françaix. (Edition Schott, 4016) © Schott & Co., ltd., London; 12Aug50; EF0-5447.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

L'EMBARQUEMENT POUR CYTHERE; m François
Dandrieu, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell,
© on arr.; 18Nov26; E656380. Schott
& Co., ltd. (PWH of A. Trowell &
G. C. Trowell); 17May54; R130474.

art.

Schott & Co., ltd.

M25
.Z

ZIMMERMANN, BERND ALOIS, 1918-
Enchiridion; kleine Stücke, von Bernd Alois
Zimmermann. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4214) [For piano]
© Schott & Co., ltd.; 1. Teil, 2Apr54;
EF0-27917.

I. Title.

Library of Congress

M30
.D

Schott & Co., ltd.
DITTERSDORF, KARL DITTER VON, 1739-
1799.

(Englische Tänze) Zwanzig englische
Tänze; [by] Karl Ditter von Dittersdorf,
hrsg. von Kurt Herrmann. (Edition
Schott, 3935) [For piano] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7234.

I. Title. II. Title: ~~ZWANZIG~~ Englische
Tänze. [III. Herrmann, Kurt, 1900-]

Library of Congress
Copyright Office

MAY 18 1951

Schott & Co., ltd.

M30
.D

DEWEY, MARY MONICA, 1905- arr.
English dance tunes; from The dancing
master (editions of 1719 and 1721) arr.
for the pianoforte by Monica Dewey and
Walter Bergmann. (Edition Schott 10337a)
2/6 NM: arrangement & editor's note.
© Schott & Co., ltd., London; 24Aug53;
EF0-24490.

- I. Bergmann, Walter George, 1902-
II. Title. III. Title: The dancing master.

Library of Congress

Schott & Co., ltd.

M288
.B47E5

BENNETT, IRENE MURIEL, 1903- arr.
English duets of the 17th and 18th centuries;
arranged for descant and treble recorders
by Irene Bennett. (Edition Schott, 10358)
[Score] 1/6 NM: arrangement. © Schott
& Co., ltd., London; 31Mar54; EF0-28382.

I. Title.

SL

Library of Congress

Schott & Co., ltd.

M1992

.B3

no.B108

TWITTENHOFF, WILHELM, 1904-

Das erste Spiel auf der Schulflöte; von
Wilhelm Twittenhoff und Heinz Kaestner,
hrsg. von Fritz Jöde. (Bausteine für
Musikerziehung und Musikpflege, Werk-
reihe B108) [Score: 1-4 children's
voices, 1-4 soprano recorders, triangle
and drum in various combinations]
© Schott & Co., ltd., Mainz; 10Mar52;
EF0-13830.

I. Kaestner, Heinz, 1907-

II. Title.

Library of Congress
Copyright Office

art.

[III. Jöde, Fritz,
1887-] (Series)
xM1997 xM1416

Schott & Co., ltd.

M1594 HINDEMITH, PAUL, 1895-
.H Erster Schnee; [by] Paul Hindemith [words
by] Gottfried Keller. [Score: TTBB]
© Schott & Co., ltd., Mainz; 12Dec50;
EF16351.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

M1350
.H

Schott & Co., ltd.

HÖSER, OTTO, 1877-

*Es singt der Rhein; Rheinlieder-Potpourri,
von Otto Höser [and] Wilhelm Lutz.
(Domesticum, nr. 389) [Piano-conductor
score (orchestra, with words) and parts]
© Schott & Co., ltd., Mainz; 30Dec49;
EF0-3187.

I. Lutz, Wilhelm, 1904-

II. Title.

Library of Congress
Copyright Office

111 1 1 1950

Schott & Co., ltd.

M1356

MAHR, HANS, 1909-

.M

Es war in Wien; Walzer-Zwischenspiel
[by] Hans Mahr. (Domesticum, no.553)
[Piano-conductor score (orchestra) and
parts] © Schott & Co., ltd., Mainz;
25Nov50; EF0-7217.

I. Title.

Library of Congress
Copyright Office

MAY 17 1951

Schott & Co. Ltd.

M127
.S

SEGOVIA, ANDRÉS, 1894-

Estudio sin luz. [By] Andrés Segovia.

Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Gitarre-
179). © Schott & Co. Ltd.; 1Jun54;
EF20479.

I. Title. (Series)

Library of Congress

Schott & Co., ltd.

M127

.B

BRINDLE, REGINALD SMITH, 1917-

Etruscan preludes; [by] R. S. Brindle-

Borsi [pseud.] (Schott's series of contemporary music for Spanish guitar, 11)

3/6 © Schott & Co., ltd., London; 29Jul53;
EF0-22959.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M25

.S

SCHRÖTER, HEINZ, 1907-

(Etüden, piano, op.10) Fünf Etüden; von
Heinz Schröter, op.10. (Edition Schott,
4291) © Schott & Co., ltd., Mainz;
11Oct51; EF0-12427.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2113 PURCELL, HENRY, 1658 or 9-1695.
.P An evening hymn; [by] Henry Purcell, edited
by M. Tippett and W. Bergmann [from the
figured bass edition, words by William
Fuller] (Voice and keyboard; original com-
positions for voice and figured bass, no.15)
[For high voice and keyboard instrument]
2/- © on arrangement; Schott & Co., ltd.,
London; 27May52; EF0-15698.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

(Series)

Schott & Co., ltd.

M1004 SCZUKA, KARL, 1900-

.S *Fahrende Musikanten. Wayfarers.

Ouvertüre für grosses Orchester von
Karl Sczuka. [Score] © Schott & Co., ltd.,
London; 1Jul52; EFO-16424.

I. Title. II. Title: Wayfarers.

Schott & Co., ltd.

M1508

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) An epithalamium;

Wedding song [by] Henry Purcell, edited
and arr. from the figured bass edition by
Michael Tippett & Walter Bergmann.

(Voice and keyboard, no.13) 2/- © on
editing, foreword & arrangement; Schott
& Co., ltd., London; 28Dec50; EF0-6559.

I. Title. II. Title: Wedding song. III. Title:
Fairy queen. [IV. Tippett, Michael Kemp,
1905- V. Bergmann, Walter
George, 1902-]

s.1.

Library of Congress
Copyright Office

xM1621 APR - 6 1951

Schott & Co., ltd.

M359

.G

GIBBONS, ORLANDO, 1583-1625.

Fantasia; no.2 [by] Orlando Gibbons. Two descants and tenor [edited and arr. by Elli] McMullen [from Add. mss.17793-5] (Schott's archive of recorder consorts, n no.36) [Score and parts] 3/- NM: editing and arrangement. © Schott & Co., ltd., London; 6Aug54; EF0-31239.

I. Title. [II. McMullen, Elli Helene,
1914-]

Library of Congress

Schott & Co. ltd.

M277

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
Fantasia; pour guitare et piano [by] Mario
Castelnuovo-Tedesco, op.145. Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers. (Gitarre-Archiv,
no.170) [Score and part] © Schott & Co.
ltd.; 9Apr54; EF0-27908.

I. Title. (Series)

Library of Congress

Schott & Co., ltd.

M1105
.T53F3
1953

TIPPETT, MICHAEL KEMP, 1905-
Fantasia concertante on a theme of
Corelli; for string orchestra [by]
Michael Tippett. Miniature score.
(Edition Schott, 10220) 8s. © Schott &
Co., ltd., London; 18Aug53; EF0-22847.

- I. Corelli, Arcangelo, 1653-1713.
- II. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.10

GIBBONS, ORLANDO, 1583-1625.

Fantasia no.1; [by] Orlando Gibbons [for]
descant, treble and tenor [arr. by]
McMullen. (Schott's archive of recorder
consorts, no.10, R.M.S. 482). [Score] 2/-
© on arrangement; Schott & Co., ltd.,
London; 10Jun53; EF0-22447.

I. Title. [II. McMullen, Elli Helene,
1914-] (Series)

Library of Congress
Copyright Office

xM359

Schott & Co., ltd.

M1145 ROWLEY, ALEC, 1892-

.R88 ^ (Fantasie, string orchestra)

F3 Fantasie for strings [by] Alec
Rowley. Full score. © Schott
& Co., ltd., London; 12Nov48;
EF11418.

Schott & Co., Ltd.

M990

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Fantasy and almaine, no.1; for six viols

[by] Martin Peerson, scored by Arnold
Dolmetsch [and Nathalie Dolmetsch]

(Viola da Gamba Society publication, no.5)

[Parts] © on arrangement; Schott & Co.,
Ltd., London; 16May52; EFO-15720.

I. Title. [II. Dolmetsch, Arnold, 1858-1940.

III. Dolmetsch, Louise Nathalie, 1905-]

Library of Congress
Copyright Office

xM652

Schott & Co., ltd.

M1160
. W

WOOD, HAYDN, 1882-

*(Fantasy-concerto, string orchestra)

Fantasy-concerto; [by] Haydn Wood.

Full score. © Schott & Co., ltd., London;
23Nov49; EF0-1219.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Schott & Co. ltd.

*

M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Fantazia; [or] Beauty, for strings: string orchestra, string sextet or viols [by] Martin Peerson [arr. by] Marylin Wailes [pseud.] (Edition Schott, 10264) [Score] 2/6 NM: editing. © Schott & Co. ltd., London; 4Oct54; EF0-31229.

I. Title. [II. Title: Beauty. [III. Morton, Dorothy Lilian, 1900-]

Library of Congress

xM652

1/2

Schott & Co., ltd.

M1145
.K

KNAB, ARMIN, 1881-

*Festlicher Reigen; für zwei Violinen,
Viola, Violoncello und Kontrabass, ad
lib, von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott, 3884) [Score
and parts] © Schott & Co., ltd.; 13Dec49;
EFO-2352.

I. Title.

Library of Congress
Copyright Office



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Schott & Co., ltd.

FETE CHAMPÊTRE; m Jean Marie Leclair,
piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656384. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130478.

Schott & Co., ltd.

M63
.M9
O4

[MULLINS, CONSTANCE MARY] 1909- arr.
Fifty old airs and dances from Scotland and
Ireland; for solo descant recorder, [arr.
by Constance M. Mullins] © Schott & Co.,
ltd., London; v.1-2, 30Dec48; on arrange-
ment; EF12062-12063.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

FINAL; m Georg Friedrich Händel, arr.
for organ by Charles Quef. (In
Orange album of twenty pieces) ©
15Oct24, E598909. R99079, 25Aug52,
Schott & Co., ltd. (PWH of C. Quef)

Schoft & Co., Ltd.

M251
.W44F5

WESTON, PAMELA, 1921- comp. and arr.
First clarinet album; easy pieces in the
chalumeau register selected from works
by old masters, arr. by Pamela Weston.
(Edition Schott, no.10243) [Score (clarinet
and piano) and part] 3/- © on arrange-
ment; Schott & Co., ltd., London; 23Sep52;
EF0-17525.

I. Title.

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M1415

SALKELD, ROBERT HENRY, 1920-

.S

First concert pieces; twelve graded
pieces for descant and treble recorders
and pianoforte, by Robert Salkeld. (Edi-
Schott, no.10172) [Score and parts] 4/6
© Schott & Co., ltd., London; 9Nov51;
EF0-12814.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

MT342 DINN, FREDA, 1910-

.D497 First tunes for the treble recorder; [by]
Freda Dinn. (Edition Schott, 10079)
2/6 © Schott & Co., ltd., London;
5Apr50; EF0-4201.

1. Recorder (Musical instrument)---
Methods. I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1350 RIXNER, JOSEF, 1902-

.R Flamingo-Ballett; von Josef Rixner.

(Schott's Domesticum, Nr. 533) [Piano-
-conductor score (orchestra) and parts
© Schott & Co., ltd., London; 13Aug52;
EFO-16419.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M242
.H

HOPKINS, ANTONY, 1921-

Flirtatious fancy; for flute and pianoforte
[by] Antony Hopkins. (Schott's woodwind
series, no. 5) [Score and part] 2/-
© Schott & Co., ltd., London; 10May50;
EF0-3402.

I. Title.

Library of Congress
Copyright Office

JUL 14 1950

Schott & Co., Ltd.

M236

.M

MARAIS, MARIN, 1656-1728.

La folia. [By] Marin Marais, transcribed
and edited by Maurice Gendron. [Score
(violoncello and piano) and part] © on
editing & transcription; Schott & Co.,
Ltd., London; 27Nov51; EF0-12415.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office
art.

M63
.W

Schott & Co., ltd.

WALKER, THOMAS STANLEY, 1902-

arr.

Folk Tunes for Solo Descant Recorder; arr. by T. S. Walker.

© Schott & Co., ltd., London;
bk. 1-3, 4Nov46; on arrangement; EF3946-3948.

I. Title.

Schott & Co., ltd.

M1410

HUNTER, HILDA, 1919-

.H

4 x 6; twenty-four easy and progressive
duets for descant recorders [by] Hilda
Hunter. (Edition Schott, 10371) [Score]
1/6 © Schott & Co., ltd., London;
28Apr54; EF0-28383.

I. Title.

Library of Congress

Schott & Co., ltd.

M242
.H

HOPKINS, ANTONY, 1921-

Four dances; for recorder and spinet,
[by] Antony Hopkins. (Recorder series,
26) © Schott & Co., ltd., London; 2Jun49;
EF-0159. Score and part.

Library of Congress
Copyright Office

Schott & Co., ltd.

M558
.C3D3

CANNELL, JOHN NORMAN, 1928- ed.
and arr.

Four dances; 1547, for five recorders;
descant, 2 trebles, tenor, and bass [music
anon. and by John Taverner, edited and
arr. from B. M. Royal appendix 74 by
John] Cannell. (Schott's archive of
recorder consorts, no.29) [Score] 1/6
NM: editing & arrangement; © Schott &
Co., ltd., London; 18Aug54; EF0-31238.

Library of Congress

SL

Schott & Co., ltd.

M2
.S387
no.12

CANNELL, JOHN NORMAN, 1928- ed.
and arr.

Four early Tudor trios; for descant, treble
and tenor recorders, by Henry VIII,
Thomas Fardynge [and others] arr. and
edited by John Cannell. (Schott's
archive of recorder consorts, no.12)
[Score] 2/- © on arrangement; Schott &
Co., ltd., London; 22Jul53; EF0-22962.

I. Title: Early Tudor trios. (Series)

Library of Congress
Copyright Office

xM359

Schott & Co., ltd.

M662

DINN, FREDA, 1910-

.D5

Four folk songs; arr. by Freda Dinn.

F6

(Series for recorders & strings no. 7)

© Schott & Co., ltd., London; 24Jan49; on arrangement; EF12565. Score (2 descant recorders, string orchestra or quartet and piano reduction) and parts.

I. Title.

Library of Congress
Copyright Office

xM317

Schott & Co., ltd.

M214

.F

FRICKER, PETER RACINE, 1920-

*Four fughettsas; [by] P. Racine Fricker.

Op. 2. (Edition Schott, no. 10124) [Two
scores for 2 pianos] 7s. 6d. © Schott
& Co., ltd., London; 20Feb50; EF0-2495.

I. Title.

Library of Congress
Copyright Office

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Schott & Co., ltd.

M2
.S387
no.14

DAWES, FRANCIS EDWARD, 1910- arr.
Four quartets; from Mulliner's book
(1555) [for] two descants, treble and tenor
[music anonymous and by Thomas Tallis,
William Blitheman, William Mundy, arr.
by] Frank Dawes. (Schott's archive of
recorder consorts, no. 14, R.M.S. 490)
[Score] 2/- © on arrangement; Schott &
Co., ltd., London; 10Jun53; EF0-22439.

(Series)
Library of Congress
Copyright Office

xM459

Schott & Co., ltd.

M1003

.E

EGK, WERNER, 1901-

*Französische Suite; nach Rameau, für
grosses Orchester, von Werner Egk.
(Edition Schott, 97) [Score] © Schott &
Co., ltd., Mainz; 20Nov50; EF0-7011.

I. Rameau, Jean Philippe, 1683-1764.

II. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M288 HUNT, EDGAR HUBERT, 1909- ed. and
.H94F7 arr.

Französische Tänze aus dem 18. Jahrhundert; herausgegeben von Edgar H. Hunt. (Edition Schott, 4104) [Score: 2 recorders] © on editing & arrangement; Schott & Co., ltd., Mainz; 20Dec50; EF0-7216.

I. Title.

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

Schott & Co. ltd.

M1586

.H

HAMILTON, IAIN ELLIS, 1922-

The fray of Support; an ancient border
gathering song, for mixed chorus. Op.21
[by] Iain Hamilton. (Edition Schott,
10295) [With piano reduction] 3/-
© Schott & Co. ltd., London; 13Jul54;
EF0-30715.

I. Title.

Library of Congress

Schott & Co., ltd.

FRENCH SUITE FOR ORCHESTRA. Frazoe-
sische Suite; by Werner Egk © Schott
& Co., ltd. EFO-7011. Notice 18Jan54
v23 p363

Schott & Co., ltd.

M1004
.M355
F7

MARECZEK, FRITZ, 1910-

Fröhlicher Auftakt; Vorspiel für grosses
Orchester von Fritz Mareczek. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Unterhaltungsmusik für Orchester,
L14) [Score] © Schott & Co., ltd.;
17Dec53; EF0-25255.

I. Title.

SL

Library of Congress



Schott & Co., ltd.

M1531 LANG, HANS, 1897-

.L17F7 Fröhliches Handwerk; kleine Kantate nach
einem Text von Max Mumenthaler, von
Hans Lang. (Edition Schott, 4036) [Score:
SATB, recorder, 2 violins, violoncello and
piano reduction of instrumental acc.]
© Schott & Co., ltd., Mainz; 26Nov52;
EF0-18523.

I. Title. [II. Mumenthaler, Max, 1910-]

SL

Library of Congress
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xM1533

Schott & Co., ltd.

M232

.H

HINDEMITH, PAUL, 1895-

*A frog he went a-courting; variations on
an old-English nursery song for violon-
cello and piano, by Paul Hindemith.
(Edition Schott, 4276) [Score and part]
© Schott & Co., ltd., Mainz; 20Dec51;
EF17473.

I. Title.

Library of Congress
Copyright Office

xM232.3

Schott & Co., ltd.

M241

.M

METZGER, FRITZ BRUNO, 1908-

*Frohes Spiel; Leichte Stücke, von Fritz
B. Metzger. (Edition Schott, 3896)
[Score (recorder and piano) and part]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7009.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schott & Co., Ltd.

M1254 RIXNER, JOSEF, 1902-

.R (Frohes Wochenende) Spanischer Marsch;
paso doble, aus der Suite, Frohes Wochenende, von Josef Rixner, für kleines und grosses Blasorchester bearb. von Max Villinger. [Parts: band] © on arrangement; Schott & Co., Ltd., Mainz; 8Mar51; EF0-8782. Appl. states prev. reg. as Frohes Wochenende, 12May40, E64973.

I. Title. II. Title: Frohes Wochenende.

[III. Villinger, Max, 1885-

1 SEP 11 1951

Library of Congress
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Schott & Co., ltd.

M24 POWERS, GEORGE EDWARD, 1917-
.P895 ^From my sketch book, suite for piano
F7 by George Powers. © Schott & Co.,
ltd., London; 1Jul48; EP29133.

I. Title. 0

Schott & Co., ltd.

M127 BRINDLE-BORSI, REGINALD SMITH, 1917-
.B Fuego fatuo [by] R. Smith Brindle-
Borsi. © Schott & Co., ltd., Lon-
don; 8Nov48; EF11422. For guitar.

I. Title.

Schott & Co., ltd.

M1613 REUTTER, HERMANN, 1900-
.3 Fünf antike Oden; nach Gedichten der
.R47 Sappho übertragen von Rudolf Bach,
A5 von Hermann Reutter. Op. 57. (Edition
Schott, 3674) [Score (mezzo-soprano,
viola and piano) and part] © Schott &
Co., ltd., Mainz; 7Jul48; EF15817.

I. Title. [II. Bach, Rudolf, 1901-]

s.l.

Library of Congress
Copyright Office

SEP 27 1950

Schott & Co., ltd.

M1621

REUTTER, HERMANN, 1900-

.R

Fünf Lieder; nach Gedichten von Theodor
Storm, für tiefe Stimme und Klavier,
von Hermann Reutter. Op. 58. (Edition
Schott, 3675) [For voice and piano]
© Schott & Co., ltd., Mainz; 7Jul48;
EF15818.

SEP 14 1950

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Schott & Co., ltd.

M1621

.E

EINEM, GOTTFRIED VON, 1918-

*Fünf Lieder aus dem Chinesischen; von
Gottfried von Einem. Op. 8. (Edition
Schott, 4188) © Schott & Co., ltd.,
Mainz; 30Sep50; EF0-5443.

JAN 23 1951

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Schott & Co., ltd.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOS0; by F. Veracini: arr.
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Schott & Co., ltd.

M10
.P

PEPPING, ERNST, 1901-

*(Fugues, organ) Drei Fugen über BACH;
von Ernst Pepping. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. © Schott & Co., ltd.;
24Oct49; EF-0969.

Schott & Co., ltd.

M10
.P

PEPPING, ERNST, 1901-

*(Fugues, organ) Vier Fugen in D, C, Es
und F; von Ernst Pepping. (Edition
Schott 3816) Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., ltd.; 24Oct49; EF-0967.

Schott & Co., ltd.

M10
.P

PEPPING, ERNST, 1901-

* (Fugues, organ) Zwei Fugen in C^{is}; von
Ernst Pepping. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
© Schott & Co., ltd.; 24Oct49; EF-0968.

Schott & Co., ltd.

LE GAI VAGABOND, from French eighteenth
century violin pieces, no.12; arr.
for violin & piano by Schott & Co.,
ltd., employer for hire of Alfred
Moffat. © on arr., 28Jul24,
E593415. R91073, 28Feb52, Schott &
Co., ltd. (PWH)

art.

MAR 26 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M263
.M

MELLERS, WILFRID HOWARD, 1914-
Galliard; for tenor trombone and piano
[by] Wilfrid Mellers. (Edition Schott,
10241) [Score and part] 2/6 © Schott &
Co., ltd., London; 5 May 52; EF0-14938.

[I. Title]



Schott & Co., ltd.

M250
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Gay hornpipe; by Christopher Edmunds.

(Schott's woodwind series: clarinet and
piano, no. 2) [Score and part] 2/-

© Schott & Co., ltd., London; 6Mar50;
EFO-2489.

I. Title.

Library of Congress
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Schott & Co., ltd.

M1540
.S575
G4

SIEGL, OTTO, 1896-

Das Gebirge; Kantate nach der Dichtung von
Johannes Linke für vierstimmigen Män-
nerchor und Orchester, von Otto Siegel.
Mainz, B. Schott's Söhne. (Edition Schott,
4216) [Piano-vocal score] © Schott &
Co., ltd.; 18Dec53; EF0-25252.

I. Linke, Johannes, 1900-

II. Title.

art.

SL

Library of Congress

Schott & Co., ltd.

M1552 REUTTER, HERMANN, 1900-
.R (Gedichte, op.73) Sechs Gedichte; aus J. W.
von Goethe Westöstlicher Diwan für
Sopran und Bariton mit Klavier, gesetzt
von Hermann Reutter, op.73. (Edition
Schott, 4118) [With piano acc.] © Schott
& Co., ltd., Mainz; 4Dec51; EF0-12420.

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der
Technik innerhalb der ersten Lage; von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 2202) [For violin]
© Schott & Co., ltd., Mainz; Heft 2,
8Jun40; EF15803.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Ausbau der Technik.

art.

Library of Congress
Copyright Office

OCT 30 1950

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2202) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., ltd., Mainz; Heft 2, 28Dec51; EF0-13823. Appl. states prev. reg. 8Mar32, EF23413, 8Jun40, EF15803.

I. Doflein, Elma,

1905-

II. Title.

Library of Congress
Copyright Office

III. Title: Ausbau der
Technik.

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. Von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 3647) [For violin]
© Schott & Co., ltd., Mainz; Ergänzungs-
heft 1, 4Dec50; EF0-6994.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Das Spiel in den höheren Lagen,
4. bis 10. Lage.

(art)

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27Jul51

1951

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
Dur- und Molltonarten, von Erich und
Elma Doflein. 3. verb. Ausg. (Edition
Schott, 2201) [For violin] © on addition
& revision of text & music, exercises &
compilation; Schott & Co., ltd., Mainz;
Heft 1, 28Dec51; EF0-13822.

art.

Library of Congress
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(Continued on next card)

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MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels. EF0-13822. (Card 2)

Appl. states prev. reg. 29Jan32, Efor.
22699; 8Jun40, EF16299.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der Anfang des Geigenspiels.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk; Die zweite und dritte Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2203) [For violin] © Schott & Co., ltd., Mainz; Heft 3, 10Aug41; EF15804.

I. Doflein, Elma, 1905-

II. Title

III. Title: Die zweite und dritte Lage. OCT 30 1950

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT262 DOFLEIN, ERICH, 1900-

.D632 *Das Geigen-Schulwerk: Die zweite und dritte Lage, mit Einbeziehung der halben Lage; von Erich und Elma Doflein. 3.verb. Ausg. Mainz, B. Schott's Söhne. (Edition Schott, 2203) [For violin] Appl. states prev. reg. 10Aug43, EF15804. © on revision; Schott & Co., ltd.; Heft 3, 30Dec52; EF0-20818.

I. Doflein, Elma, 1905- II. Title.
III. Title: Die zweite und dritte Lage, mit
Einbeziehung der halben Lage.

art
Library of Congress
Copyright Office

Schott & Co., ltd.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik unabhängig vom
Lagenspiel, von Erich und Elma Doflein.
Neue, umgearb. Ausg. (Edition Schott,
2204) [For violin] © Schott & Co., ltd.,
Mainz; Heft 4, 3Mar43; EF15805.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress
Copyright Office
art.

OCT 30 1950

Schott & Co., ltd.

MT262
.D632

DOFLEIN, ERICH; 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb.Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress

Copyright Office

art.

M1594

.G

Schott & Co., ltd.

GOTOVAC, JAKOV, 1895-

Das gestohlene Mäntelchen; [from] Zwei
Männerchöre [by] Jakov Gotovac, Op.15,
Nr.3, deutsche Fassung von Ernst Cremer.
[Score: chorus (TTBB)] © Schott & Co.,
ltd., Mainz; 25Nov50; EF0-7236.

I. Title. [II. Cremer, Ernst, 1893-]

art.

Library of Congress
Copyright Office

MAY 18 1951

Schott & Co., ltd.

M1350

.W

WOOD, HAYDN, 1882-

Gipsy serenade; [by] Haydn Wood. © Schott
& Co., ltd., London; 2May49; EF13711.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M246

SEARLE, HUMPHREY, 1915-

.2

Gondoliera; op.19, by Humphrey Searle.

.S

(Schott's woodwind series, cor anglais
and piano, no.2) [Score (English horn
and piano) and part] 2/- © Schott & Co.,
ltd., London; 29Dec50; EF0-6556.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M242
.B

BARDWELL, WILLIAM BRADLEY, 1915-
(The goose in the garage) Sarabande;
from The goose in the garage, for flute
and pianoforte [by] William Bardwell.
(Schott's woodwind series, no. 1) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3398.

I. Title. II. Title: The goose in the garage.

Library of Congress
Copyright Office

JUL 18 1950

M319
.H

Schott & Co., ltd.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Grave and allegro; for two treble recorders
and harpsichord or piano, with cello
(bassoon or viola da gamba) ad lib. [by]
G. F. Handel, edited and arr. by Thurston
Dart. (Schott's recorder series, 30)
[Score and parts] 2/- © on arrangement
& editing; Schott & Co., ltd., London;
16Mar51; EF17375.

[I. Dart, Thurston, 1921-

II. Title]

Library of Congress
Copyright Office

xM424
MAR 6

1952

Schott & Co., ltd.

M1621

RAINIER, PRIAULX, 1905-


.R

(Greek epigrams) Three Greek epigrams;
for soprano voice and piano [by]
Priaulx Rainier. (Edition Schott, 10181)
3s.6d. © Schott & Co., ltd., London;
7Aug51; EF0-9873.

I. Title. II. Title: Greek epigrams.

... 2.3 1931

Library of Congress
Copyright Office



Schott & Co., ltd.

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Vorspiel zur Oper
Hänsel und Gretel; [by] Engelbert
Humperdinck, bearbeitet von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Schott's
Domesticum, Nr. 81) [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schott & Co., ltd.; 12Dec52;
EF0-20678.

I. Title. II. Title: Hänsel und Gretel.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M261
.C

COLE, HUGO, 1918-

The Hammersmith galop; [for] trumpet in
B flat and piano [by] Hugo Cole. (Edi-
tion Schott, 19238) [Score and part] 3/-
© Schott & Co., ltd., London; 5 May 52;
EF0-14941.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M358

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
* Handel album; for descant and treble
recorders and piano, or descant, treble
and tenor recorders with piano ad lib.,
[arr. by] Walter Bergmann. (Edition
Schott 10111) © Schott & Co., ltd., Lon-
don; 10Jun49; on arrangement; EF0-162.
Score and parts.

I. Bergmann, Walter George, 1902- arr.
II. Title.

Library of Congress
Copyright Office

xM458

Schott & Co., ltd.

M215

.G

GRAINGER, PERCY ALDRIDGE, 1882-

*Handel in the Strand; clog dance,
to be played to, or without clog-
dancing. By Percy Aldridge Grainger.
Here dished-up by the composer for
2 pianos, 4 hands. © Schott & Co.,
ltd., London; 16Dec47; on arrange-
ment; EP25378. Two scores.

Schott & Co., ltd.

M1621
.M

MURRAY, ALAN ROBERT, 1890-
The happy heart; [by] Alan Murray, words
by Harold Simpson. 2/- © Schott &
Co., ltd., London; 1Feb50; EFO-2027.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

APR 1 9 1950

Schott & Co., ltd.

M1350

WOOD, HAYDN, 1882-

.W

Harlequinade; a story of Harlequin,
Columbine, Clown and Pantaloon [by]
Haydn Wood. [Piano-conductor score
(orchestra) and parts] 10s. © Schott &
Co., ltd., London; 19Jan51; EF0-6874.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

xM1045
xM1145

Schott & Co., ltd.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.

(Harmonischer Gottesdienst) Tempt me
then. Locke nur. Cantata for soprano
voice, recorder (treble or descant) and
keyboard with violoncello ad lib., English
version by Norman Platt [music by] G.
Ph. Telemann, edited and arr. from the
figured bass by Walter Bergmann.
(Schott's series for voice and recorder, 9)
[Score and parts; with realization of the
figured bass] 6/- © on editing &

EF0-22961

Library of Congress
Copyright Office

(Continued on next card)

SL

Schott & Co., ltd.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.
(Harmonischer Gottesdienst) Tempt me
then. EF0-22961. (Card 2)

arranging & English words; Schott &
Co., ltd., London; 17Jul53; EF0-22961.

I. Title. II. Title: Harmonischer Gottes-
dienst. III. Title: Locke nur. [IV. Platt,
Norman, 1920- V. Bergmann, Walter
George, 1902-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621

.4

.T

TIPPETT, MICHAEL KEMP, 1905-

The heart's assurance; [by] Michael

Tippett, song cycle on poems by

Sidney Keyes & Alun Lewis. (Edition

Schott, 10158) 6s. © Schott & Co., ltd.,

London; 7May51; EF0-9744.

OCT 23 1951

I. Title. [II. Keyes, Sidney, 1922-1943.
III. Lewis, Alun, 1915-1944]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1104

.M6

op.27

MOHLER, PHILIPP, 1908-

Heitere Ouvertüre; von Philipp Mohler,

op.27. (Edition Schott, 88) [Score: string
orchestra] © Schott & Co., ltd., Mainz;
28Sep51; EF0-12369,

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350

.K

KLETSCH, LUDWIG, 1908-

Heitere Skizze. Merry melody; [by]
Ludwig Kletsch. [Mainz, B. Schott's
Söhne] (Schott's Domesticum, Nr.537)
[Piano-conductor score (orchestra)
and parts] 5- © Schott & Co., ltd.;
30Oct53; EF0-24679.

I. Title. II. Title: Merry melody.

Library of Congress

Schott & Co., ltd.

M1546 KLEIN, RICHARD RUDOLF, 1921-
.5 Ein heller Tag bricht an; Frühlings-
.K5H4 kantate für Jugendchor und Instrumente,
von Richard Rudolf Klein. (Edition Schott,
4239) [Score: flute, chorus (children's
voices: SSA) 2 violins, and violoncello]
© Schott & Co., ltd., Mainz; 19Mar51;
EF0-8784.

I. Title.

SEP 19 1951

s.l.

Library of Congress
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art.

Schott & Co., ltd.
HERODIADE; by Paul Hindemith © Schott
& Co., ltd. EU213476. Notice
18Jan54 v23 p363

Library of Congress
Copyright Office

Schott & Co., ltd.

M1625
.H5H4

HINDEMITH, PAUL, 1895-

Hérodiade; de Stéphane Mallarmé, réci-
tation orchestrale [by] Paul Hindemith.
Partition. [Score] © Schott & Co., ltd.,
London; 23Aug50; EU213476.

I. Mallarmé, Stéphane, 1842-1898.

II. Title.

s.1.

Library of Congress
Copyright Office

1951

Schott & Co., ltd.

M2021

FORTNER, WOLFGANG, 1907-

.F7

H4

Herr, bleibe bei uns; geistliche Abendmusik
für eine tiefe Singstimme, gemischten Chor,
Streicher (Violinen, Violoncello,
Kontrabass ad lib.) und Orgel oder Cembalo,
von Wolfgang Fortner, Auswahl der
Schriftstellen und Liedverse von Otto
Frommel. Mainz, B. Schott's Söhne.
[Score] © Schott & Co., ltd.; 30Mar53;
EF0-20807.

I. Frommel, Otto, 1871-

II. Title.

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M1996
.Z5H5

ZIPP, FRIEDRICH, 1914-

Heute tut sich auf das Tor; festliche
Schulkantate nach Worten von Hermann
Claudius für dreistimmigen gemischten
Chor, oder zweistimmigen Jugendbzw.
Frauenchor, Einzelstimme, Sprecher und
Instrumente von Friedrich Zipp, op.41.
Mainz, B. Schott's Söhne. (Edition Schott,
4496) [Score] © Schott & Co., ltd.;
9Oct53; EF0-24688.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress

xM1546.5

xM1533.3

SL

Schott & Co., ltd.

M246
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

High summer; by Christopher Edmunds
[for] oboe and pianoforte. (Schott's
woodwind series, no. 6) [Score and
part] 2/- © Schott & Co., ltd., London;
20Jun50; EF0-4030.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office



Schott & Co., ltd.

M250
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Highland croon; by Christopher Edmunds.
(Schott's woodwind series: clarinet and
piano, no. 1) [Score and part] 2/-
© Schott & Co., ltd., London; 6Mar50;
EFO-2488.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Schott & Co., ltd.

M127

.P

PUJOL, EMILIO, 1886-

Homenaje a Tarrega; [by] Emilio Pujol,
Pour guitare. Mainz, Ger., B. Schott's
Söhne; New York, Associated Music
Publishers. (Gitarre-Archiv, 150)
© Schott & Co. ltd.; 28May54; EF0-28752.

I. Title. (Series)

Library of Congress



Schott & Co., ltd.

M2113 HUMFREY, PELHAM, 1647-1674.

.H A hymne to God the Father [by]
Pelham Humfrey [words by] John
Donne [arr. from the figured bass
by Michael Tippett and Walter
Bergman] (Voice and keyboard;
original compositions for voice and
figured bass, no. 6) © Schott &
Co., ltd., London; 20Aug47; on
realization of figured bass;
EF8080.

Schott & Co., ltd.

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

* If music be the food of love; first setting,
[by] Henry Purcell. [Edited and arr.
from the unfigured bass edition by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, no. 11) © Schott & Co., ltd.,
London; 13Jun49; on arrangement; EF-0164

I. Tippett, Michael Kemp, 1905- ed.
and arr. II. Bergmann, Walter George,
1902- ed. and arr. III. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. Bist du bei mir. [By]

J. S. Bach, ed. and arr. from the unfig-
ured bass ed. by Michael Tippett &

Walter Bergmann [tr. by Norman Platt]

(Voice and keyboard, no. 10) © Schott &
Co., ltd., London; 3May49; on arrange-
ment & translation; EF13712.

I. Tippett, Michael Kemp, 1905- arr.

II. Bergmann, Walter George, 1902- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
.B If thou art near. Bist du bei mir.
EF13712. (Card 2)

III. Platt, Norman, 1920- tr. IV. Title.
V. Title: Bist du bei mir.

Schott & Co., ltd.

M1503

.B839

I3

1951

BRESGEN, CESAR, 1913-

Der Igel als Bräutigam; Oper für grosse
und kleine Leute in fünf Bildern, Text
von Cesar Bresgen und Ludwig Andersen.
[pseud.] Musik von Cesar Bresgen.
(Edition Schott, 4302) [Piano-vocal score]
© Schott & Co., ltd., Mainz; 14Apr51;
EF0-8788.

SEP 19 1951

I. Title. [II. Strecker, Ludwig, 1883-]

s.l.

Library of Congress
Copyright Office
art.

xM1995

Schott & Co., ltd.

M289

.L

LERICH, RUDOLF PAUL, 1903-

Im Hagedorn; Spielstücke [by] Rudolf Lerich.
Mainz, B. Schott's Söhne. [Score: 2
recorders] © Schott & Co., ltd.; 17Dec52;
EF0-20676.

I. Title.

Schott & Co., ltd.

M127 [USHER, TERENCE FLETCHER] 1909-
.U Impromptu and minuet [by] Terry
Usher [for] Spanish guitar. ©
Schott & Co., ltd., London;
1Jul48; EF10266.

I. Title.

Schott & Co., ltd.

M25
.F

FRICKER, PETER RACINE, 1920-
(Impromptus, piano, op.17) Four impromptus; op.17 [by] P. Racine Fricker. (Edition Schott, no.10246) © Schott & Co., ltd., London; 23Oct52; EF0-17539.

[I. Title: Impromptus]

Library of Congress
Copyright Office



Schott & Co., ltd.

M289
.D

DINN, WINIFREDA LOUISE, 1910-

In Bethlehem city; seven carols for 2 descant
recorders, with treble recorder ad lib.,
arr. by Freda Dinn. (Edition Schott,
10331) [Score; includes words] 9d. © on
arrangement; Schott & Co., ltd., London;
27Oct52; EF0-17529.

I. Title.

SL

Library of Congress
Copyright Office

xM359

xM2114.5

Schott & Co., Ltd.

M2023

LANG, HANS, 1897-

.L254

I5

In dulci jubilo. Weihnachtskantate nach geistlichen Volksliedern und Worten der heiligen Schrift für Sopran- und Bariton-Solo, gemischten Chor, Kinder- oder Frauenchor, kleines Orchester und Klavier (oder Cembalo, Orgel, Harmonium) von Hans Lang, op.51. (Edition Schott, 4240) [Piano-vocal score. German words] © Schott & Co., Ltd., Mainz; 1Oct51; EF0-12370.

SL

Library of Congress
Copyright Office



(Continued on next card)

M2023 LANG, HANS, 1897-
.L254 In dulci jubilo. EF0-12370. (Card 2)
I5

I. Title.

xM2037
.C5

Library of Congress
Copyright Office

Schott & Co., ltd.

M1400
.C

CORKER, MARJORIE, 1904-

In Ireland; two primary pieces for cello
and piano, by Marjorie Corker. (Edition
Schott, 10189) [Score and part] © Schott &
Co., ltd., London; 26Aug52; EF0-17535.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1145

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

*In old Verona; a serenade for string
orchestra, by Montague Phillips.

[Score] 2/6 © Schott & Co., ltd., Lon-
don; 2Aug50; EF0-4888.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1380
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

In the meadows; ten children's pieces
for piano, by A. Gretchaninoff, op.99.
[Ed. revue et éditée par J. Kilp] Sur la
prairie verte. Im Grünen. (Edition
Schott, 1125) 3/ © Schott & Co., ltd.,
London; 26May26; EF16683.

JUL 2 4 1951

I. Title. II. Title: Sur la prairie verte.
III. Title: Im Grünen. [IV. Kilp, Johannes,
1888-

Library of Congress
Copyright Office

Schott & Co., ltd.

IN THE MEADOWS, OP.99; m Aleksandr
Tikhonovich Grechaninov, arr. Johannes
Kilp. 1. Piano.- 2. Piano, 4 hands.
© 26May26; EF16683, 16682. Schott &
Co., ltd. (PWH of J. Kilp); 25Mar54;
R127446-127447.

Schott & Co., ltd.

M1003
.F

FISCHER, ERNST, 1900-

*In vino veritas; vier Abteilungen einer
Weinkarte. Selections from a wine list.
Suite für grosses Orchester von Ernst
Fischer. (Domesticum No.535) [Score]
© Schott & Co., ltd., London; 15Aug52;
EFO-16423.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

INTERMEZZO; m M. P. Moussorgsky, arr.
for organ by Désiré Walter. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598912. R99082,
25Aug52, Schott & Co., ltd. (PWH of
D. Walter)

Schott & Co., ltd.

M559

FRANCK, MELCHIOR, d.1639.

.F

Intrada, Pavana [and] Galliard; for five
recorders [by] Melchior Franck, arr. by
Walter Bergmann. (Society of Recorder
Players. Publications, R.M.S. 478, 18)
[Score] © on arrangement; Schott & Co.,
ltd., London; 15Jul52; EF0-15700.

I. Title. [II. Bergmann, Walter George,
1902-] (Series)

Library of Congress
Copyright Office



Schott & Co., ltd.

M254
.B

BAINES, FRANCIS ATHELSTANE, 1917-
Introduction & hornpipe; by Francis Baines.
(Schott's woodwind series, bassoon and
piano, no.4) [Score and part] 2/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6554.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M233
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Introduction et polonaise brillante; [by]
Frédéric Chopin, op.3, nouvelle version
de Maurice Gendron et Jean Françaix.
[Score (violoncello and piano) and part]
© on new version & transcription; Schott
& Co., ltd., London; 27Nov51; EF0-12419.

I. Title. [II. Gendron, Maurice, 1920-
III. Françaix, Jean, 1912-]

Library of Congress
Copyright Office



Schott & Co., ltd.

M25
.G

GERSTER, OTTMAR, 1897-

*Introduktion und Perpetuum; von Ottmar
Gerster. (Edition Schott, 4114) [For
piano] © Schott & Co., ltd., London;
27Sep50; EF0-5445.

I. Title.

Library of Congress
Copyright Office

JAN 23 1991

Schott & Co., ltd.

M289

.T

TIPPETT, MICHAEL KEMP, 1905-
(Inventions) Four inventions; for descant
and treble recorders. (Society of
Recorder Players. Publications, 20)
[Score] © Schott & Co. ltd., London;
27Jul54; EF0-31240.

I. Title: Inventions. (Series)

Library of Congress

Schott & Co., ltd.

M2023

.F

FORTNER, WOLFGANG, 1907-

*Isaaks Opferung; oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten, von Wolfgang Fortner, Klavierauszug von Wolfgang Held. (Edition Schott, 4310) [Piano-vocal score; Latin words] © on arrangement; Schott & Co., ltd., Mainz; 2Oct52; EFO-17236.

I. Title. [II. Held, Wolfgang, 1927-]

M2003
.H

Schott & Co., ltd.
HAAS, JOSEPH, 1879-

*Das Jahr im Lied; ein Volkslieder-Ora-
torium nach alten deutschen Weisen mit
verbindenden Worten von Ludwig Ander-
sen [pseud.] für Sopran, Alt-, Tenor- und
Bass Solo, Sprecher, gemischten Chor
und Orchester von Joseph Haas, op.103.
(Edition Schott, 4340) [Piano-vocal
score] © Schott & Co., ltd., Mainz;
30Jan52; EF0-13829.

I. Strecker, Ludwig, 1883-

II. Title.

Library of Congress
Copyright Office

art.

Schott & Co., ltd.

M1621
.E

EINEM, GOTTFRIED VON, 1918-

Japanische Blätter; von Gottfried von Einem,
op.15. Textübertragung von Hans Bethge.
Mainz, B. Schott's Söhne. (Edition [Schott]
4344) [For voice and piano] © Schott &
Co., ltd. & Universal-Edition A.G.;
27Dec52; EF0-20821.

I. Title. [II. Bethge, Hans, 1876-]

Schott & Co., ltd.

MT262 ZACHARIAS, HELMUT, 1920-
.Z15 Die Jazz-Violine; eine praktische
Anleitung, von Helmut Zacharias.
(Edition Schott, 4106) © Schott & Co.,
ltd., Mainz; 20Apr51; EF0-8781.

1. Violin---Methods (Jazz) I. Title.

s.l.

art.

Library of Congress
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Schott & Co., ltd.

M1420
.B

BERGMANN, WALTER GEORGE, 1902-
*John Brown's body; arranged by Walter
Bergmann. (Schott's series for record-
ers and strings, 13) [Score (1-2 voices,
2-3 recorders and string orchestra, with
percussion and piano ad lib.) and parts]
6/- © on arrangement & German trans-
lation; Schott & Co., ltd., London;
18Dec50; EF0-6546.

I. Title.

Library of Congress
Copyright Office

AUG 2 1951

Schott & Co., ltd.

JOYEUSE MARCH; m Emmanuel Chabrier
arr Samuel Dushkin © on arr Schott
& Co., ltd. 28Feb51 EU231661

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Copyright Office

APR 2 - 1951

Schott & Co., ltd.

M223

.C

CHABRIER, EMMANUEL, 1841-1894.

Joyeuse marche; [by] Emanuel Chabrier,
transcrit pour violon et piano par S.
Dushkin. (Transcription, Nr.35) [Score
and part] © on transcription; Schott &
Co., ltd., Mainz; 31Mar52; EF17715.

I. Title. [II. Dushkin, Samuel]

Schott and Company, ltd.

TWITTENHOFF, WILHELM.

Jugend und Jazz; ein Beitrag zur
Klärung. [Hrsg. von Fritz Jöde]
Verlag Junge Musik. 134 p.
© Schott & Co. ltd.; 30Dec53;
AFO-14567.

I. Jöde, Fritz, ed.

II. Schott and Company, ltd.

Music

Library of Congress
Copyright Office

r/m

Schott & Co., ltd.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

Kaiser-Walzer; [by] Johann Strauss,
op.437, bearb. von Wilhelm Lutz.

Emperor waltz. (Domesticum, no.554)
[Piano-conductor score (orchestra) and
parts] 6,— © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 11Oct51;
EF0-12397.

APR 3 - 1952

I. Title. II. Title: Emperor waltz. [III.
Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1013
.B377K3

BECK, CONRAD, 1901-

Kammerkonzert; von Conrad Beck. (Edition Schott, 4190) [Score (violin and piano) and part] © Schott & Co., ltd., Mainz; 12Feb52; EF0-13826.

I. Title.

SL

Library of Congress
Copyright Office

xM223

Schott & Co., ltd.

M24
.F

FORTNER, WOLFGANG, 1907-

*Kammermusik; von Wolfgang Fortner. 1944.
(Edition Schott, 2219) [For piano]
© Schott & Co., ltd., London; 5Nov48;
EF16269.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001
.D249
no.2
1948 a

DEGEN, HELMUT, 1911-

Kammersinfonie; 2. Sinfonie für kleines
Orchester von Helmut Degen. (Edition
Schott, 3542) [Miniature score]
© Schott & Co., ltd., Mainz; 3 May 48;
EF17633.

I. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M2023

SUTERMEISTER, HEINRICH, 1910-

.S

*Kantate Nr.2; [by] Heinrich Sutermeister,
nach Texten von Klopstock, Gryphius,
Hölty [and others] (Edition Schott, 2560)
[Score: alto, chorus (SATB) and 2 pianos]
© Schott & Co., ltd., Mainz; 20Dec50;
EF0-7227.

MAY 15 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1045
.G

GRÄWE, ERWIN, 1894-

*Kaskaden; Rondo für Orchester, von Erwin
Gräwe. Mainz, B. Schott's Söhne; New
York, Assoc. Music Publ. (Unterhaltungs-
musik für Orchester, Bestell-Nr.L13)
[Score] © Schott & Co., ltd.; 14Mar53;
EF0-20906.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1992

.B3

no.B102

ZIPP, FRIEDRICH, 1914-

Kein schöner Land; kleinste Volkslied-
kantaten in einfacher Besetzung [by]
Friedrich Zipp, hrsg. von Fritz Jöde.
(Bausteine für Musikerziehung und
Musikpflege, Werkreihe, B102) [Score:
1-2 part chorus, recorders & triangle,
with optional violins or glockenspiel]
© Schott & Co., ltd., Mainz; 4Oct51;
EF0-12424.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office

xM1996

Schott & Co., ltd.

KINDERBUCH, op.92; by Aleksandr
Tikhonovich Grechaninov, rev. & ed.
Jean Kilp; for piano. © on
revision & editing, 17Nov24,
E599271. R99843, 18Sep52,
Schott & Co., ltd. (PWH of J. Kilp)

Schott & Co., ltd.

M2
.S387
no.22

DOWLAND, JOHN, 1563-1626.

The King of Denmark's galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.22, RMS 524) (With his Lachrimae tristes) [Score] © on arrangement; Schott & Co., ltd.; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

Library of Congress
Copyright Office

xM557

2/3

Schott & Co., ltd.

M25

. H

HAAS, JOSEPH, 1879-

*Klangspiele; zehn kleine Stücke für
Klavier, von Joseph Haas. Op. 99.
(Edition Schott, 4019) [For piano]
© Schott & Co., ltd., Mainz; 23Dec49;
EF0-3185.

I. Title.

JUL 13 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M243
.R93
K5

RUNGE, JOHANNES, 1907- ed. and arr.
Klassisches Spielbuch; 19 leichte klassische
Stücke für C-Blockflöte und Klavier, hrsg.
von Johannes Runge. Mainz, B. Schott's
Söhne. (Edition Schott, 4099) [Score
(recorder and piano) and part] © on
compilation, editing & arrangement;
Schott & Co., ltd.; 30Dec52; EF0-20817.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1416 ARMA, PAUL, 1905- arr.
.A *Kleine altfranzösische Tänze; heraus-
gegeben und bearbeitet von Paul Arma.
(Edition Schott, 3545) [Score: 2 violins]
© on editing & arrangement; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-6992.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1416

ARMA, PAUL, 1905- arr.

.A

*Kleine altfranzösische Weisen; heraus-
gegeben und bearbeitet von Paul Arma.
(Edition Schott, 3544) [Score: 3 violins]
© on arrangement & editing; Schott &
Co., ltd., Mainz; 9Dec50; EF0-6991.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M351

.G

GERSTER, OTTMAR, 1897-

*Kleine Musik zu festlichem Tag; für drei
Violinen in der ersten Lage, von Ottmar
Gerster. (Edition Schott, 4113) [Parts:
3 violins] © Schott & Co., ltd., Mainz;
11Apr50; EF0-3224.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1378
.K966
K6

KUKUCK, FELICITAS, 1914-

Kleine Musikantenstücke; für Anfänger am
Klavier von Felicitas Kukuck, Umschlag-
zeichnung und Illustrationen von Elisabeth
Börner. (Edition Schott, 4128) [For piano]
© Schott & Co., ltd., Mainz; 13Nov52;
EF0-18610.

I. Title.

SL

Library of Congress
Copyright Office


Schott & Co., ltd.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Kleine Präludien und Fugen, organ,
S.553) Prelude and fugue no.1 in C
major; transcribed and arranged from
the original for organ for piano solo by
Edward Krish. (Edition Schott, no.10127)
2/6 © on transcription & arrangement;
Schott & Co., ltd., London; 2Oct51;
EF0-12812.

[I. Krish, Edward, 1902-]

Library of Congress
Copyright Office



M459
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ)

Two little fugues; [by] J. S. Bach, edited
and arr. by Walter Bergmann. (Schott's
archive of recorder consorts, 4) [Score:
2 descant recorders, treble recorder,
and tenor recorder] 1/3 © on arrange-
ment & editing; Schott & Co., Ltd., Lon-
don; 22Mar51; EF17377.

[I. Bergmann, Walter George, 1902 ^{EEB 2 6 1952}
II. Title. III. Title: Kleine Praeludien und
Fugen]

Library of Congress
Copyright Office

Schott & Co., ltd.

M357
. H23
K5

HANSCHKE, HANS GERHARD, 1912-
Kleine Spielmusik; für drei Blockflöten
(2 Sopran c'' und Alt f') von Hans Gerhard
Hanschke. (Edition Schott, 3911) [For
3 recorders] © Schott & Co., ltd.,
Mainz; 30Dec49; EF0-3180.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 13 1950

Schott & Co., ltd.

M353
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Kleine Stücke; [by] W. A. Mozart,
gesetzt von F. J. Giesbert. Mainz,
B. Schott's Söhne. (Edition Schott, 3886)
[Score (2 violins and violoncello) and
parts] © on arrangement; Schott & Co.,
ltd.; 30Dec49; EF0-2354.

I. Title. [II. Giesbert, Franz Julius,
1896-]

Library of Congress
Copyright Office



Revised
11Jul50

JUL 26 1950

Schott & Co., ltd.

M243
.L25
K5

LAAFF, ERNST, 1903- ed. and arr.
Kleine Tänze alter Meister; hrsg. von
H. G. Weiler [pseud.] (Edition Schott,
3895) [Score (soprano or tenor recorder
or violin and piano) and part] © on editing
arrangement & foreword; Schott & Co.,
ltd., Mainz; 23Dec50; EF0-7221.

JUN -6 1951

I. Title.

s.l.

Library of Congress
Copyright Office

xM222

Schott & Co., ltd.

M25
.V

VOLKART-SCHLAGER, KÄTHE, 1897-
Kleine Welt; zehn Klavierstücke, von
Käthe Volkart-Schlager. (Edition Schott,
3947) [For piano] © Schott & Co., ltd.,
Mainz; 25Nov50; EF0-7003.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M357
.F5K5

FISCHER, HANS, 1899-

Kleiner musikalischer Kalender; von Hans
Fischer. (Schott's kleine Blockflöten-
hefte, 47) [Score: 3 recorders] © Schott
& Co., ltd., Mainz; 27Nov51; EF0-12422.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1378

GENZMER, HARALD, 1909-

.G35

Kleines Klavierbuch; von Harald Genzmer.

K5

(Edition Schott, 1054) © Schott & Co.,
ltd., Mainz; Heft 1, 31Mar50; EF0-3226.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 19 1950

Schott & Co., ltd.

M1105
.D

DEGEN, HELMUT, 1911-

*(Kleines Konzert, piano & string orchestra)

Kleines Konzert; von Helmut Degen.

(Edition Schott, 80) [Reihe kleiner Konzerte, Nr.1. Score] © Schott & Co., ltd., Mainz; 20Dec50; EF0-7244.

JUN 15 1951

Library of Congress
Copyright Office

Schott & Co. ltd.

M1266

.R

RICHARTZ, WILLY, 1900-

Kleines Menuett; von Willy Richartz,
bearb. von Max Villinger. Mainz, B.
Schott's Söhne. [Miniature score: band]
Appl. states prev. reg. 27Sep37, EF51111.,
NM: arrangement. © Schott & Co. ltd.;
20Mar54; EF20572.

I. Title. [II. Villinger, Max]

Library of Congress

Schott & Co., ltd.

M1992

.B3

no.B106

MAASZ, GERHARD, 1906-

Klingende Jahreszeiten; kleine Lied-
variationen [by] Gerhard Maasz, hrsg.
von Fritz Jöde. (Bausteine für Musiker-
ziehung und Musikpflege, Werkreihe,
B106) [Score: voice, recorder and violin]
© Schott & Co., ltd., Mainz; 18Oct51;
EF0-12435.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office

xM1998

Schott & Co., ltd.

M1992
.B3
no.B105

WERDIN, EBERHARD, 1911-
Kommt, ihr G'spielen! Schöne alte
Volkslieder [by] Eberhard Werdin, hrsg.
von Fritz Jöde. (Bausteine für Musiker-
ziehung und Musikpflege, Werkreihe,
B105) [Score: 1-3 part chorus, recorders,
violins, violoncello, guitar, and percus-
sion] © Schott & Co., ltd., Mainz;
9Oct51; EF0-12423.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office

xM1996-
xM1734

Schott & Co., ltd.

M1145

.H55

op.39

1951a

HESENBERG, KURT, 1908-

Konzertante Musik; von Kurt Hesseberg,
op.39. (Edition Schott, 4272) [Score: 2
string orchestras] © Schott & Co., ltd.,
Mainz; 14Nov51; EF0-12433.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M226

.M

MOHLER, PHILIPP, 1908-

Konzertante Sonate; von Philipp Mohler,
Werk 31. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4490) [Score (viola and
piano) and part] © Schott & Co., ltd.;
27Oct53; EF0-24677.

I. Title.

Library of Congress

xM226.1

Schott & Co., Ltd.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Lachrimae amantis; pavan [by] John
Dowland [from] Lachrimae pavans, galiards
& almands, v.6, edited and arr. for
recorder quintet by Edgar Hunt. (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) [Score] 2- NM: arrange-
ment. © Schott & Co., Ltd., London;
31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)
Library of Congress

xM559

1/3

Schott & Co., ltd.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands [v.1] edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.19, RMS 518) [Score] 2/6
© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM559

1/3

Schott & Co., ltd.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae novae; pavan [by]
John Dowland [from] Lachrimae pavans,
galiards & almands [v.2] edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.20, RMS 520) [Score] 2/6
© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM559

1/3

Schott & Co., ltd.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

Lachrimae coactae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.5, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts,
Archive no.23, RMS 526) [Score] 2/-
NM: arrangement. © Schott & Co., ltd.,
London; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/3

Schott & Co., ltd.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

Lachrimae gementes. pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.3, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.21, RMS 522) [Score] 2/6
© on arrangement; Schott & Co., ltd.,
London; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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■M557

1/3

Schott & Co., ltd.

M2
.S287
no.22

DOWLAND, JOHN, 1563-1626.

Lachrimae tristes. Pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.22, RMS 524) [Score] 2/- © on arrangement; Schott & Co., ltd., London; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

Library of Congress
Copyright Office

xM557

1/3

Schott & Co., ltd.

M2
.S387
no.25

DOWLAND, JOHN, 1563-1626.

Lachrimae verae; pavan [by] John Dowland
[from] Lachrimae pavans, galiards &
almands, v.7, edited and arr. for recorder
quintet by Edgar Hunt. (Schott's archive of
recorder consorts. Archive no.25, RMS
530) [Score] 2/6 NM: arrangement.
© Schott & Co., ltd., London; 31Dec53;
EF0-26246.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/2

M250
.E

Schott & Co., ltd.
EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Lament; by Christopher Edmunds.

(Schott's woodwind series: clarinet and
piano, no. 3) [Score and part] 2/-

© Schott & Co., ltd., London; 6Mar50;
EFO-2490.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Schott & Co., ltd.

M1621

LUBBOCK, MARK HUGH, 1898-

.L

The lass who takes your fancy; song,
music by Mark Lubbock, words by
Christopher Hassall. 2/- © Schott &
Co., ltd., London; 1Mar50; EFO-2494.

I. Title. [II. Hassall, Christopher Ver-
non, 1912-]

Library of Congress
Copyright Office

MAY - 4 1950

Schott & Co., ltd.

M1533
.R327L3

REIN, WALTER, 1893-

Lasst uns glauben; Kantate nach Worten von
Arthur Maximilian Miller für Kinder-
und gemischten Chor und Orchester [by]
Walter Rein. Klavierauszug von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Edition
Schott, 4232) [Piano-vocal score]
© Schott & Co., ltd.; 21Nov53; EF0-24676.

I. Title. [II. Miller, Arthur Maximilian,
1901- III. Lutz, Wilhelm, 1904-]

SL

Library of Congress



xM1996
xM1546.5

M1613 Schott & Co., ltd.
WELLESZ, EGON, 1885-
.3 The leaden echo and the golden echo
.W39 [by] E. Wellesz, cantata for high
L4 voice, violin, clarinet, violon-
1948a cello and piano; words by G. M.
Hopkins. © Schott & Co., ltd.,
London; 28Jan48 (in notice: 1947);
EF8697.

Schott & Co., ltd.

M1614

.W463

14

WELLESZ, EGON, 1885-

The Leaden Echo and the Golden Echo;
cantata for high voice, violin,
clarinet, violoncello and piano,
[by] E. Wellesz. [Op.61] Words
by G. M. Hopkins. Vocal score.
© Schott & Co., ltd., London;
9Jun47; EF5793.

I. Hopkins, Gerald Manley, lyricist.
II. Title.

Schott & Co., ltd.

MT55
.L54

LEMACHER, HEINRICH, 1891-

Lehrbuch des Kontrapunktes; von Heinrich
Lemacher und Hermann Schroeder.
(Edition Schott, 3608) © Schott & Co.,
ltd., Mainz; 1Dec50; EF0-6867.

1. Counterpoint. I. Schroeder, Hermann,
1904- II. Title.

s.l.

Library of Congress
Copyright Office

APR 27 1951

Schott & Co., ltd.

M1385
.A4M

MAHR, CURT, 1907-

Leichtes Spielbuch für Akkordeon; für
12- und 24 bässige Instrumente, auch für
mehrbässige Instrumente spielbar, von
Curt Mahr. (Edition Schott, 4426)
© Schott & Co., ltd., Mainz; 25Sep51;
EF0-12335.

MAR 26 1952

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1503
.B

BREHME, HANS, 1904-

*Liebe ist teuer; heitere Oper in drei
Aufzügen, Text von Franz Clemens
[pseud.] und K. E. Jaroscheck, nach
einem Lustspiel von Ernst Raupach,
Musik von Hans Brehme. Op. 39.
Klavierauszug. (Edition Schott, 3993)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 23Dec49; EF0-3186.

I. Menge, Franz, 1880-

II. Jaroscheck,

Karl Erich, 1878-

III. Title. [IV.

Raupach, Ernst]

Library of Congress
Copyright Office

JUL 13 1950

Schott & Co., ltd.

M1621
.R

REUTTER, HERMANN, 1900-

Lieder der Liebe; vier Gedichte von
Ricarda Huch, für Sopran und Klavier
von Hermann Reutter. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4298)
© Schott & Co., ltd.; 14Feb53; EF0-20806.

I. Title. [II. Huch, Ricarda Octavia,
1864-1947]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1583

.H

HINDEMITH, PAUL, 1895-

(Lieder für Singkreise) Four songs by
German poets; [by] Paul Hindemith, op.43,
no.2 [English translation of German texts
by Robert Garran] (Edition Schott,
1451A) [Score: chorus (SAT)] © on Eng-
lish translation; Schott & Co., ltd., Lon-
don; 14Feb52; EF17492. Appl. states
prev. reg. as Lieder für Singkreise,
1Aug27, E677919.

I. Title. II. Title: Lieder für Singkreise.
[III. Garran, Ro- bert, 1867-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1594 HESSENBERG, KURT, 1908-
.H Lieder und Epigramme; [von] Kurt
Hessenberg, op.47, nach Worten von
Joh. W. Goethe, für Männerchor a
cappella. Singpartitur. [Score: TTBB]
© Schott & Co., ltd., Mainz; Heft 1-2,
9Dec50; EF0-6986-6987.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Schott & Co., ltd.

M1621

HAAS, JOSEPH, 1879-

.4

Lieder vom Baum und Wald; sieben

.H

Gedichte von Johannes Linke für eine
Singstimme und Klavier, von Joseph

Haas. Op. 97. (Edition Schott, 4020)

© Schott & Co., ltd., Mainz; 16Mar50;

EF0-3222.

I. Title. [II. Linke, Johannes, 1900-

]

Library of Congress
Copyright Office

JUL 1 1 1950

Schott & Co., ltd.

M1572

.H

HAAS, JOSEPH, 1879-

Liederreigen nach Volksliedweisen; [by]
Joseph Haas, op.89. (Edition Schott,
4296-4297) [For 1-2 women's or boys'
voices and piano] © Schott & Co., ltd.,
Mainz; 28Sep51; EF0-12336-12337.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM1734
xM1998

Schott & Co., ltd.

M228

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Litanei auf das Fest Aller Seelen)

Litany for All Souls Day; [by] Schubert
[transcribed by] William Primrose.

[Score (viola and piano) and part] 2s.6d.

© on arrangement; Schott & Co., ltd.,

London; 26Apr51; EF0-9871.

OCT 23 1951

I. Title. II. Title: Litanei auf das Fest
Aller Seelen. III. Primrose, William,
1904-

Library of Congress
Copyright Office

Schott & Co., ltd.

LITANY; by Franz Peter Schubert,
transcribed for violin & piano by
Schott & Co., ltd., employer for
hire of Kalman Ronay. © 30Jul24,
E593425. R91083, 28Feb52, Schott &
Co., ltd. (PWH)

APR 2 - 1952

Library of Congress
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Schott & Co., ltd.

LITANY FOR ALL SAINTS DAY; for viola
and piano, by Franz Schubert &
W. Primrose © Schott & Co., ltd.
EF8972. Notice 18Jan54 v23 p363

Schott & Co. Ltd.

M1145
.T

TIPPETT, MICHAEL KEMP, 1905-

* Little music for string orchestra; [by]
Michael Tippett. Full score. (Edition
Schott no. 10202A) © Schott & Co. Ltd.,
London; 17Aug49; EF0-173.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M11

.A

AHRENS, JOSEPH, 1904-

Lobe den Herren; Choralpartita für Orgel,
[by] Joseph Ahrens. [Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers] (Edition Schott, 3813) © Schott
& Co., ltd.; 12Dec49; EF0-1492.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M246
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Longing for summer; by Christopher
Edmunds [for] oboe and pianoforte.
(Schott's woodwind series, no. 5)
[Score and part] 2/- © Schott & Co.,
ltd., London; 20Jun50; EF0-4029.

I. Title.

Library of Congress
Copyright Office

APR 22 1951

Schott & Co., ltd.

M2092

.5

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Lord ever bridle my desires; S.S.A.T.B.

[by] Martin Peerson [edited with piano
reduction by] Marylin Wailes [pseud.,
words by Sir William Leighton] (Edition
Schott, 10286) 6d NM: editing.

© Schott & Co., ltd., London; 31Dec53;
EF0-26245.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

Schott & Co., ltd.

M1533
.G

GRAINGER, PERCY ALDRIDGE, 1882-

*The lost lady found; by Percy Aldridge
Grainger. (British folk-music settings,
nr. 33) © Schott & Co., ltd., London;
6Jan49; on arrangement; EF13874. Score:
chorus (STT Bar Bar B B) and piano.

I. Title.

Library of Congress
Copyright Office



xM1556

Schott & Co., ltd.

M1621
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Lucretia. Cantata for soprano [by] G. F.
Händel [arr. from the figured bass by
Michael Tippett and Walter Bergmann]
(Voice and keyboard, no.7) [Italian and
English words] 5/- © on arrangement;
Schott & Co., ltd., London; 30Jan52;
EF0-14495.

I. Title, [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902-]

Library of Congress
Copyright Office



Schott & Co., ltd.

M1503 REUTTER, HERMANN, 1900-
.R439 Der Lübecker Totentanz; ein altes
L8 Mysterienspiel, von Hermann Reutter.
1948 Op. 35. Klavierauszug. (Edition Schott,
3983) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 2Feb48; EF15812.

I. Title.

art.

Library of Congress
Copyright Office



s. l.

SEP 27 1950

Schott & Co., ltd.

M1531

.H

HINDEMITH, PAUL, 1895-

*Lügenlied; Volkslied [by] Paul Hindemith.
[Score: SAT (on 2 staves) and piano reduction of instrumental parts] © Schott & Co., ltd., Mainz; 6Dec50; EF16437.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M24
. B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Lute suite in C minor [by] J. S. Bach,
edited for keyboard by Howard Ferguson.
(Edition Schott, 10126) 3/6 © on arrange-
ment, editing & preface; Schott & Co.,
ltd., London; 18Sep50; EF0-5551.

I. Title. [II. Ferguson, Howard, 1908-]

JAN 23 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

M. Buctons galiard; [by John Dowland,
from Lachrimae pavans, galiards and
almands, v.5, edited and arr. for recorder
quintet by Edgar Hunt] (Schott's archive
of recorder consorts. Archive no.23,
RMS 526) (With his: Lachrimae coactae)
[Score] NM: arrangement. © Schott &
Co., ltd.; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

3/3

Schott & Co., ltd.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

M. Giles Hobies galiard; [by John Dowland,
from Lachrimae pavans, galiards &
almands, v.1, edited and arr. for recorder
quintet, by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.19, RMS 518) (With his Lachrimae
antiquae) [Score] © on arrangement &
editing; Schott & Co., ltd.; 14Jul53;
EF0-22438.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM557

3/3

Schott & Co., ltd.

M2
.S387
no.25

DOWLAND, JOHN, 1563-1626.

M. Henry Noel his galiard; [by John Dowland, from Lachrimae pavans, galiards, and almands, v.7, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.25, RMS 530) (With his: Lachrimae verae) [Score] NM: arrangement. © Schott & Co., ltd.; 31Dec53; EF0-26246.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

2/2

Schott & Co., ltd.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

M. John Langton's pavan; [by John Dowland, from Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.21, RMS 522) (With his Lachrimae gementes) [Score] © on arrangement; Schott & Co., ltd.; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM557

2/3

Schott & Co., Ltd.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

M. Nicholas Gryffith his galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.2, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no. 20, RMS 520) (With his Lachrimae antiquae novae) [Score] © on arrangement & editing Schott & Co., Ltd.; 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM559

3/3

Schott & Co., ltd.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

M. Thomas Colier his galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.21, RMS 522) (With his Lachrimae gementes) [Score] © on arrangement; Schott & Co., ltd.; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert,
1909- I (Series)

Library of Congress
Copyright Office

xM557

3/3

M1586

.R

Schott & Co., ltd.
REUTTER, HERMANN, 1900-

(Madrigals, mixed voices, op.71) Drei
Madrigale; [by] Hermann Reutter, op.71
[words by Eurpides, Friedrich Hölderlin
and F. W. von Goethe] [Score: SATB]
© Schott & Co., ltd., Mainz; 9Dec50;
EF0-7008.

I. Title.

MAY 18 1951

Library of Congress
Copyright Office

Schott & Co. ltd.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2 (Magnificat) Esurientes implevit bonis;
M33 aria for alto voice, two treble recorders
and keyboard instrument, from the
Magnificat, 1st version [by] J.S. Bach
[edited by Alfred Dürr] (Schott's series
for voice and recorder, R.M.S.472, 12)
[Score (with realization of the unfigured
bass) and parts for 2 recorders and
optional violoncello] © on arrangement;
Schott & Co., ltd., London; 2Jul52;
EFO-15702.

Library of Congress
Copyright Office



(Continued on next card)

Schott & Co., ltd.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2M33 (Magnificat) Esurientes implevit bonis.
EFO-15702. (Card 2)

I. Title. II. Title: Magnificat.
[III. Dürr, Alfred Hermann, 1918-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M2052
.P35M3

PEERSON, MARTIN, ca.1580-ca.1651.

Man dreame no more; motet [by] Martin
Peerson, for chorus, S.S.A.T.B., with
keyboard acc., ad lib. [edited with realiza-
tion of the figured bass by] Marylin Wailes
[pseud.] (Edition Schott, 10291) [Piano-
vocal score] 10d NM: arrangement and
editing. © Schott & Co., ltd., London;
7May54; EF0-28200.

I. Title. [II. Morton, Dorothy Lilian,
1900- 1

Library of Congress

SL

Schott & Co., ltd.

M1046
.S955
M3
1953a

SUTERMEISTER, HEINRICH, 1910-
Marche fantasque; für grosses Orchester
[by] Heinrich Sutermeister. Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott,
4406) [Miniature score] © Schott & Co.,
ltd., London; 15Jun53; EF0-22186.

I. Title.

Library of Congress

SL

Schott & Co., ltd.

M9
.S39M3

SCHROEDER, HERMANN, 1904-

Die marianischen Antiphone; [by] Hermann
Schroeder. Mainz, Ger., B. Schott's
Söhne. (Edition Schott, 4538) [For organ]
© Schott & Co., ltd.; 13May54; EF0-28753.

I. Title.

art.

Library of Congress

SL

Schott & Co., ltd.

MT145
.H5H5

HINDEMITH, PAUL, 1895-

Das Marienleben. The life of Mary;
fifteen songs on texts by Rainer Maria
Rilke. Introductory remarks for the new
version of the song cycle (1948) [by]
Paul Hindemith [translated into English
by Arthur Mendel] and English translation
of the poems [by R. G. L. Barrett] New
York, Associated Music Publishers.
NM: translation © Schott & Co., ltd.;
11Jan54; A122294.

Library of Congress
art.

(Continued on next card)

SL

MT145
.H5H5

HINDEMITH, PAUL, 1895-
Das Marienleben. A122294. (Card 2)

- I. Rilke, Rainer Maria, 1875-1926.
II. Title. III. Title: The life of Mary.
[IV. Mendel, Arthur, 1905-]

art.

Library of Congress

SL

Schott & Co., ltd.

M2011 WITTMER, EBERHARD LUDWIG, 1905-
.W76 (Mass) Messe in D; [von] Eberhard Ludwig
M3 Wittmer. [Score: SATB] © Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7002.

MAY 8 1 1951

s.l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2011 SUTERMEISTER, HEINRICH, 1910-
.S9 (Mass) Missa in Es; [by] Heinrich Suter-
Eb min. meister. [Score: SATB] © Schott & Co.,
ltd., Mainz; 3Oct51; EF0-12326.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M127

DUARTE, JOHN WILLIAM, 1919-

.D Meditation on a ground bass. Op. 5. [By]
J. Duarte. (Contemporary music for
Spanish guitar, 5) © Schott & Co., ltd.,
London; 2Jun49; EF-0157.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M175
.A4W

WEILBURG, OTTO, 1889-

*Melodische Bass-Etuden; in Form von
Vortragsstücken für chromatisches
Akkordeon ab 48 Bass von Otto Weilburg.
Mainz, B. Schott's Söhne. (Edition
Schott, 3862) © Schott & Co., ltd.;
30Nov49; EF0-1488.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Schott & Co., ltd.

MT345
.Z24

ZACHERT, WALTER, 1886-
Melodische Übungen. Melodic exercises.
Für Flöte [by] Walter Zachert. Mainz,
Ger., B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott 4218) © Schott & Co., ltd.; 8May54;
EF0-28755.

1. Flute---Studies and exercises.
- I. Title. II. Title: Melodic exercises.

Library of Congress

SL

Schott & Co., ltd.

M1145
.S75
M4

SPIVAKOWSKY, MICHAEL, 1919-
Memoir; [by] Michael Spivakovsky.
[Piano-conductor score (string orchestra)
and parts] © Schott & Co., ltd., London;
28Nov49; EF0-1220.

I. Title.

JUL 27 1950

s. l.

Library of Congress
Copyright Office

Revised
25Jul50

Schott & Co., ltd.

M1350

.F

FISHER, HENRY THOMAS, 1905-

Meteorite; for orchestra, by Jack Beaver
and Henry Fisher. [Piano-conductor
score and parts] © Schott & Co., ltd.,
London; 22May52; EF0-15701.

I. Beaver, Jack, 1900-

II. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

MT588
.C27

CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer de la guitare) Elementary guitar method for self instruction; [by] F. Carulli, edited by Ernst Hülse, English translation and revision by Edgar Hunt. (Guitar archive, no.50E) 4/6 NM: editing, translation & revision. © Schott & Co., ltd., London; 18Dec53; EF0-25845.

1. Guitar---Methods---Self-instruction.

Library of Congress



(Continued on next card)

SL

MT588
.C27

CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer
de la guitare) Elementary guitar method
for self instruction. EF0-25845. (Card 2)

I. Title. II. Title: Méthode complète pour
parvenir à pincer de la guitare.

[III. Hülsen, Ernst, 1892- IV. Hunt,
Edgar Hubert, 1909-]

Library of Congress

SL

Schott & Co., ltd.

*

M1503

.T

TIPPETT, MICHAEL KEMP, 1905-

The midsummer marriage; an opera in three acts, words and music by Michael Tippett, transcription for piano by Michael Tillett. [Piano-vocal score] 63/- © Schott & Co., ltd., London; 6Aug54; DF0-397.

I. Title. [II. Tillett, Michael]

Library of Congress

Schott & Co., Ltd.

M1070
.T

TIPPETT, MICHAEL KEMP, 1905-

*(The midsummer marriage) Ritual dances;
from the opera, The midsummer marriage,
for orchestra with optional chorus [by]
Michael Tippett. Miniature score.
(Edition Schott, 10207) 10/6 © Schott &
Co. Ltd., London; 2Feb53; EF0-20782.

I. Title. II. Title: The midsummer marriage.

Library of Congress
Copyright Office



xM1047.

xM1530

Schott & Co., ltd.

M1621 PINDER, ANNE, 1907-

.P

Mine for ever; song, music by Anne
Pinder, words by Christopher Hassall.
2/- © Schott & Co., ltd., London;
12Sep50; EF0-4889.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

NOV 21 1950

Schott & Co., ltd.

M127

.D

DUARTE, JOHN WILLIAM, 1919-

Miniature suite. Op. 6. D bass tuning,
[by] J. Duarte. (Contemporary music
for Spanish guitar, 6) © Schott & Co.,
ltd., London; 2Jun49; EF-0158.

I. Title.

Library of Congress
Copyright Office

xM127.2

Schott & Co., ltd.

M246
.P

PARROTT, HORACE IAN, 1916-

Minuet; by Ian Parrott [for] oboe and
pianoforte. (Schott's woodwind series,
no. 3) [Score and part] 2/- © Schott
& Co., ltd., London; 20Jun50; EF0-4027.

I. Title.

Library of Congress
Copyright Office

AUG 23

Schott & Co., ltd.

MINUET, from Berenice; m Georg Fried-
rich Händel, arr. for organ by
Ambrose P. Porter. © on arr.,
11Nov24, EF67257. R99115, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Schott & Co., ltd.

MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for organ by Henry Coleman. (In Orange album of twenty pieces) © on arr., 15Oct24, E598911. R99081, 25Aug52, Schott & Co., ltd. (PWH of H. Coleman)

Schott & Co., ltd.

M2011
.A35
C5

AHRENS, JOSEPH, 1904-

Missa choralis; dreistimmig für Sopran,
Alt und Männerstimme, [by] Joseph
Ahrens, [unacc.] © Schott & Co., ltd.,
Mainz.; 27Mar50; EF0-3218.

I. Title.

s.l.

Library of Congress
Copyright Office

8 1950

Schott & Co., ltd.

M2013
.S968R4

SUTERMEISTER, HEINRICH, 1910-

Missa da requiem. Für Sopran- und
Bariton- [or] Bass- Solo, gemischten Chor
und Orchester von Heinrich Sutermeister.
Mainz, B. Schott's Söhne. [Piano-
vocal score] © Schott & Co., ltd.; 1Jun54;
EF0-29789.

I. Title.

Library of Congress

SL

Schott & Co., ltd.

M2013

AHRENS, JOSEPH, 1904-

.A

*Missa dorica; von Joseph Ahrens. Partitur.
Singpartitur. [Score: 2 part mixed
chorus and organ] © Schott & Co., ltd.,
London; 25Sep50; EF0-5442.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Mrs. Nichols almand; [by John Dowland,
from Lachrimae pavans, galiards &
almands, v.6, edited and arr. for
recorder quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) (With his: Lachrimae
amantis) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

Library of Congress

xM-559

3/3

Schott & Co., Ltd.

M1518

PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'Twas within a
furlong of Edinborough town; [song,
from The mock marriage, by] Henry
Purcell [edited and arr. from the
unfigured bass by Michael Tippett &
Walter Bergmann] (Voice and keyboard;
original compositions for voice and
figured bass, no. 4) 2/- © on arrange-
ment; Schott & Co., Ltd., London;
2Jan50 (in notice: 1949); EF0-2032.

JUN - 5 1950

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1518 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'Twas within a
furlong of Edinborough town. EF0-2032.
(Card 2)

I. Title. II. Title: The mock marriage.
[III. Tippet, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

s. l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M127

.D

DUARTE, JOHN W

1919-

(Modern miniatures) Three modern
miniatures; [by] John W. Duarte, op.9.
(Schott's series of contemporary music
for Spanish guitar, 12) 3/- © Schott &
Co., ltd., London; 29Jul53; EF0-22960.

I. Title: Modern miniatures.

Library of Congress
Copyright Office

Schott & Co., ltd.

M215
.G

GRAINGER, PERCY ALDRIDGE, 1882-

^Molly on the shore, Irish reel, by
Percy Aldridge Grainger. (British
folk-music settings nr.1) © Schott
& Co., ltd., London; 23Sep48;
EP31722. 2 scores for 2 pianos.

I. Title.

Schott & Co., ltd.

MT801 DINN, FREDA, 1910-

.D55

Accomp.

More tunes for my recorder; supplement
to My recorder tune book, [by] Freda
Dinn. © Schott & Co., ltd., London;
teacher's book of accompaniments,
29Aug49; EF-0174. Score: recorder and
piano.

I. Title.

s.l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350 SUPPÉ, FRANZ VON, 1819-1895.

.S Ein Morgen, ein Mittag, ein Abend in Wien;
Ouvertüre [by] Franz von Suppé, bearb.
von Wilhelm Lutz. (Domesticum, no.528)
[Piano-conductor score (orchestra) and
parts] 7,50 © on arrangement; Schott &
Co., ltd., Mainz, Ger.; 20Dec51;
EF0-12366.

MAR 27 1952

I. Title. [II, Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office
art.

Schott & Co., Ltd.

M1613

ARNE, THOMAS AUGUSTINE, 1710-1778.

.3

The morning; cantata [by] T. A. Arne.

.A77M6

p

For soprano voice, sopranino or treble recorder, strings ad lib., and keyboard [edited, and the figured bass realized by] Salkeld. (Schott's series for voice & recorder, 13) [Edition Schott, 10378. Score (soprano, recorder, and keyboard instrument) and parts, including parts for strings] 6/- NM: "editing and arrangement of figured bass." © Schott & Co.,

EF0-28388

Library of Congress

(Continued on next card)

SL.

M1613

.3

.A77M6

p

ARNE, THOMAS AUGUSTINE, 1710-1778.

The morning. EF0-28388. (Card 2)

ltd., London; 25Mar54; EF0-28388.

I. Salkeld, Robert Henry, 1920-

II. Title.

Library of Congress

SL

M459
.P

Schott & Co., ltd.

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Motet, Princeps gloriosissime, Michael
Archangele. [By] Palestrina, arr. for
recorders, three descants and treble,
and edited by Edgar Hunt. [Score] 1/3
© on arrangement & editing; Schott & Co.,
ltd., London; 7Jun51; EF17376.

I. Title: Princeps gloriosissime, Michael
Archangele. [II. Hunt, Edgar Hubert, 1909.]

Library of Congress
Copyright Office

MAR 6 1952

Schott & Co., ltd.

M2092

KAMINSKI, HEINRICH, 1886-1946.

.6

Motette; O Herre Gott, von Heinrich

.K

Kaminski. (Edition Schott, 4195) [Score:
chorus (SATB, SATB) and organ]

© Schott & Co., ltd., Mainz; 28Dec50;
EF0-7225.

I. Title. II. Title: O Herre Gott.

Library of Congress
Copyright Office

MAY 17 1951

Schott & Co., ltd.

M236

FRANÇAIX, JEAN, 1912-

.F

Mouvement perpétuel; [by] Jean Françaix,
edited by Maurice Gendron. [Score
(violoncello and piano) and part] © Schott
& Co., ltd., London; 12Dec51; EF0-12522.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M552

. G

GARDINER, HENRY BALFOUR, 1877-

*Movement for strings in C minor; [by] H.
Balfour Gardiner. For string quintet
(2 violins, 2 violas, cello) or for string
orchestra (edited by P. A. Grainger)
[Score] © on arrangement; Schott & Co.,
ltd., London; 27Oct49; EF0-1222.

I. Title. [II. Grainger, Percy Aldridge,
1882-]

Library of Congress
Copyright Office

MAR 21 1950

xM1160

Schott & Co., ltd.

ML621

.P

PURCELL, HENRY, 1658 or 9 - 1695.

Music for a While; by Henry

Purcell, [arr. from the figured
bass by Michael Tippett and
Walter Bergmann] (Voice and
keyboard; original compositions
for voice and figured bass, no.
2) © Schott & Co., ltd.,

London; 17Feb47; on arrangement;
EF3945.

I. Tippett, Michael Kemp, 1905-

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Schott & Co., ltd.

M242

.F

FISCHER, JOHANN, 1646-ca.1721.

(Musicalisch Divertissement, no.2) Suite in
G; [by] Johann Fischer, edited and the
unfigured bass arr. by Walter Bergmann.
(Schott's recorder series, 36) [Score
(soprano or tenor recorder and piano)
and part] 3/- © on arrangement; Schott
& Co., ltd., London; 31Dec52; EF0-18373.

I. Title: Musicalisch Divertissement.

[II. Bergmann, Walter George, 1902-]

Schott & Co., ltd.

MT236 BRUNKER, FLORENCE MAY, 1905-
.B747 Musicianship through sight reading; [by]
Florence and Ronald Brunker. © Schott
& Co., ltd., London; bk.1, 19Jan51;
EF0-6872.

1. Sight-reading (Music) I. ^{Brunker}~~Bunker~~, Ronald
Maurice, 1905- II. Title.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Schott & Co., ltd.

MT236 BRUNKER, FLORENCE MAY, 1905-
.B747 Musicianship through sight reading; [by]
Bk.2 Florence and Ronald Brunker. © on ar-
rangement; Schott & Co., ltd., London;
bk.2, 26Jul51; EF0-9869.

1. Sight-reading (music)
- I. Brunker, Ronald Maurice, 1905-
- II. Title.

NOV - 8 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

MT236
.B747
bk.3

BRUNKER, FLORENCE MAY, 1905 -
Musicianship through sight reading; [by]
Florence and Ronald Brunker. © Schott
& Co., ltd., London; bk.3, 29Oct51;
EF0-13310.

1. Sight-reading (music)
- I. Brunker, Ronald Maurice, 1905 -
- II. Title.

Schott & Co., ltd.

MT236 BRUNKER, FLORENCE MAY, 1905-
.B747 Musicianship through sight reading; [by]
book 4 Florence and Ronald Brunker. © Schott
& Co., ltd., London; book 4, 28Apr52;
EFO-15874.

1. Sight-reading (Music)
- I. Brunker, Ronald Maurice, 1905-
- II. Title.



Schott & Co., ltd.

M226

.R

REUTTER, HERMANN, 1900-

*Musik für Bratsche und Klavier; 1951, von
Hermann Reutter. (Edition Schott, 4338)
[Score (viola and piano) and part] © Schott
& Co., ltd., London; 6Dec52; EF0-18521.

I. Title.

Schott & Co., ltd.

MT810 ORFF, CARL, 1895-

.O

*Musik für Kinder; [by] Carl Orff [and]
Gunild Keetman. Im Fünftenraum.
(Edition Schott, 3567) [Score: orchestra;
in part with words] © Schott & Co., ltd.,
Mainz; v.1, 1Dec50; EF0-6993.

I. Keetman, Gunild, 1915-

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

MT810
.O

ORFF, CARL, 1895-

*Musik für Kinder: Dur; [By] Carl Orff
[and] Gunild Keetman. (Edition Schott,
3568) [Score: orchestra; in part with
words] © Schott & Co., ltd., Mainz;
v.2, 10Apr52; EF0-15281.

I. Keetman, Gunild, 1915-

II. Title.

III. Title: Dur.



Schott & Co., Ltd.

M1539 REIN, WALTER, 1893-

.R3 Musik und Jägerei; [or] Ich setz ein Streit:
M8 Musik und Jägerei; für vierstimmigen
Männerchor und kleines Orchester nach
Worten von Valentin Rathgeber aus dem
Tafelkonfekt, von Walter Rein. Mainz, B.
Schott's Söhne. (Edition Schott, 4263)
[Score] © Schott & Co., Ltd.; 27Dec52;
EF0-20827.

I. Title. II. Title: Ich setz ein Streit:
Musik und Jägerei.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M452
.J42M8


JARNACH, PHILIPP, 1892-

Musik zum Gedächtnis der Einsamen;
von Philipp Jarnach. (1952) Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4418)
[Score: string quartet] © Schott & Co.,
ltd.; 24Oct53; EF0-24687.

I. Title.

SL

Library of Congress



Schott & Co., ltd.

M25
.B

BACH, JOHANN CHRISTOPH FRIEDRICH,
1732-1795.

(Musikalischen Nebenstunden) Leichte
Klavierstücke aus den Musikalischen
Nebenstunden; [by] Johann Christoph
Friedrich Bach, hrsg. von Alfred Kreutz.
Mainz, B. Schott's Söhne. (Edition Schott,
3768) [For piano] © on editing, compiling,
fingering, & ornamentation; Schott & Co.,
ltd.; 27Dec52; EF0-20823.

I. Title: Musikalischen Nebenstunden. [II.
Library of Congress Kreutz, Alfred Emil,
Copyright Office 1898-]

Schott & Co., ltd.

M2021

PURCELL, HENRY, 1658 or 9-1695.

.P97

M9

*My heart is inditing [by] Henry Purcell, anthem for double chorus and string orchestra, ed. [and arr.] from the autograph score by C. F. Simkins. © Schott & Co., ltd., London; 12May48; on piano arrangement of the acc.; EF9739.

Schott & Co., ltd.

MY MOTHER BIDS ME BIND MY HAIR; m
Joseph Haydn, transcribed for violin
& piano by Kalmon Ronay. © on
transcription, 9Dec24, E608327.
R99098, 25Aug52, Schott & Co., ltd.
(PWH of K. Ronay)

Schott & Co., ltd.

MT801 DINN, FREDA, 1910-

.D55 My recorder tune book, a method for
young children, by Freda Dinn. ©
Schott & Co., ltd., London; 14Nov47;
EF8085.

1. Recorder (Musical instrument)-- Methods
--Juvenile. I. Title.

Schott & Co., ltd.

M1350 BÖRSCHER, ERICH HERMANN, 1907-
.B Nacht-Express; Eisenbahn-Szene. Night
express; a railway scene [by] Erich
Börschel. Mainz, B. Schott's Söhne.
(Schott's Domesticum, Nr. 557) [Piano-
conductor score (orchestra) and parts]
© Schott & Co., ltd.; 10Dec52; EF0-20677.

I. Title. II. Title: Night express.

Schott & Co., ltd.

M1533

.M

MOHLER, PHILIPP, 1908-

*Nachtmusikanten; Serenade nach einem
Text von Abraham a Santa Clara, für
gemischten Chor mit Tenor-Solo und
kleines Orchester von Philipp Mohler,
Op.24. (Edition Schott, 3898) [Piano-
vocal score] © Schott & Co., ltd., Mainz;
28Dec50; EF0-7226.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Schott & Co., ltd.

M1530
.M

MOHLER, PHILIPP, 1908-

*Nachtmusikanten; Serenade nach einem
Text von Abraham a Santa Clara, von
Philipp Mohler. Op.24. [Score: tenor,
chorus (SATB) and orchestra] © Schott
& Co., ltd., Mainz; 21Apr51; EF0-8783.

I. Title.

1951

Schott & Co., ltd.

M1538

HAAS, JOSEPH, 1879-

.H12

N3

Nachtwandler; eine Serenade nach Worten
von Gustav Falke, von Joseph Haas,
op.102. (Edition Schott, 4295) [Score:
tenor, chorus (TTBB) and orchestra,
with piano reduction of acc.] © Schott
& Co., ltd., Mainz; 11Oct51; EF0-12439.

I. Title. [II. Falke, Gustav, 1853-1916]

SL

Library of Congress
Copyright Office

xM1540

Schott & Co., ltd.

M1610
.T49N3

TISCHHAUSER, FRANZ, 1921-

Das Nasobem; ein heiteres Divertimento
nach Gedichten von Christian Morgenstern
für gemischten Chor a cappella, von Franz
Tischhauser. Mainz, B. Schott's Söhne.
(Edition Schott, 4229) © Schott & Co.,
ltd.; 25Nov53; EF0-24678.

I. Title. [II. Morgenstern, Christian,
1871-1914]

art.

Library of Congress

SL

Schott & Co., ltd.

M1613

.3

.H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Nel dolce del' oblio. In sleep's sweet oblivion; cantata for soprano voice, treble recorder & keyboard [by] G. F. Handel, edited and arr. by Walter Bergmann and Edgar Hunt, English words by Norman Platt.

(Schott's series for voice and recorder, 8)
[Score; with parts for recorder and optional violoncello] 6/- © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18374.

Library of Congress
Copyright Office



(Continued on next card)

SL

Schott & Co., ltd.

M1613
3
H2N4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Nel dolce del' oblio. EF0-18374. (Card 2)

I. Title. II. Title: In sleep's sweet oblivion.
[III. Bergmann, Walter George, 1902-
IV. Hunt, Edgar Hubert, 1909- V. Platt,
Norman]

SL
Library of Congress
Copyright Office

Schott & Co., ltd.
MT680 MAHR, CURT, 1907-
.M12 Das neue Akkordeon-ABC; leicht ver-
A5 ständliche Schule für Piano-Akkordeon
1948 von Curt Mahr. (Edition Schott, 2412a-
2412b) © Schott & Co., ltd., Mainz;
Teile 1-2, 5Nov48; EF16254-16255.

I. Title.

MAY 17 1951

s.l.

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT225 SCHÜNGELER, HEINZ, 1884- arr.
.S *Der neue Gradus ad Parnassum; nebst
Ergänzungen durch Étüden von Czerny
Köhler und Cramer, neu gestaltet und
erweitert [by] Clementi & Schüngeler.
The new Gradus ad Parnassum; with
supplementary studies and exercises by
Czerny, Köhler and Cramer [for] piano.
(Ed[ition] Schott, 2770a-2770b) © on
compilation, revision & arrangement;
Schott & Co., ltd., Mainz; Teil 1-2,
21Apr39; EF16261.

MAY 15 1951

Library of Congress
Copyright Office



(Continued on next card)

MT225 SCHÜNGELER, HEINZ, 1884-
.S *Der neue Gradus ad Parnassum. EF16261.
(Card 2)

I. Clementi, Muzio, 1752-1832. II. Title.
[III. Czerny, Carl, 1791-1857. IV. Köhler,
Louis, 1820-1886]

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT502

.H

HAUCK, FRANZ, 1892-

*Neue Saxophon-Schule; von Franz Hauck.
(Edition Schott, 3976) © Schott & Co.,
ltd., Mainz; 20Dec50; EF0-6995.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

MT502
.H36

HAUCK, FRANZ, 1892-

(Neue Saxophon-Schule) Nuevo método de saxofón; por Franz Hauck. Maguncia, Ger., B. Schott's Söhne. (Edición Schott, 3976) Appl. states prev. reg. 20Dec50, EF0-6995. NM: "Spanish edition."
© Schott & Co., ltd.; 29Mar54; EF0-27915.

1. Saxophone--Methods.

I. Title. II. Title: Neue Saxophon-Schule.

Library of Congress

Schott & Co., ltd.

M1621

REUTTER, HERMANN, 1900-

. R

Neun Lieder und Gesänge; nach Gedichten
von Gottfried Keller, für hohe Stimme
und Klavier, von Hermann Reutter.

Op. 59. (Edition Schott, 3668) [For
voice and piano] © Schott & Co., ltd.,
Mainz; 7Jul48; EF15814.

SEP 14 1950

Library of Congress
Copyright Office

M63
•B45
N5

Schott & Co., ltd.
BERGMANN, WALTER GEORGE, 1902-
arr.

Nine Christmas carols, arr. by
Walter G. Bergmann for one or two
descant recorders or voice and
recorder or piano. © Schott & Co.,
ltd., London; 17Nov47; on arrange-
ment; EF8083.

Library of Congress
Copyright Office

xM243
xM288
xM2110
xM2114.5
xM1378

Schott & Co., ltd.

NINE ENGLISH SONGS (1942) by Paul
Hindemith © Schott & Co., ltd.
Notice 10Feb53 v21 p260

Library of Congress
Copyright Office

Schott & Co., ltd.

M458
.D6S6

DINN, WINIFREDA LOUISE, 1910-
Nine sixteenth century dances; [arranged
by Freda Dinn] (Schott's archive of
recorder consorts, R.M.S. 426) [Score:
descant, 2 treble, and tenor recorders,
and 3 violins, with optional violoncello
and percussion] © on arrangement &
foreword; Schott & Co., ltd., London; v.1,
26Sep51; EF0-11475.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

xM585
xM563
xM685
xM463

SL

Schott & Co., ltd.

MAR 27 1952

M458
.D6S6
v.2

DINN, WINIFREDA LOUISE, 1910-

Nine sixteenth century dances; [arranged by Freda Dinn] (Schott's archive of recorder consorts, R.M.S.428) [Score: descant, 2 treble, and tenor recorders, and 3 violins, with optional violoncello and percussion] © on arrangement; Schott & Co., ltd., London; v.2, 2Oct51; EF0-11476.

I. Title.

Library of Congress
Copyright Office

xM585
xM563
xM685
xM463

Schott & Co., ltd.

M236

.F

FRANÇAIX, JEAN, 1912-

Nocturne; [by] Jean Françaix, edited by
Maurice Gendron. [Score (violoncello
and piano) and part] © Schott & Co., ltd.,
London; 12Dec51; EF0-12521.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M127 BRINDLE-BORSI, REGINALD SMITH, 1917-
.B Nocturne [by] R. Smith Brindle-Borsi.
© Schott & Co., ltd., London;
8Nov48; EF11421. For guitar.

Schott & Co., ltd.

M25

.L

LONGMIRE, JOHN BASIL, 1902-

Nocturne; pianoforte solo [by] John Longmire.

© Schott & Co., ltd., London; 23Nov48;

EF11872.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Nocturne, viola & piano, op.42) Notturmo
op.42; [by] Beethoven, arranged and
edited by William Primrose. (Edition
Schott, no.10091) [Score and part] © on
arrangement; Schott & Co., ltd., London;
17Jan52; EF0-13262.

[I. Primrose, William, 1904-]

Library of Congress
Copyright Office



Schott & Co., ltd.

M250
.H

HAMILTON, IAIN ELLIS, 1922-
(Nocturnes, clarinet & piano, op.6) Three
nocturnes; [by] Iain Hamilton. Op.6.
(Schott edition, no.10194) [Score and
part] 6s.6d. © Schott & Co., ltd., Lon-
don; 13Jul51; EF0-9874.

OCT 23 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350 BÖRSCHER, ERICH HERMANN, 1907-
.B Nordischer Tanz. Nordic dance; [by] Erich
Börschel, Arrangement: Wilhelm Lutz.
Mainz, B. Schott's Söhne. (Schott's
Domesticum, Nr. 534) [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schott & Co., ltd.; 10Dec52;
EF0-20680.

I. Title. II. Title: Nordic dance.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1106

.S47

N6

SEIBER, MÁTYÁS, 1905-

Notturmo; for horn and strings [by] Mátyás

Seiber, arr. for horn and piano [piano
reduction by Don Banks] (Edition Schott,
no.10336) [Score and part] 4/6 © on
arrangement & piano reduction; Schott &
Co., ltd., London; 1Dec52; EF0-20239.

[I. Title. II. Banks, Don, 1923-]

SL

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Schott & Co., ltd.

M1105
.S45N6
1951 a

SEIBER, MÁTYÁS, 1905-
(Notturmo, horn & string orchestra)
Notturmo; [by] Mátyás Seiber. (Edition
[Schott] no.10204) [Miniature score]
© Schott & Co., ltd., London; 28Dec51;
EF0-13259.

[I. Title]

Library of Congress
Copyright Office

SL

Schott & Co., Ltd.

M1594

HINDEMITH, PAUL, 1895-

.H

Nun da der Tag; [by] Paul Hindemith,
[words by] Friedrich Nietzsche. [Score:
TTBB] © Schott & Co., Ltd., Mainz;
18Feb50; EF15684.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

Library of Congress
Copyright Office

JUL 8 7 1950

Schott & Co., ltd.

M2114
.L63H

HINDEMITH, PAUL, 1895-

Nuptiae factae sunt. [Motette von] Paul
Hindemith für Sopran und Klavier.
(Edition Schott, 4391) [For voice and
piano] © Schott & Co., ltd., Mainz;
25Oct52; EF18344.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2092 PEERSON, MARTIN, ca.1580-ca.1651.
.4 O God that no time doest despise; S.A.T.B.
.P [by] Martin Peerson [words by Sir
William Leighton, edited with piano
reduction by] Marylin Wailes [pseud.]
(Edition Schott, 10283) 8d © on editing
& piano reduction; Schott & Co., ltd.,
London; 28May53; EF0-22449.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Schott & Co., ltd.

M2052
.P35O2

PEERSON, MARTIN, ca.1580-ca.1651.

O God when Thou went'st; verse anthem [by]
Martin Peerson [arr.] for 5 soli and
chorus, S.S.A.T.B., with organ or string
acc. [by] Marylin Wailes [pseud.] (Edition
Schott, 10292) [Piano-vocal score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 7May54; EF0-28199.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

SL

Schott & Co., ltd.

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(O heil'ges Geist und Wasserbad) Jesu in
Thy love enduring; aria for contralto from
Cantata 165 [by] Joh. Seb. Bach, ed.
[and arr. from the unfigured bass] by M.
Tippett and W. Bergmann. English and
German words. (Voice and keyboard,
compositions for voice and figured bass,
no. 9) 2/- © on arrangement; Schott &
Co., ltd., London; 20Feb50; EF0-3350.

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Copyright Office

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JUN 18 1950

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (O heil'ges Geist und Wasserbad)
EF0-3350. (Card 2)

I. Title. II. Title: O heil'ges Geist und
Wasserbad. [III. Tippet, Michael Kemp,
1905- IV. Bergmann, Walter George,
1902-]

Schott & Co., ltd.

M2092

.5
.P

PEERSON, MARTIN, ca.1580-ca.1651.

O let me at Thy footstool fall; [by] Martin
Peerson [words by Sir William Leighton,
edited with piano reduction by] Marylin
Wailes [pseud.] (Edition Schott, 10285)
[Score: SSATB and piano reduction] 8d
© on editing & piano reduction; Schott &
Co., ltd., London; 28May53; EF0-22451.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M9
.H4
op.43
no.2

HESENBERG, KURT, 1908-

O Welt, ich muss dich lassen; Choral-
partita für Orgel [by] Hessenberg, op.43,
Nr.2. (Edition Schott, 4294) © Schott &
Co., ltd., Mainz; 19Nov52; EF0-18529.

I. Title.

SL

Library of Congress
Copyright Office



Schott & Co., ltd.

[SEYFRIED, IGNAZ XAVER, Ritter von
1776-1841.

*Ochsenmenuett; [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
(With Haydn, Joseph. (Symphony, M. 94,
G major) Andante) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., ltd., Mainz;
23Dec49; EF0-3182.

M1350
. H

I. Title. [II. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

v

JUL 13 1950 2/2

Schott & Co., ltd.

OISEAUX PLAINTIVES; m François Couperin,
piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656382. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130476.

M63
.S9O7

Schott & Co., ltd.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Operas) Tunes from his operas; [by]
Arthur Sullivan, arr. for descant re-
corder by T. S. Walker. (Edition [Schott]
no.10136-10137) 9d. each. © on ar-
rangement; Schott & Co., ltd., London;
bk.1-2, 31Dec51; EF0-13257-13258.

[I. Title. II. Walker, Thomas Stanley,
1902-]

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M32 KRENTZLIN, RICHARD, 1864- ed.
.8 Opern und Operetten; die schönsten
.K75 Melodien in leichter Spielbarkeit, hrsg.
O7 von Richard Krentzlin. Mainz, B. Schott's
Bd.2 Söhne. (Edition Schott, 4175) [For piano]
© on editing & arrangement; Schott & Co.,
ltd.; Bd.2, 27Dec52; EF0-20820.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1105
.G507

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.

(Orfeo ed Euridice) The dance of the
blessed spirits; from Orfeo, act 2 [by]
C. W. von Gluck. [Ed. and arr. by] Ed-
gar Hunt. (Series for recorders & strings,
no. 8) © Schott & Co., ltd., London;
9Feb49; on arrangement; EF12561. Score
(2 recorders, string orchestra and option-
al keyboard instrument) and parts.

I. Hunt, Edgar

Library of Congress
Copyright Office

Hubert, 1909- ed. and
arr.

(Continued on next card)

M1105
.G507

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.
(Orfeo ed Euridice) The dance of the
blessed spirits. (Card 2)

II. Title. III. Title: Orfeo ed Euridice.

Schott & Co., ltd.

M236
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) O Jésus Christ! Je
t'implore; choral. [By] Johann Sebastian
Bach, transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., ltd., London; 27Nov51;
EF0-12416.

I. Title. II. Title: Orgelbüchlein. [III.
Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M14

.3

.A

AHRENS, JOSEPH, 1904-

*Orgelmesse; [by] Joseph Ahrens. Mainz,
B. Schott's Söhne. (Edition Schott,
3841) [For organ] © Schott & Co., ltd.;
12Dec49; EFO-1493.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Schott & Co., ltd.

M2003
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.
(Oster-Oratorium) Easter oratorio; Come,
hasten, impatient. Oster-Oratorium;
Kommt, eilet und laufet. [By] J. S. Bach.
Edited with piano reduction and continuo
[and pref.] by Edgar Hunt, English words
by Carol Gray. (Edition Schott, 10290)
[Piano-vocal score] 6/- NM: English
translation, editing & pref. © Schott &
Co., ltd., London; 31Dec53; EF0-26243.

SL

Library of Congress



(Continued on next card)

xM2037

.E2

M2003
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.
(Oster-Oratorium) Easter oratorio.
EF0-26243. (Card 2)

- I. Title. II. Title: Come, hasten, impatient,
III. Title: Oster-Oratorium.
IV. Title: Kommt, eilet und laufet.
[V. Hunt, Edgar Hubert, 1909-
VI. Gray, Betty Caroline, 1918-]

SL

Library of Congress

xM2037
.E2

Schott & Co., ltd.

M624
.G

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
*Overture in G; [by] F. J. Gossec, arr. by
Edgar Hunt. (Schott's series for re-
corders and strings, 12) [Score (2 re-
corders, 2 violins, viola or 3d violin and
violoncello) and parts with part for op-
tional piano or harpsichord] 3/6 © on
arrangement; Schott & Co., ltd., London;
19Oct50; EF0-5552.

APR 27 1951

I. Title. [II. Hunt, Edgar Hubert, 1909-]

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Copyright Office

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Palestrina; vollständiger Organa von
Pfitzner, vollständiger klavierauszug
mit hinzufügung der gesangstexte und
scenischen bemerkungen von Carl Besl.
© 23 Dec 1919; 155969. 1917; 22447;
Schott & co., ltd. (PWH), London.

Schott & Co., ltd.

M1533

.R

REUTTER, HERMANN, 1900-

*Pandora; Kantate nach Goethes gleichnamigem Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Hermann Reutter. Op. 72. Mainz, B. Schott's Söhne. (Edition Schott, 4027) [Piano-vocal score]
© Schott & Co., ltd.; 21Sep49; EF0-1239.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M458
.A8P3

ATTAINGNANT, PIERRE, fl. 1528-1549.
Pariser Tanzbuch; aus dem Jahre 1530,
erstes von Pierre Attingens (Attaingnant)
gedrucktes Tanzbuch, zusammen mit den
Tänzen von 1529. [Für Blockflötenchor
oder andere Melodie-Instrumente]
Übertragen und hrsg. von F. J. Giesbert.
(Edition Schott, Heft 1, 3758; Heft 2, 3759)
[Score: 4 recorders] © on editing &
foreword; Schott & Co., ltd., Mainz;
27Mar50; EF0-3760.

s. l.

I. Title. [II.
Library of Congress
Copyright Office

JUL 3 5 1950
Giesbert, Franz Julius]

M242

.R

Schott & Co., ltd.
REIZENSTEIN, FRANZ, 1912-
Partita. © Schott & Co., ltd.,
London; 16Jan47; EF3949.
Score (flute or recorder and
piano) and parts.

xM242.2

Music Cat.

Schott & Co., ltd.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Prélude; [by]

Johann Sebastian Bach, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 173)

NM: transcription. © Schott & Co.,

ltd.; 1Jun54; EF20475.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress

Schott & Co. ltd.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Sarabande; [by]

Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.

(Gitarre-Archiv, 171) NM: transcription.

© Schott & Co. ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress

Schott & Co., ltd.

M1523

.E

EINEM, GOTTFRIED VON, 1918-

*Pas de coeur. Oder, Tod und Auferstehung
einer Ballerina; ein Ballett in zwei Bildern
von Heinz von Cramer, Musik von Gottfried
von Einem, op.16. Mainz, B. Schott's
Söhne. (Edition [Schott] 4030) [Universal-
Edition, 12144. Score: piano] © Schott &
Co., ltd. & Universal-Edition, A.G.;
27Dec52; EF0-20850.

I. Cramer, Heinz von, 1924-

II. Title.

III. Title: Tod und Auferstehung einer
Ballerina.

Library of Congress
Copyright Office

Schott & Co., ltd.

PASSACAGLIA SUR UN THEME AVEC BASSE

CHIFFREE; m Giuseppe Sammartini,
violin & piano arr. Tivadar Nachez.

© on arr.; 30Mar26; E638929.

Schott & Co., ltd. (PWH of T.
Nachez); 18Jan54; R124010.

Schott & Co., ltd.

M261

.B

BAINES, FRANCIS ATHELSTANE, 1917-
Pastorale; [by] Francis Baines [for]
trumpet in B flat and piano. (Edition
Schott, 10237) [Score and part] 2/6
© Schott & Co., ltd., London; 5 May 52;
EF0-14940.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M462
.S5P3

SEIBER, MÁTYÁS, 1905-

Pastorale; for treble recorder, violin,
viola and violoncello, [by] Mátyás
Seiber. (Schott's series for recorders
and strings, 10) [Score and parts] 2/6
© Schott & Co., ltd., London; 5Jul50;
EF0-4175.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1021

.S395

P3

SEIBER, MÁTYÁS, 1905-

Pastorale and burlesque; [by] Mátyás

Seiber, for flute and strings, reduction
for flute and piano. (Edition Schott,
no.10185) [Score and part] 5/6

© Schott & Co., ltd., London; 5 May 52;
EF0-14948.

I. Title.

SL

Library of Congress
Copyright Office

xM244

Schott & Co., ltd.

M1105

.S45

P3

SEIBER, MÁTYÁS, 1905-

Pastorale and Burlesque; [for]

flute and string orchestra,

[by] M. Seiber. Full score.

© Schott & Co., ltd., London;

19Mar47; EF5797.

I. Title.

Schott & Co., ltd.

*1

M1621 BERGMANN, WALTER GEORGE, 1902-

.3 Pastorale, for alto voice and flute

.B (treble recorder) [by] Walter Bergmann [words by Norman Cameron] ©

Schott & Co., ltd., London; 30Dec47;
EF9095.

Library of Congress
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Revised

Schott & Co., ltd.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Pastorale, organ, S.590) Pastorale in
F; transcribed for piano by Dinu Lipatti
[music by] J. S. Bach. 3/6 © on
arrangement; Schott & Co., ltd., London;
25Jun53; EF0-23918.

I. Title. [II. Lipatti, Dinu, 1917-1950]

Library of Congress
Copyright Office

Schott & Co., ltd.

M2114
.L63H

HINDEMITH, PAUL, 1895-

Pastores loquebantur. [Motette von] Paul
Hindemith für Sopran und Klavier.
(Edition Schott, 4390) [For voice and piano]
© Schott & Co., ltd., Mainz; 25Oct52;
EF18343.

I. Title.

Library of Congress
Copyright Office

xM2114.5

Schott & Co., ltd.

M1518 PURCELL, HENRY, 1658 or 9-1695.
(Pausanias) Sweeter than roses; [from
Pausanias] by Henry Purcell. Edited by
M. Tippet and W. Bergmann. (Voice and
keyboard, no.12) 2/- © on arrangement;
Schott & Co., ltd., London; 28Dec50;
EF0-6558.

MAY 1 - 1951

I. Title. II. Title: Pausanias. [III. Tippet,
Michael Kemp, 1905- IV. Bergmann,
Walter George, 1902-]

s.l.

Library of Congress
Copyright Office

xM1621

Schott & Co., ltd.

M2
.S387
no.26

HOLBORNE, ANTHONY, 1565-1602.

Pavan & Galliard; [by] Anthony Holborne
[edited and arr. for recorder quintet
by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)
[Score] 1/6 © on arrangement & editing;
Schott & Co., ltd., London; 14Jul53;
EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,
Edgar Hubert, 1909-] (Series)

Library of Congress
Copyright Office

xM559

Schott & Co., ltd.

M317
.M3
P4

MANIFOLD, JOHN STREETER, 1915- ed.
Petite suite; from an anonymous collection
for violins, flutes or oboes of 1688, arr.
and ed. from the figured bass ed. by John
Manifold and Walter Bergmann. (Re-
corder series no. 27) © Schott & Co.,
ltd., London; 24Jan49; on realisation from
the figured bass; EF12564. Score (2
descant recorders and piano) and parts.

I. Bergman, Walter George, 1902- joint
ed. II. Title.

Library of Congress
Copyright Office

xM317.2

Schott & Co., ltd.

M1040 FORTNER, WOLFGANG, 1907-
.F74P5 Phantasie über die Tonfolge b-a-c-h; von
1951a Wolfgang Fortner. (Edition Schott, 4271)
[Score: 2 pianos, flute, oboe, bass clari-
net, trumpet, horn, trombone, violin,
viola, violoncello, and orchestra]
© Schott & Co., ltd., Mainz; 9Nov51;
EF0-12432.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Phèdre) Phädra; Ouvertüre zu Racine's
Trauerspiel Phèdre [by] Jules Massenet,
bearbeitet von Wilhelm Lutz. Mainz,
B. Schott's Söhne. (Schott's Domesticum,
Nr. 115) [Piano-conductor score
(orchestra) and parts] 8,- © on arrange-
ment; Schott & Co., ltd.; 17Dec52;
EF0-20681.

I. Title. II. Title: Phèdre. [III. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M24

.M986P5

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Pictures at an exhibition) Bilder einer Ausstellung; zehn Stücke [by] Modeste Moussorgsky, nach dem Urtext hrsg. von Alfred Kreutz. Tableaux d'une exposition. The pictures of an exhibition. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 525) [For piano] NM: editing, arrangement and preface. © Schott & Co., ltd.; 20Apr54; EF0-27914.

Library of Congress

(Continued on next card)

SL

M24
.M986P5

MUSORGSKIĬ, MODEST PETROVICH, 1839-
1881.

(Pictures at an exhibition) Bilder einer
Ausstellung. EF0-27914. (Card 2)

I. Title. II. Title: Tableaux d'une
exposition. III. Title: Pictures of an
exhibition. IV. Title: Pictures at an
exhibition. [V. Kreutz, Alfred Emil,
1898-]

Library of Congress

SL

Schott & Co., ltd.

M317
.L14
P5

LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Pièces en trio) Suite in C minor; for two
recorders (descants, trebles or tenors)
and keyboard with viola da gamba or
'cello ad lib. [by] Michel de La Barre
[edited and arr. by] Marshall Johnson and
Cecily Arnold. (Original music for
recorders) [Edition Schott, 10 355. Score
and parts; with realization of the figured
bass] 6/- © on arrangement & editing;
Schott & Co., ltd., London; 6Aug53;
EF0-22964.

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Library of Congress
Copyright Office

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Schott & Co., ltd.

M317
.L14
P5

LABARRE, MICHEL DE, ca.1670-ca.1744.
(Pièces en trio) Suite in C minor.
EF0-22964. (Card 2)

I. Title: Pièces en trio. [II. Johnson,
Eric Marshall, 1889- III. Arnold,
Cecily, 1896- I

SL

Library of Congress
Copyright Office

xM422
xM312.4
xM412.4

Schott & Co., ltd.

M317

.M35

P5

MARAIS, MARIN, 1656-1728.

(Pièces en trio) Suite in D; for two recorders (descants, trebles or tenors) and keyboard with viola da gamba or 'cello ad lib. [by] Marin Marais [edited and arr. by] Marshall Johnson & Cecily Arnold. (Original music for recorders) [Edition Schott, 10 356. Score and parts; with realization of the figured bass] 6/- © on arrangement & editing; Schott & Co., ltd., London; 6Aug53; EF0-22963.

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Schott & Co., ltd.

M317
.M35
P5

MARAIS, MARIN, 1656-1728.
(Pièces en trio) Suite in D. EF0-22963.
(Card 2)

I. Title: Pièces en trio. [II. Johnson,
Eric Marshall, 1899- III. Arnold,
Cecily, 1896-]

SL

Library of Congress
Copyright Office

xM422
xM312.4
xM412.4

Schott & Co., ltd.

M63
.D5P5

DINN, FREDA, 1910- arr.
Play and sing with us; twelve well-known
tunes arr. by Freda Dinn and Walter Berg-
mann, for two descant recorders with
voice & piano ad libitum. (Edition [no.]
10145-10146) © Schott & Co., ltd., London;
bk. 1-2; 16Dec48; EF11869-11870.

I. Bergmann, Walter George, 1902-
joint arr. II. Title.

Library of Congress
Copyright Office

x M1623.8
x M318

Schott & Co. ltd.

M63
.D5P5
bk. 3

DINN, WINIFREDA LOUISA, 1910-

Play & sing with us; well known tunes arr.
by Freda Dinn and Walter Bergmann, for
two descant recorders with voice &
piano ad libitum. (Edition Schott, 10274)
[Score] 1/- NM: arrangement.
© Schott & Co. ltd., London; book 3,
26Aug54; EF0-31234.

I. Bergmann, Walter George, 1902-

II. Title.

Library of Congress

xM1623.8

xM318

Schott & Co., ltd.

*1

M1380 HUMBERT, GEORGE FRANK, 1892-
.H Playtime; 10 single note pieces
for piano [by] G. F. Humbert.
© Schott & Co., ltd., London;
12Mar48; EF8696.

Schott & Co., ltd.

M1350 FIBICH, ZDENĚK, 1850-1900.

.F Poème. Aus der Idylle, Ein Sommerabend
[by] Zdenko Fibich, op.41, Nr.6, bearb.
von Wilhelm Lutz. (Domesticum, no.555)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., Mainz; 14Nov51; EF0-12534.

I. Title. [II. Lutz, Wilhelm, 1904-]

Schott & Co., ltd.

M1621
.F

FRANÇAIX, JEAN, 1912-

(Poèmes de Charles d'Orléans) Cinq
poèmes de Charles d'Orléans, pour voix
et piano, par Jean Françaix. (Edition
Schott, 4112) © Schott & Co., ltd., Mainz;
3Dec50; EF0-7013.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und
Piano [by] Niccolò Paganini, Erstausg.
aus dem Nachlass hrsg. von Max Kergl
[Klavierbegleitung von Georg von Albrecht]
(With his La primavera) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

M221
.P

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

Library of Congress
Copyright Office

2/2

Schott & Co., ltd.

LES POLICHINELLES, from French
eighteenth century violin pieces,
no.16; by J. B. Senaille, arr. for
violin & piano by Schott & Co., ltd.,
employer for hire of Alfred Moffat.
© on arr., 28Jul24, E593419. R91077,
28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

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Schott & Co., ltd.

M1350

.L

LUBBOCK, MARK HUGH, 1898-

Polka dots; composed and orchestrated
by Mark Lubbock. © Schott & Co., ltd.,
London; 3Feb49; EF12560. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
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Schott & Co., ltd.

M25

.L

LUBBOCK, MARK HUGH, 1898-

Polka dots; piano solo by Mark Lubbock.

© Schott & Co., ltd., London; 8Jun49;

EF-0161.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

LE POSTILLON, from French eighteenth
century violin pieces, no.18; by
J. B. Cartier, arr. for violin &
piano by Alfred Moffat. © on arr.,
28Jul24, E593421. R91079, 28Feb52,
Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

Library of Congress
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Schott & Co. ltd.

M11
.S

SCHROEDER, HERMANN, 1904-
Präambeln und Interludien; für Orgel [by]
Hermann Schroeder. Mainz, B. Schott's
Söhne. (Edition Schott, 4539) © Schott &
Co. ltd.; 27Apr54; EF0-27918.

I. Title.

Library of Congress



Schott & Co., ltd.

PRAELUDIUM; m Alessandro Scarlatti,
piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656381. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130475.

Schott & Co., ltd.

MT225 CZERNY, CARL, 1791-1857.

.C

*Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Karl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arr. collection of Carl Czerny's studies selected from his entire works.

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EF0-2907, 2900, 2899, 2896, 2901.

MT225 CZERNY, CARL, 1791-1857.
.C Der praktische Czerny. The practical
Czerny. (Card 2)
(Edition Schott, 3721-3725) [For
piano] © on editing, compilation &
transposition; Schott & Co., ltd.,
Mainz; Bd. 1-5, 30Dec49, EF0-2907,
2900, 2899, 2896, 2901.

I. Title. II. Title: The practical Czerny.
[III. Mayer-Mahr, Moritz, 1869- IV.
Stark, Adolph, 1878-]

Library of Congress
Copyright Office

art.

Schott & Co., ltd.

M242

.B

BERGMANN, WALTER GEORGE, 1902-

Prelude; for flute and pianoforte [by]

Walter Bergmann. (Schott's woodwind
series, no. 6) [Score and part] 2/-

© Schott & Co., ltd., London; 10 May 50;
EF0-3403.

Library of Congress
Copyright Office

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Schott & Co., ltd.

M254
.B

BERGMANN, WALTER GEORGE, 1902-
Prelude & fugue; by Walter Bergmann.
(Schott's woodwind series, bassoon and
piano, no.5) [Score and part] 2/-
© Schott & Co., ltd., London; 29Dec50;
EF0-6553.

MAR 27 1951


Library of Congress
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M357
.R38
P7

Schott & Co., ltd.
ROBINSON, ERIC SPENCER, 1918-
Prelude, andante and gallivante; for
recorder trio, descant, treble and tenor
[by] Eric Spencer Robinson. (Edition
Schott, 10248) [Score and parts] 3/6
© Schott & Co., ltd., London; 11 May 53;
EF0-21368.

I. Title.

Library of Congress



Schott & Co., ltd.

M1145

.F

FRICKER, PETER RACINE, 1920-

*Prelude, elegy and finale; for string
orchestra, op.10 [by] P. Racine Fricker.
Miniature score. (Edition Schott,
no.10205) 4s.6d. © Schott & Co., ltd.,
London; 3Nov52; EF0-17526.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M10
.P

PEETERS, FLOR, 1903-

(Preludes and fugues, organ, op.72) Drei
preludien und Fugen; [by] Flor Peeters,
op.72. (Edition Schott, 4334) © Schott &
Co., ltd., Mainz; 6Oct51; EF0-12434.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT345 COLWELL, HILDA RENÉ, 1917-

.C

*Preludes and voluntaries; for treble
recorder solo, 1708, [edited by] René
Colwell. (Edition Schott, 10113) 2/6
© on corrections & editorial additions;
Schott & Co., ltd., London; 21Apr50;
EF0-3396.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M127
.K

KENNARD, JAN, 1928-

(Preludes, guitar) Two preludes; [by]
Jan Kennard. (Schott's series of
contemporary music for Spanish guitar,
9) 2/6 © Schott & Co., ltd., London;
29Jul53; EF0-22957.

I. Title: Preludes.

Library of Congress
Copyright Office

M11

.T

Schott & Co., ltd.
TIPPETT, MICHAEL KEMP, 1905-

Preludio al Vespro di Monteverdi.

For organ [by] Michael Tippett.

© Schott & Co., ltd., London;

30May47; EF5792.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schott & Co., ltd.

M1624

FRANÇAIX, JEAN, 1912-

.F

Prière du soir; pour voix et guitare ou
piano, par Jean Françaix [words by
Agrippa d'Aubigné] (Edition Schott,
4189) © Schott & Co., ltd., Mainz;
3Dec50; EF0-7005.

I. Title.

MAY 17 1951

xM1621

Library of Congress
Copyright Office

1/2

Schott & Co., ltd.

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

*La primavera. Für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4378) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

art.

Library of Congress
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1/2

Schott & Co., ltd.

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands;
[from] Ayres and dialogues, for soprano
solo and chorus, S.A.T.B. with keyboard
or string acc. [by] Martin Peerson
[words by Walter Davidson, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10289) [Piano-
vocal score] 4d. NM: editing and piano
reduction. © Schott & Co., ltd., London;
24Dec53; EF0-25658.

SL

Library of Congress

(Continued on next card)

Revised 24Jun54

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands.
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues.
[IV. Morton, Dorothy Lilian, 1900-]

Revised
24Jun54

SL

Library of Congress

xM1531

Schott & Co., ltd.

M1533

.P393

P7

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Locke up fair lids;

[from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Philip Sidney, edited with piano reduction by] Marylin Wailes [pseud.]

(Edition Schott, 10284) [Piano-vocal score] 6d. © on piano reduction & editing; Schott & Co., ltd., London; 28May53; EF0-22450.

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M1533

.P393

P7

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Locke up fair lids.

EF0-22450. (Card 2)

I. Title. II. Title: Private musicke.

[III. Morton, Dorothy Lilian, 1900-]

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Library of Congress
Copyright Office

Schott & Co., ltd.

M1533
.P393
P73

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Resolve to love; [from]
Ayres and dialogues, for soprano solo and
chorus, S.A.T.B. with keyboard or string
acc. [by] Martin Peerson [words by
Robert Greene, edited with piano reduc-
tion by] Marylin Wailes [pseud.] (Edition
Schott, 10287) [Piano-vocal score] 4d.
NM: editing and piano reduction. © Schott
& Co., ltd., London; 24Dec53; EF0-25657.

(Continued on next card)

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Library of Congress

Revised
24Jun54

M1533
.P393
P73

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Resolve to love.
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues. [IV. Morton,
Dorothy Lilian, 1900-]

SL

Library of Congress

Revised
24Jun54
xM1531

Schott & Co., ltd.

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap; [from]
Ayres and dialogues, [by] Martin Peerson,
for soprano solo and chorus S.A.T.B.,
with keyboard or string acc. [words by
Richard Verstegan the Elder, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10282) [Piano-
vocal score] 4d. © on piano reduction &
editing; Schott & Co., ltd., London;
28May53; EF0-22448.

SL

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(Continued on next card)

Schott & Co., ltd.

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap.
EF0-22448. (Card 2)

I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1503
.E

EINEM, GOTTFRIED VON, 1918-

*Der Prozess; nach dem Roman von Franz
Kafka, neun Bilder in zwei Teilen von
Boris Blacher und Heinz von Cramer,
Musik von Gottfried von Einem, op.14.
Mainz, B. Schott's Söhne. (Edition Schott,
4307) [Piano-vocal score] © Schott
& Co., ltd.; 18Feb53; EF0-20905.

I. Blacher, Boris, 1903-
Heinz von, 1924-

II. Cramer,
III. Title.

art.

Library of Congress
Copyright Office

Schott & Co., ltd.

ML50
.E3878
P7
1953

EINEM, GOTTFRIED VON, 1918-

Der Prozess; nach dem Roman von Franz
Kafka, neun Bilder in zwei Teilen von
Boris Blacher und Heinz von Cramer,
Musik von Gottfried von Einem, op. 14,
Mainz, B. Schott's Söhne. [Libretto]
© Schott & Co., ltd.; 15Jun53; DF0-246.

I. Blacher, Boris, 1903- II. Cramer,
Heinz von, 1924- III. Title.

art.

Library of Congress

SL

Schott & Co., ltd.

M2094 HENRY VIII, King of England, 1491-1547.
.3 ^Quam pulchra es, motet for three
.H voices or three recorders [by]
King Henry VIII, ed. and arr. by
C. F. Simkins. (Schott's recorder
library, duets and trios, for re-
corders without piano, 15) ©
Schott & Co., ltd., London; 30Jun48;
on arrangement; EF10267.

I. Simkins, Cyril Frank, 1902- ed.
& arr. II. Title.

xM357

Schott & Co., ltd.

M412

.B164

B4

BACH, JOHANN CHRISTIAN, 1735-1782.

(Quartet, harpsichord & strings) Quartett;
von Johann Christian Bach, hrsg. von
Walter Bergmann. (Edition Schott, 4151)
[Score and parts] © on editing & arrange-
ment, supplementation of music & fore-
word; Schott & Co., ltd., Mainz; 9Oct51;
EF0-12368.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M422
.T

TELEMANN, GEORG PHILIPP, 1681-1767.

^Quartet in F; [by] G. P. Telemann [ed.
and arr. from the figured bass by] W.
Bergmann. (Edition Schott, 10147)
© Schott & Co., ltd., London; 30Dec48;
on arrangement; EF12060. Score (re-
corder or flute, oboe, recorder or violin
2, violin 1 and harpsichord or piano,
violoncello ad lib.) and parts.

I. Bergmann,
Library of Congress
Copyright Office

Walter George, 1902-

Schott & Co., ltd.

M462
.A15
Q35

ABEL, KARL FRIEDRICH, 1725-
Quartet in G; for flute, violin, viola (da
gamba) and violoncello [by] Carl
Friedrich Abel, edited and arranged by
Edgar Hunt. (Edition Schott, no.10190)
[Parts] 2/6 © on arrangement & editing;
Schott & Co., ltd., London; 29Aug51;
EF17506.

[I. Hunt, Edgar, 1909-]

SL

Library of Congress
Copyright Office

xM990

Schott & Co., ltd.

M462

.S57

op.3

no.2

SHIELD, WILLIAM, 1748-1829.

(Quartet, oboe & strings, op.3, no.2)

Quartet in F; for oboe, violin, viola and
violoncello, op.3, no.2, [by] William
Shield, edited and arr. by Edgar Hunt.

(Edition Schott, no.10191) [Parts] 2/6

© on arrangement; Schott & Co., ltd.,
London; 19Oct50; EF0-5555.

[I. Hunt, Edgar Hubert, 1909-

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

Schott & Co., Ltd.

M452
.G34
no.1

GENZMER, HARALD, 1909-
(Quartet, strings, no.1) Streichquartett
Nr.1; von Harald Genzmer. (Edition
Schott, 4287) [Parts] © Schott & Co.,
Ltd., Mainz; 28Sep51; EF0-12394.

SL

Library of Congress
Copyright Office

M452

.T

Schott & Co., ltd., claimant.

TIPPETT, MICHAEL KEMP, 1905-

(Quartet, strings, no. 1) String
quartet no. 1; [by] Michael
Tippett. © Schott & Co., ltd.,
London; 11Dec46; EF4817.

Music Cat.

Schott & Co., ltd.

M452
.H

HAMILTON, IAIN ELLIS, 1922-

*(Quartet, strings, no.1, op.5) String quartet,
no.1, op.5; [by] Iain Hamilton. Miniature
score. (Edition Schott, no.10217) 7s.6d.
© Schott & Co., ltd., London; 17Dec52;
EF0-18371..

Library of Congress
Copyright Office

Schott & Co., ltd.

M452

HUSA, KAREL, 1921-

.H

*(Quartet, strings, no.1, op.8) Erste
Streichquartett; [by] Karel Husa, op.8.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4262) [Score] © Schott & Co., ltd.;
9Apr53; EF0-20804.

Schott & Co., ltd.

M452
.F892
op.20
1953a

FRICKER, PETER RACINE, 1920-
(Quartet, strings, no.2, op.20) String
quartet no.2, op.20; [by] P. Racine
Fricker. (Miniature score edition,
no.10219) 6s. © Schott & Co., ltd.,
London; 18Aug53; EF0-24485.

Library of Congress

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Schott & Co., ltd.

M452

. F

FORTNER, WOLFGANG, 1907-

*(Quartet, strings, no. 3) Drittes Streich-
quartett; von Wolfgang Fortner. Partitur.
(Edition Schott, 4102) [Score] © Schott
& Co., ltd., London; 23Sep50; EF0-5441.

Library of Congress
Copyright Office

JAN 23 1951

Schott & Co., ltd.

M452

.S

SEIBER, MÁTYÁS, 1905-

*(Quartet, strings, no.3) Quartetto lirico;

String quartet, no.3 [by] Mátyás Seiber.

Miniature score. (Edition Schott, 10206)

8/6 © Schott & Co., ltd., London; 3Mar53;

EF0-20785.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M452
.S458
no.3

SEIBER, MÁTYÁS, 1905-
(Quartet, strings, no.3) Quartetto lirico.
String quartet no. 3. Parts. (Edition
Schott, 10257) © Schott & Co., ltd.,
London; 21Jun52; EF0-15693.

I. Title.

SL

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M452 TIPPETT, MICHAEL KEMP, 1905
.T54 (Quartet, strings, no.3) String
no.3 quartet III [by] Michael Tippett.
1948a Miniature score. © Schott & Co.,
ltd., London; 11Feb48; EF8754.

Schott & Co., ltd.

M452
.H

HESENBERG, KURT, 1908-

*(Quartet, strings, no. 3, op. 33)

Streichquartett nr. 3; für 2 Violinen,
Viola und Violoncello, von Kurt Hesse-
berg Op. 33. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3622) [Score]
© Schott & Co., ltd. ; 21Aug49; EF0-1238.

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Copyright Office

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Schott & Co., ltd.

M452 WELLESZ, EGON, 1885-

.W47 ^ (Quartet, strings, no. 5) String
op.60 quartet no. 5. Op. 60. [By] E.
1948a Wellesz. (Edition Schott, 10212)
© Schott & Co., ltd., London;
7Aug48; EF10921. Miniature score.

Schott & Co., ltd.

M452

.H

HINDEMITH, PAUL, 1895-

*(Quartet, strings, no. 6) Sechstes
Streichquartett; für 2 Violinen, Viola und
Violoncello, von Paul Hindemith. 1945.
Partitur. Mainz, B. Schott's Söhne.
(Edition Schott, 3538) [Miniature score]
© Schott & Co., ltd.; 22Sep49; EF14939.

MAR 21 1950

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Schott & Co., ltd.

M452
.M364
op.43

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-
(Quartet, strings, op.43) Quatuor; Dublin,
1946, opus 43, par Jean Martinon. (Edi-
tion Schott, 4069) [Score] © Schott &
Co., ltd., Mainz; 3Oct51; EF0-12431.

SL

Library of Congress
Copyright Office

M452

.R

Schott & Co., ltd.
RAINIER, PRIAULX, 1905-

(Quartet, strings) Quartet for
strings, [by] Priaulx Rainier.

© Schott & Co., ltd., London;

3Apr47; EF3950. Miniature
score and parts.

Music Cat.

Schott & Co., ltd.

M452

.H

HENZE, HANS WERNER, 1923-

*(Quartet, strings) Streichquartett; von Hans
Werner Henze. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4410) [Score] © Schott &
Co., ltd.; 27Apr53; EF0-20805.



Schott & Co., ltd.

M452
. F

FRICKER, PETER RACINE, 1920-
*(Quartet, strings) String quartet; in one
movement [by] P. Racine Fricker.
(Edition Schott, no. 10118) [Miniature
score] © Schott & Co., ltd., London;
12Oct49; EF0-1223.

Library of Congress
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Schott & Co., ltd.

M522
.B12
Q53

BACH, JOHANN CHRISTIAN, 1735-1782.
(Quintet, harpsichord, oboe & strings)
Quintet in F major; [by] J. C. Bach
[edited by Dorothy] Erhart. (Edition
Schott, no.4167) [Score (oboe, violin,
viola or viola da gamba, violoncello, and
piano or harpsichord) and parts; figured
bass partly realized for harpsichord]
11/- © on arrangement & editing; Schott
& Co., ltd., London; 4Jun53; EF0-22452.

[I. Erhart, Dorothy Agnes, 1894-]

Library of Congress

SL

Schott & Co., ltd.

M557

.H45

Q5

HENZE, HANS WERNER, 1923-

(Quintet, woodwinds & horn) Quintett; von
Hans Werner Henze. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4414) [Score]
© Schott & Co., ltd.; 10Sep53; EF0-24680.

Library of Congress

SL

Schott & Co., ltd.

M557

.F68

Q5

FRANÇAIX, JEAN, 1912-

(Quintet, woodwinds & horn) Quintette; par

Jean Françaix. (Edition Schott, 4103)

[Score: flute, oboe, clarinet, bassoon and
horn] © Schott & Co., ltd., Mainz;

3Oct51; EF0-12429.

SL

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Copyright Office

Schott & Co., ltd.

M557

.F

FRICKER, PETER RACINE, 1920-

*(Quintet, wood-winds) Quintet for flute,
oboe, clarinet, horn and bassoon; [by]
P. Racine Fricker. Op.5. Miniature
score. (Edition Schott, no.10216) 6s.
© Schott & Co., ltd., London; 27Jul51;
EF0-9875.

OCT 23 1951

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QUINTETTE 2 (A vent) by Jean Francaix
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10Feb53 v21 p260

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QUINTETTE II; m Jean Françaix © Schott
& Co., Ltd. 5Jun51 EU241571

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JUL 6 1951

Schott & Co., Ltd.

M1503 SUTERMEISTER, HEINRICH, 1910-
.S975 ^Raskolnikoff; Schuld und Sühne, Oper
R3 in 2 Akten, 6 Bildern, nach dem
1948 gleichnamigen Roman von F. M.
Dostojewski, von Peter Sutermeister.
Music von Heinrich Sutermeister.
Klavierauszug. © Schott & Co.,
Ltd., London; 13Oct48; EF11279.

I. Sutermeister, Peter, 1908- 11-
brettist. II. Title. III. Title:
Schuld und Sühne.

Schott & Co., Ltd.

M25

.A

ARNELL, RICHARD, 1917-

Recitative and aria; for piano [by] Richard
Arnell. Op.53. 3s. © Schott & Co., Ltd.,
London; 25Jun51; EF0-9878.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Schott & Co., ltd.

M250

.P

PHILLIPS, GORDON, 1908-

Recitative & slow dance; by Gordon

Phillips. (Schott's woodwind series, bass
clarinet and piano, no.6) [Score and part]

2/- © Schott & Co., ltd., London;
29Dec50; EF0-6552.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M288
.S

STAEPS, HANS ULRICH, 1909-

*Reihe kleiner Duette; [by] Hans Ulrich
Staeps. (Edition Schott, 4082) [Score:
2 alto recorders] © Schott & Co., ltd.,
Mainz; 31Mar50; EF0-3223.

I. Title.

JUL - 6 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1045

.F

FISCHER, ERNST, 1900-

Rhapsodie fantastique. Für grosses
Orchester, von Ernst Fischer. [Score]
© Schott & Co., ltd., Mainz, Ger.;
17Nov52; EF0-18684.

I. Title.

Library of Congress

Revised
13Sep54

Schott & Co., ltd.

M1004

.R

RICHARTZ, WILLY, 1900-

*Romantisches Vorspiel. Prelude romantic.

Für grosses Orchester von Willy Richartz,
op.20. Neufassung. (Domesticum no.399)

[Score] Appl. states prev. reg. 27Sep37,
E51112. © on revision; Schott & Co., ltd.,
London; 25Nov52; EF0-18531.

I. Title. II. Title: Prelude romantic.

Library of Congress
Copyright Office

Schott & Co., ltd.

M263
.G

GARDNER, JOHN LINTON, 1917-
Romanza; for tenor trombone and piano
[by] John Gardner. (Edition Schott,
10240) [Score and part] 2/6 © Schott
& Co., ltd., London; 5 May 52; EF0-14937.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

RONDEAU-GAVOTTE, from French eighteenth
century violin pieces, no.11; arr.
for violin & piano by Schott & Co.,
ltd., employer for hire of Alfred
Moffat. © on arr., 28Jul24, E593414.
R91072, 28Feb52, Schott & Co., ltd.
(PWH)

APR 2 - 1952

Library of Congress
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Schott & Co., ltd.

M236

.F

FRANÇAIX, JEAN, 1912-

Rondino-staccato; [by] Jean Françaix,
edited by Maurice Gendron. [Score
(violoncello and piano) and part] © Schott
& Co., ltd., London; 12Dec51; EF0-12523.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M257
.C

COOKE, ARNOLD ATKINSON, 1906-
Rondo in B flat; [by] Arnold Cooke [for]
horn in F and piano. (Edition Schott,
10231) [Score and part] © Schott & Co.,
ltd., London; 5 May 52; EF0-14944.

[I. Title]

Library of Congress
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Schott & Co., ltd.

M1523
.E35R6

EINEM, GOTTFRIED VON, 1918-
Rondo vom goldenen Kalb; Ballett, drei
Nachtstücke von Tatjana Gsovsky, Musik
von Gottfried von Einem, op.13. Klavier-
auszug. (Edition Schott, 4032) [For
piano] © Schott & Co., ltd., Mainz;
20Sep51; EF0-12632.

I. Title. [II. Gsovsky, Tatjana, 1903-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd. -

M1621

KNAB, ARMIN, 1881-

.3

.K

Rosa mystica; sechs Sinnsprüche des
Angelus Silesius für eine Altstimme und
Viola von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott 3879) © Schott
& Co., ltd.; 25Oct49; EF-0966. For
voice and viola.

I. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Ballettmusik; aus Rosamunde
[by] Franz Schubert, op.26, bearb. von
Wilhelm Lutz. (Domesticum, no.522)
[Piano-conductor score (orchestra) and
parts] 5,50 © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 20Oct51;
EF0-12367.

I. Title: Rosamunde. [II. Lutz, Wilhelm, 1852
1904- III. Title]

Library of Congress
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Schott & Co., ltd.

M1350
.F

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.

(The rosary) Der Rosenkranz; Lied
[by] Ethelbert Nevin, bearb. von Wilhelm
Lutz. The rosary. (Domesticum, no.555)
(With Fibich, Zdeněk. Poème) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Schott & Co., ltd.,
Mainz; 14Nov51; EF0-12534.

I. Title. II. Title: The rosary. [III. Lutz,
Wilhelm, 1904-]

art.

Library of Congress
Copyright Office

Schott & Co., Ltd.

M11

.C

CUSTARD, REGINALD GOSS, 1871-

Rosemary; a sketch for organ, by Reginald

Goss Custard. (Edition Schott, 10157)

2/6 © Schott & Co., Ltd., London;

25Aug50; EF0-4890.

I. Title.

Library of Congress
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Schott & Co., ltd.

LE ROSSIGNOL EN AMOUR; m François
Couperin, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell. ©
18Nov26; E656378. Schott & Co., ltd.
(PWH of A. Trowell & G. C. Trowell);
17May54; R130472.

art.

Schott & Co., ltd.

LE ROSSIGNOL VAINQUEUR; m François
Couperin, piano arr. Arnold Trowell,
violin arr. Garnet C. Trowell. © on
arr.; 18Nov26; E656379. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130473.

art.

Schott & Co., ltd.

M1503
.S

SUTERMEISTER, HEINRICH, 1910-

*Der rote Stiefel; ein Bilderbuch für Musik
in zwei Teilen (fünf Bildern) nach Wil-
helm Hauff von Heinrich Sutermeister.
(Edition Schott, 4304) [Piano-vocal
score] © Schott & Co., ltd., Mainz;
18Sep51; EF0-12389.

I. Title.

art.

Library of Congress
Copyright Office

2 - 1952

APR 2 - 1952

Schott & Co., ltd.

M1620

REUTTER, HERMANN, 1900-

.R43

R8

Russische Lieder; von Hermann Reutter,
nach Gedichten von Jessenin, Tolstoi
[and Gumiljow] deutsche Übersetzung
von Luise Hohorst. Op.68. (Edition
Schott, 3297) [For voice and piano]
© Schott & Co., ltd., Mainz; Heft 3,
28Dec48; EF16258.

1. Title.

[H Hohorst, Luise, 1884-

]

MAY 11 1951

s.l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2092

.6

.H

HESENBERG, KURT, 1908-

*Das sagt, der Amen heisst; Motette nach
der Offenbarung 3, 14-21 von Kurt
Hessenberg, op.46. (Edition Schott, 4242)
[Score: chorus (SSAT, ATBB)] © Schott &
Co., ltd., Mainz; 10Nov52; EF0-18609.

I. Title.

Schott & Co., ltd.

M1350

.L

LUBBOCK, MARK HUGH, 1898-

Saltarello; composed and orchestrated by
Mark Lubbock. [Piano-conductor score
and parts] © Schott & Co., ltd., London;
5Dec49; EFO-2026.

I. Title.

APR 1 8 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1385
.A4M
Heft 3

MEIN ERSTES AKKORDEON-BUCH; eine
Sammlung der schönsten Lieder, Tänze und
Märsche für das kleine Akkordeon [by
various authors, arranged by] Willy
Meyer. My first accordion book; a col-
lection of delightful songs, dances and
marches for the small accordion. (Ed
[ition] Schott, 3858) © on arrangement &
compilation; Schott & Co., ltd., Mainz;
Heft 3, 13Dec48; EF16256.

JUN 21 1951

I. Title: My first accordion book. [II.
Meyer, Willy, 1889-]

s.l.

Library of Congress
Copyright Office

xM175.A4

Schott & Co., ltd.

SARABANDE ET ALLEMANDE, from French
eighteenth century violin pieces,
no.15; arr. for violin & piano by
Alfred Moffat. © on arr., 28Jul24,
E593418. R91076, 28Feb52, Schott
& Co., ltd. (PWH)

Library of Congress
Copyright Office

Revised
189152

Schott & Co., ltd.

M1503

.R

REUTTER, HERMANN, 1900-

*Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Op.33. Klavierauszug. (Edition Schott, 3982) [Piano-vocal score] © Schott & Co., ltd., Mainz; 25Jun48; EF16257.

I. Title. [II. Lernet-Holenia, Alexander Maria, 1897-]

APR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes pittoresques) Air de ballet; Aus der
Orchestersuite Scènes pittoresques
(Malerische Szenen) [by] Jules Massenet,
bearb. von Wilhelm Lutz. [Mainz, B.
Schott's Söhne] (Domesticum, Nr.113)
[Piano-conductor score and parts] 4,50
© on arrangement; Schott & Co., ltd.;
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.
III. Title: Malerische Szenen. [IV. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912:

Scènes pittoresques. Malerische Szenen;
Orchestersuite [by] Jules Massenet, bearb.
von Wilhelm Lutz. [Mainz, B. Schott's
Söhne] (Domesticum, no.136) [Piano-
conductor score and parts] 11,- © on
arrangement; Schott & Co., ltd.; 10Jan53;
EF0-20834.

I. Title. II. Title: Malerische Szenen.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

xM1060
xM1350.2

Schott & Co., Ltd.

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. Doch Jesus will der Frommen Schild und Beistand sein. From Schauet doch und sehet (Church cantata 46 for the 10th Sunday after Trinity) For alto voice, two treble recorders and oboe da caccia (cor anglais, with alternative parts for violin and viola), [by] J. S. Bach, arr. and ed. with English words by Max Champion. (Series for voice and re-

Library of Congress
Copyright Office

EF13707

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus
will the righteous keep. EF13707.
(Card 2)

corder, 7) © Schott & Co., ltd., London;
28Mar49; on arrangement; EF13707.
Score and parts.

I. Champion, Charles Maxted, 1895- ed. &

Library of Congress
Copyright Office

arr.

(Continued on next card)

M2103 BACH, JOHANN SEBASTIAN; 1685-1750.
.3 *(Schauet doch und sehet) Aria: Yet
.B Jesus will the righteous keep. EF13707.
(Card 3)

II. Title. III. Title: Yet Jesus will the
righteous keep. IV. Title: Doch Jesus
will der Frommen Schild und Beistand Sein.
V. Title: Schauet doch und sehet.

Schott & Co., ltd.

M25

.S

SEIBER, MÁTYÁS, 1905-

Scherzando capriccioso; for piano [by]

Mátyás Seiber. (Edition Schott, no.10247)

© Schott & Co., ltd., London; 10Feb53;

EF0-20797.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M254
.D

DE HAAN, STEFAN JOHANNES, 1921-
(Scherzo, bassoon and piano) Scherzo;
by Stefan de Haan. (Schott's woodwind
series, bassoon and piano, no.3) [Score
and part] 2/- © Schott & Co., ltd., Lon-
don; 29Dec50; EF0-6555.

MAR 27 1951

Library of Congress
Copyright Office



Schott & Co., ltd.

M288
.B5S4

BERGMANN, WALTER GEORGE, 1902-
School ensemble book; 8 French folksongs
for 2 descant (soprano) recorders with or
without a treble (alto) recorder and piano,
arranged by Walter Bergmann. (Edition
Schott, 10089) 9d. © on arrangement;
Schott & Co., ltd., London; no.2, 28Feb51;
EF17373.

MAR 17 1952

I. Title.

s.l.

Library of Congress
Copyright Office

xM358
xM318
xM413

Schott & Co., ltd., London.

M1405 BERGMANN, WALTER GEORGE, 1902- arr.
.B47 School ensemble book, for two or
S3 more descant recorders (treble re-
corder and piano ad libitum) arr.
by Walter G. Bergmann. © Schott &
Co., ltd., London; 7Aug47; on ar-
rangement; EF8095.

I. Title.

Schott & Co., ltd.

M1416

.S24

S3

SALKELD, ROBERT HENRY, 1920- arr.

School recorder hymnbook; for descant
recorders & piano, with voices ad lib.,
[by] Robert Salkeld. (Edition Schott,
10345-10347) 1/3 each. © on arrange-
ment, preface & music to no.2 of book 2;
Schott & Co., ltd., London; book 1-3,
29Jul53; EF0-23283.

I. Title.

SL

Library of Congress
Copyright Office

xM2193.

Schott & Co., ltd.

M1578
.S39

SCHOTT'S CHORBUCH. In Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4051-
4053) © on editing, arrangement &
compilation; Schott & Co., ltd., Mainz;
Bd. 1-2, 30Dec49; Bd. 3, 31Dec49;
EF0-2921, 2920, 2918.

I. Lang, Hans, 1897- [II. Gerster,
Ottmar, 1897- III. Haas, Joseph. IV.
Hindemith, Paul, 1895- V. Title: Chor-
buch]

Library of Congress
Copyright Office

JUN 19 1950

Schott & Co., ltd.

M1578
.S39
Bd.4

SCHOTT'S CHORBUCH; in Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4054)
[Score: 3 mixed voices] © on editing &
compilation; Schott & Co., ltd., London;
Bd.4, 13Dec50; EF0-7016.

JUN 28 1951

I. Lang, Hans, 1897- [II. Gerster,
Ottmar. III. Haas, Joseph. IV. Hindemith,
Paul, 1895- V. Title: Chorbuch]

Library of Congress
Copyright Office

xM1579.3

Schott & Co., ltd.

M63
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert melodies; [by Franz Peter Schubert,
arr.] for descant (soprano) recorder
solo [by T. S. Walker] (Edition, no.10096)
9d. © on arrangement; Schott & Co.,
ltd., London; 27Oct52; EF0-17530.

[I. Walker, Thomas Stanley, 1902-
II. Title.]

Library of Congress
Copyright Office

SL

Schott & Co. ltd.

MT680

.3

.K

KÜHN, KARL, 1889-

Schule der Geläufigkeit; [by] Karl Kühn nach
Etüden von Czerny, Bertini, Lemoine u.a.
für Akkordeon. Mainz, B. Schott's Söhne.
(Edition Schott, 3869-3870) © Schott & Co,
ltd.; 30Dec53; EF0-27775.

1. Accordion---Studies and exercises.

I. Title.

SL

Library of Congress

Schott & Co., ltd.

MT680
.W4

WEILBURG, OTTO, 1889-

Schule des Bassspiels für Akkordeon; [by]
Otto Weilburg. Mainz, B. Schott's Söhne.
(Edition Schott, 3860-3861) © Schott &
Co., ltd.; Teil 1-2, 12Dec49; EF0-1487,
1486.

1. Accordion---Methods. I. Title.

Library of Congress
Copyright Office

Revised
27Jul50

s.l.

1951

Schott & Co., ltd.

MT582

SCHAEFER, ERICH, 1900-

.S

*Schule für Schlag-Gitarre; Einführung in
das Plektron-Gitarrespiel zur Tanzmusik,
von Erich Schaefer. (Edition Schott, 3977)
© Schott & Co., ltd., Mainz; 16Dec50;
EF0-7228.

I. Title. II. Title: Schlag-Gitarre.

MAY 15 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M25
.K

KÜSTER, HERBERT, 1909-

Schwarz und weiss; drei Piano-Soli, von
Herbert Küster. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4018)
© Schott & Co., ltd.; 12Dec49; EF0-1489.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., Ltd.

M1503

.S

SUTERMEISTER, HEINRICH, 1910-

*Die schwarze Spinne; Oper in einem Akt von
Heinrich Sutermeister. Text, mit freier
Benützung der gleichnamigen Novelle von
Jeremias Gotthelf, von Albert Roesler.
Klavierauszug. (Edition Schott 3978)
Mainz, B. Schott's Söhne. © Schott & Co.,
Ltd.; 25Sep49; EF-0970. Piano-vocal
score.

I. Roesler, Albert, 1910-

librettist.

II. Title.

art.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1556

.G

GRAINGER, PERCY ALDRIDGE, 1882-

^The sea-wife, for mixed chorus,
acc. by piano duet or by piano
2-hands, by Percy Aldridge Grainger.
Words [by Rudyard Kipling] (His
Kipling settings, nr. 22) ©
Schott & Co., ltd., London;
17Nov48; EF11477.

I. Kipling, Rudyard, 1865-1936,
lyricist. II. Title

Schott & Co., ltd.

M243
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Sechs Fughetten; [by] Georg Friedrich
Händel, eingerichtet von H. G. Weiler
[pseud.] (Edition Schott, 3664) [Score
(alto recorder and piano or harpsichord)
and part] © on editing, arrangement &
foreword; Schott & Co., ltd., Mainz;
21Dec50; EF0-7237.

I. Title. [II. Laaff, Ernst, 1903-]

Library of Congress
Copyright Office

MAY 15 1951
xM222

Schott & Co., ltd.

M27
.T

TWITTENHOFF, WILHELM, 1904-
Sechs mal sechs Variationen über
Tanzlieder; von Wilhelm Twittenhoff.
(Edition Schott, 3946) [For piano; in
part with words] © Schott & Co., ltd.,
Mainz; 25Nov50; EF0-7004.

I. Title. II. Title: Variationen über
Tanzlieder.

MAY 4 - 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M451
.M9M3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heine-
mann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts]
© Schott & Co., ltd., Mainz; v.1-6;
18Dec51; EF0-12518.

Library of Congress
Copyright Office



(Continued on next card)

M451
.M9M3

Schott & Co., ltd.
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS. Spurious and doubtful
works.
Sei quartetti capricciosi. EF0-12518.
(Card 2)

[I. Heinemann, Kurt Julius Albrecht, 1884-
II. Title] (Series)

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

Semper Dowland semper Dolens; pavan,
[by John Dowland, from Lacrimae
pavans, galiards & almands, v.1, edited
and arr. for recorder quintet by Edgar
Hunt] (Schott's archive of recorder
consorts. Archive no. 19, RMS 518)
(With his Lachrimae antiquae) [Score]
© on arrangement & editing; Schott &
Co., ltd., 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert,

1909-

Library of Congress
Copyright Office

(Series)

xM557

2/3

Schott & Co., ltd.

M242

.H

HOPKINS, ANTONY, 1921-

Sensuous sarabande; for flute and piano-
forte [by] Antony Hopkins. (Schott's wood-
wind series, no. 4) [Score and part] 2/-
© Schott & Co., ltd., London; 10May50;
EF0-3401.

I. Title.

Library of Congress
Copyright Office

JUL 14 1950

M782
.G

Schott & Co., ltd.

GENZMER, HARALD, 1909-

*(Septet, winds, harp & strings) Septett;
für Harfe, Flöte, Klarinette in B, Horn
in F, Violine, Bratsche und Violoncello,
von Harald Genzmer. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3623) [Score]
© Schott & Co., ltd.; 14Sep49; EF0-1241.

Library of Congress
Copyright Office

MAR 28 1950

Schott & Co., ltd.

M757
.H5S4
1949a

HINDEMITH, PAUL, 1895-

*(Septet, woodwinds & brass) Septett für
Blasinstrumente; von Paul Hindemith.
Partitur. (Edition Schott, 3540) [Miniature score: flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon]
© Schott & Co., ltd., Mainz; 9Nov49;
EF15962.

Revised
17Oct50

Library of Congress
Copyright Office

Schott & Co., ltd.

SERENADE; by Antonio Kammell, violin &
piano arr. Alfred Moffat. © 10Nov25,
E625806. R114293, 29Jun53, Schott &
Co., ltd. (PWH of A. Moffat)

Schott & Co., ltd.

M236

.F

FRANÇAIX, JEAN, 1912-

Sérénade; [by] Jean Françaix, transcribed
and edited by Maurice Gendron. [Score
(violoncello and piano) and part] © on
editing & transcription; Schott & Co.,
ltd., London; 12Dec51; EF0-12524. Appl.
states prev. reg. 24Jan51, EU227186.

I. Title. [II. Gendron, Maurice, 1920-

]

Schott & Co., ltd.

M1625

COLE, HUGO, 1918-

.C

*Serenade; for a growing orchestra [by]
Hugo Cole. [Score: narrator and orches-
tra or string orchestra] © Schott & Co.,
ltd., London; 21Nov50; EF0-6548.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M257

.O

ORR, ROBIN, 1909-

Serenade; for horn in F and piano [by]

Robin Orr. (Edition Schott, 10233)

[Score and part] © Schott & Co., ltd.,

London; 5 May 52; EF0-14946.

[I. Title]

Library of Congress
Copyright Office

Schott & Co., ltd.

M357

.F

FORTNER, WOLFGANG, 1907-

*(Serenade, flute, oboe & bassoon)

Serenade; für Flöte, Oboe und Fagott, von
Wolfgang Fortner. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 3621) [Score]
© Schott & Co., ltd.; 3Sep49; EF0-1229.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Schott & Co., ltd.

M1003

.F82

S4

FRANÇAIX, JEAN, 1912-

(Serenade, orchestra) Sérénade; pour
petit orchestre, by Jean Françaix.

[Score] © Schott & Co., ltd., London;
24Jan51; EU227186.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 21 1951

Schott & Co., ltd.

M359

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Serenade, string trio, op.8) Serenade;
for 3 recorders, two descants and one
treble, arranged and compiled from op.8
and op.25 by W. Bergmann. (Edition
Schott, no.10092) [Parts] 4/- © on
compilation & arrangement; Schott & Co.,
ltd., London; 10Aug51; EF17507.

I. Title. [II. Bergmann, Walter George,
1902-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M243
.D7S4

**DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.**

A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28757.

I. Dolmetsch, Arnold, 1858-1940.

II. Title: English pieces.

Library of Congress

SL

Schott & Co., ltd.

M243
.D7E5

DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.

Seven English pieces; for sopranino or
treble recorder and piano [or] harpsichord,
selected and edited by Carl Dolmetsch,
accompaniments by Arnold Dolmetsch and
Carl Dolmetsch. (Schott's recorder series,
37) [Score and part] 3/- NM: arrange-
ment. © Schott & Co., ltd., London;
17May54; EF0-28756.

I. Dolmetsch, Arnold, 1858-1940. II. Title:
Library of Congress English pieces.

SL

Schott & Co., ltd.

M456
.B95
B4

BYRD, WILLIAM, 1542 or 3-1623.

Seven pieces for four and five recorders;
[by] William Byrd, edited and arr. by W.
Bergmann. (Schott's archive of recorder
consorts, 5) [Score] 1/6 © on arrange-
ment & editing; Schott & Co., ltd., London;
7Aug51; EF0-11477.

MAR 17 1952

[I. Bergmann, Walter George, 1902-
II. Title]

s.l.

Library of Congress
Copyright Office

xM556

Schott & Co., ltd.

M215
.G

GRAINGER, PERCY ALDRIDGE, 1882-
*Shepherd's hey, English Morris dance
tune, based on 4 variants of the
tune collected by Cecil J. Sharp
and set for full orchestra by Percy
Aldridge Grainger. Here dished-up
by the composer for 2 pianos, 4
hands. © Schott & Co., ltd., Lon-
don; 22Mar48; EP26775. Two scores.

Schott & Co., ltd.

M221

.H

HUNT, HUBERT WALTER, 1865-1945.

(Short pieces) Four short pieces; for
violin and pianoforte, on the semitone
system [by] Hubert W. Hunt. (Edition
Schott, no.10198) [Score and part] 3/-
© Schott & Co., ltd., London; 13Jul51;
EF17374.

MAR 6 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

SICILIANO AND ALLEGRO, GIGUE; m T.
Arne, violin & piano arr. Harold
Craxton. © 15Jul26; E647694.
Schott & Co., ltd. (PWH of H.
Craxton); 16Mar54; R127053.

Schott & Co., ltd.

M2113

.S

SUTERMEISTER, HEINRICH, 1910-

Der Siebzigste und 86. Psalm; von Heinrich Sutermeister. (Edition Schott, 4049) [For voice and organ] © Schott & Co., ltd., Mainz; 26Sep51; EF0-12334.

MAR 26 1952

I. Title.

art.

Library of Congress
Copyright Office

xM2079.1

.G

Schott & Co., Ltd.

M21
.K17S5

KASTNER, SANTIAGO, 1908- ed. and arr.
Silva ibérica; de música para tecla de los
siglos XVI, XVII y XVIII. Musik für
Tasteninstrumente des XVI., XVII. und
XVIII. Jahrhunderts aus Italien, Portugal
und Spanien, bearb. und hrsg. von M. S.
Kaster. Easy keyboard music of the XVI.,
XVII. and XVIII. century from Italy,
Portugal and Spain. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 4215) NM: pref.

EF0-27912
Library of Congress

(Continued on next card)

SL

xM2

M21
.K17S5

KASTNER, SANTIAGO, 1908- ed. and arr.
Silva ibérica. EF0-27912. (Card 2)

arrangement and editing. © Schott & Co.,
ltd.; 19Jan54; EF0-27912.

I. Title.

Library of Congress

SL

xM2

Schott & Co., ltd.

M1621 PHILLIPS, MONTAGUE FAWCETT, 1885-

.P The silver birch is a lady [by]
 Montague F. Phillips [Op. 72,
 no. 1] Words by Harold Simpson.
 © Schott & Co., ltd., London;
 17Nov48; EF11417.

I. Simpson, Harold, 1874- lyri-
cist. II. Title.

Schott & Co., ltd.

M240
.R6S5

RODGERS, PHILIP ARTHUR, 1916-
(Simple tunes) Twenty simple tunes; for
descant recorder and piano [by] Philip
Rodgers. (Edition Schott, no.10273) [Score]
1/- NM: "arrangements for nos.1,5,6,
10-18 & 20." © Schott & Co., ltd., London;
2Jul54; EF0-30714.

I. Title: Simple tunes.

Library of Congress

SL

Schott & Co., ltd.

M1420 HAYDN, JOSEPH, 1732-1809.
.H42W4 (Sinfonia Berchtolsgadensis) Kinder-Sinfonie;
[by] Joseph Haydn, hrsg. von Eberhard
Werdin. (Edition Schott, 4227) [Score and
parts] © on editing & arrangement; Schott
& Co., ltd., Mainz; 19Nov52; EF0-18527.

I. Title. II. Title: Sinfonia Berchtolsgadensis.
[III. Werdin, Eberhard, 1911-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

.M387

S45

1953a

MARTINŮ, BOHUSLAV, 1890-

Sinfonia concertante; für zwei Orchester,
von Bohuslav Martinů. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Edition Schott, 4403) [Miniature score]
© Schott & Co., ltd.; 10Jul53;
EF19556.

I. Title.

Library of Congress

SL

Schott & Co., ltd.

M236
.P

PERGOLESI, GIOVANNI BATTISTA, 1710-
1736.

Sinfonia in F; [by] Giov. Battista Pergolesi,
bearb. von Eugen Rapp. (Cello-Biblio-
thek, Nr.82) [Score (violoncello and
piano) and part] © on arrangement;
Schott & Co., ltd., Mainz; 18Dec51;
EF0-12508.

[I. Rapp, Eugen, 1900- .

II. Title]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

. H

HINDEMITH, PAUL, 1895-

*(Sinfonietta, orchestra) Sinfonietta in E;
von Paul Hindemith. 1949. Partitur.
(Edition Schott, 93) [Score] © Schott &
Co., ltd., Mainz; 20Sep50; EF16047.

JAN 22 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1045

.M

MEISSNER, WERNER, 1925-

*Sinfonische Tarantella; für grosses
Orchester, von Werner Meissner. Mainz,
B. Schott's Söhne; New York, Assoc.
Music Publ. (Unterhaltungsmusik für
Orchester, Nr.L15) [Score] © Schott &
Co., ltd.; 14May53; EF0-20718.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1990
.B527
S5

BERRY, MARION MARGHEURITA, 1912-
Sing, dance, play; [arr. by] Marion Berry
and Freda Dinn. (Edition Schott, 10360)
[For voice and piano or descant recorder]
2/6 NM: arrangement. © Schott & Co.,
ltd., London; 19Nov53; EF0-25655.

- I. Dinn, Winifreda Louise, 1910-
- II. Title.

SL

Library of Congress

Schott & Co., ltd.

M1555

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Sing, love is blind; for soprano and alto soli
[and] chorus, S.A.A.T.B. with keyboard or
string acc. [by] Martin Peerson [edited
with piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10288) 6d
NM: editing. © Schott, & Co., ltd., London;
31Dec53; EF0-26244.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

Schott & Co., Ltd.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

Sir Henry Umpton's funerall; pavan [by
John Dowland, from Lachrimae pavans,
galiards & almands, v.2, edited and arr.
for recorder quintet by Edgar Hunt]
(Schott's archive of recorder consorts.
Archive no.20, RMS 520) [With his
Lachrimae antiquae novae) [Score]
© on arrangement & editing; Schott & Co.,
Ltd., 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM559

2/3

Schott & Co., ltd.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Sir John Souch his galiard; [by John Dowland
from Lachrimae pavans, galiards &
almands, v.6, edited and arr. for recorder
quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) (With his: Lachrimae
amantis) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)
Library of Congress

xM559

2/3

Schott & Co., ltd.

M1420
.B

BERGMANN, WALTER GEORGE, 1902-
*Six Christmas carols; arr. for string
orchestra (first position only) with voice,
recorders and piano ad libitum, by
Walter Bergmann. (Edition Schott, 10113)
[Score (string orchestra and piano) and
parts for strings] 3/- © on arrangement;
Schott & Co., ltd., London; 5Dec49;
EF0-1221.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Schott & Co., ltd.

M358
.H8
E4

HUNT, EDGAR HUBERT, 1909- arr.

Six Elizabethan trios; for three
recorders, two descants & treble
or tenor, arr. by Edgar H. Hunt.

© Schott & Co., ltd., London;
90ct47; on arrangement; EF8081.

Schott & Co., ltd.

SIX MINUETS; m Johann Chrysostom
Wolfgang Amadeus Mozart, violin or
violoncello & piano arr. Arnold
Trowell. © 9Nov26; E656388. Schott
& Co., ltd. (PWH of A. Trowell);
17May54; R130479.

Schott & co., ltd., claimant.

~~Elee~~ Franck, César Auguste. Six short organ
pieces.

M2
.S387
no.16

Schott & Co., ltd.

BERGMANN, WALTER GEORGE, 1902-
arr.

Six sixteenth-century quartets; descant,
treble, tenor and bass [arr. by] Bergmann.
(Schott's archiv of recorder consorts,
no.16, RMS.494) [Score; in part with wrds]
2/6 NM: arrangement. © Schott & Co.,
ltd., London; 26Apr54; EF0-28386.

I. Title. (Series)

Library of Congress

xM459

Schott & Co., ltd.

M204


.W

WERDIN, EBERHARD, 1911-

Slawische Tanzweisen mit Variationen;
[by] Eberhard Werdin. Danses slovaques
avec variations. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4495) [For
piano, 4 hands] © Schott & Co., ltd.;
17Dec53; EF0-25254.

I. Title. II. Title: Danses slovaques avec
variations.

Library of Congress



Schott & Co., ltd.

M1070
.C53S58
1953a

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The sleeping beauty) Pas-de-deux. Blue-
bird; from P. Tschaikowsky's ballet, The
sleeping beauty, arr. for small orchestra
by Igor Strawinsky. Mainz, B. Schott's
Söhne. (Edition Schott, 4409) [Miniature
score] NM: editing and arrangement.
© Schott & Co., ltd.; 30Dec53; EF20309.

I. Stravinskiĭ, Igor' Fedorovich, 1882-
II. Title. III. Title: Bluebird. IV. Title:
The sleeping beauty.

Library of Congress

SL

Schott & Co., ltd.

M1613 REUTTER, HERMANN, 1900-
.3 Solokantate; nach Worten des Matthias
.R47 Claudius, von Hermann Reutter. Op. 45.
S6 (Edition Schott, 3853) [Score (solo
voice, viola and piano or organ) and
part] © Schott & Co., ltd., Mainz;
30Jun48; EF15808.

I. Title.

s.l.

Library of Congress
Copyright Office

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Schott & Co., ltd.

M1510 ORFF, CARL, 1895-

.0

*Ein Sommernachtstraum; [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Mainz, B. Schott's Söhne. (Edition Schott, 3992) [A play with music; the music in condensed score] © Schott & Co., ltd.; 18May53; EF0-20717.

I. Shakespeare, William, 1564-1616.

II. Schlegel, August Wilhelm von, 1767-1845.

III. Title.

Library of Congress

Copyright Office

art.

Schott & Co., ltd.

M522 SONADA [by an] anonymous master of Bres-
.S653 ^lau, 17th century [ed. and arr. by]
E. H. Meyer. (Edition Schott,
no.10107) © Schott & Co., ltd., Lon-
don; 13Sep48; on arrangement; EF11277
Score (3 recorders, viola da gamba
(or violoncello), and realized
figured bass) and parts.

I. Meyer, Ernst Hermann, 1905- ed.

Schott & Co., ltd.

SONATA; m John Collett, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662731. Schott & Co., ltd (PWH of
A. Moffat); 16Mar54; R127084.

Schott & Co., ltd.

SONATA; m Henry Eccles, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662732. Schott & Co., ltd. (PWH of
A. Moffat); 16Mar54; R127085.

Schott & Co., ltd.

SONATA; m John Stanley, violin & piano
arr. Alfred Moffat. © 5Aug26;
E662733. Schott & Co., ltd. (PWH of
A. Moffat); 16Mar54; R127086.

M254 Schott & Co., ltd.
.M MERCY, LOUIS.

^(Sonata, bassoon & piano) Sonata in
G minor. Op. 3, no. 4. [By]
Luidgi Merci [arr. from the figured
bass ed. by Walter] Bergmann. ©
Schott & Co., ltd., London; 28Oct48;
on arrangement; EF11425. Score
(bassoon or violoncello & piano) and
part.

I. Bergmann, Walter George, 1902- ed.
xM231

Schott & Co., ltd.

M242

.T

THORNOWITZ, HENRY, 1721-

Sonata da camera in F; for treble recorder
and harpsichord or pianoforte [by] Henry
Thornowitz [arr. and edited by] Frank
Dawes. (Edition Schott, no.10083) 3/6
© on arrangement; Schott & Co., ltd.,
London; 20Oct51; EF0-12806.

[I. Dawes, Frances Edward, 1910-]

xM242.1

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Copyright Office



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Schott & Co., ltd.

M238

.H

HINDEMITH, PAUL, 1895-

*(Sonata, double bass & piano) Sonata; by
Paul Hindemith. Sonate. (Edition
Schott, 4043) [Score and part] © Schott
& Co., ltd., Mainz; 16Aug50; EF16046.

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xM238.1

Schott & Co., ltd.

M242

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & continuo, no.3, S.1035)

Sonata in F; [by] J. S. Bach, for treble recorder and pianoforte or harpsichord [arr. by] Dom Gregory Murray. (Edition Schott, 10272) [Score and part] 3/-
NM: "edition and realization of the figured bass." © Schott & Co. ltd., London; 20Sep54; EF0-31232.

[I. Murray, Anthony Gregory, 1905-]

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xM242.1

Schott & Co., Ltd.

M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 2)

Sonate; B-dur, für Altblockflöte in F
(Querflöte, Oboe, Violine), und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 2.
(Edition Schott, 4076) [Score and part]
© on arrangement & editing; Schott &
Co., Ltd., Mainz; 30Dec49; EF0-2902.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adal-

bert, 1909-

]

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Schott & Co., ltd.

M242

. L

LŒILLET, JEAN BAPTISTE, 1680-1730.
*(Sonata, flute & continuo, op. 3, no. 3)

Sonate; g-moll, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 3.
(Edition Schott, 4077) [Score and part]
© on arrangement & editing; Schott &
Co., ltd., Mainz; 30Dec49; EF0-2906.

[I. Scherber, Paul Friedrich, 1899-
II. Kutz, Adalbert, 1909-]

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Schott & Co., ltd.

M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 4)

Sonate; G-dur, für Altblockflöte in F

(Querflöte, Oboe, Violine) und Cembalo

(Klavier), Gambe (Violoncello) ad lib.,

[by] J. B. Loeillet, [hrsg. von] P. Fr.

Scherber und A. Kutz. Op. 3, Nr. 4.

(Edition Schott, 4078) [Score and part]

© on arrangement & editing; Schott & Co.,
ltd., Mainz; 30Dec49; EF0-2905.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adalbert, 1909-

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29Jun50

Schott & Co., ltd.

M242
. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 5)

Sonate; c-moll, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 5.
(Edition Schott, 4079) [Score and part]
© on arrangement & editing; Schott &
Co., ltd., Mainz; 30Dec49; EF0-2903.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adal-

bert, 1909-

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M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 6)

Sonate; e-moll, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 6.
(Edition Schott, 4080) [Score and part]
© on arrangement & editing; Schott & Co.,
Ltd., Mainz; 30Dec49; EF0-2904.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adalbert, 1909-]

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M242

. L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 10)

Sonate; d-moll, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo

(Klavier), Gambe (Violoncello) ad lib.,

[by] J. B. Loeillet, [hrsg. von] P. Fr.

Scherber und A. Kutz. Op. 3, Nr. 10.

(Edition Schott, 4081) [Score and part]

© on arrangement & editing; Schott & Co.,
ltd., Mainz; 30Dec49; EF0-2897.

[I. Scherber, Paul Friedrich, 1899-

II. Kutz, Adalbert, 1909-

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Schott & Co., ltd.

M242

.H

HELM, EVERETT, 1914-

(Sonata, flute & piano) Sonata; by Everett
Helm. Edition Schott, 4193. [Score and
part] © Schott & Co., ltd., Mainz; 17Dec52;
EF18806.

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Schott & Co., ltd.

M242

.B

BRESGEN, CESAR, 1913-

(Sonata, flute & piano) Sonate; von Cesar
Bresgen. (Edition Schott, 4111) [Score
and part] © Schott & Co., ltd., Mainz,
Ger.; 20Sep51; EF0-12392.

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Schott & Co., ltd.

M242

.F

FORTNER, WOLFGANG, 1907-

*(Sonata, flute & piano) Sonate; von Wolfgang Fortner (1947) (Edition Schott, 1330) [Score and part] © Schott & Co., ltd., Mainz; 5Nov48; EF16270.

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Schott & Co., ltd.

M242

.G

GENZMER, HARALD, 1909-

(Sonata, flute & piano, no.2) Zweite

Sonate; in E von Harald Genzmer.

(Edition Schott, 3881) [Score and part]

© Schott & Co., ltd., London; 12Mar52;

EF0-13827.

xM242.1

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Schott & Co., ltd.

M242
.H

HESENBERG, KURT, 1908-

*(Sonata, flute & piano, no.2, op.38) Sonate
Nr.2 in B; für Flöte und Klavier von Kurt
Hessenberg, op.38. (Edition Schott, 4044)
[Score and part] © Schott & Co., ltd.,
Mainz; 17Nov52; EF0-18528.

I. Title.

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Schott & Co., ltd.

M457

.H

HINDEMITH, PAUL, 1895-

(Sonata, 4 horns) Sonate. Sonata. Von
Paul Hindemith. Mainz, B. Schott's
Söhne. (Edition Schott, 4417) [Score]
© Schott & Co., ltd.; 24Oct53; EF19863.

Library of Congress

xM457.1

Schott & Co., ltd.

M817 SCHMELZER, JOHANN HEINRICH, 1630 (ca.)-
.S3 1680.

S6 ^Sonata, for seven recorders, with
continuo ad lib. [by] J. H.
Schmelzer [ed. and arr. by] E. H.
Meyer. (Edition Schott, no.10105)
© Schott & Co., ltd., London;
19Jul48; on arrangement; EF10924.

I. Meyer, Ernst Hermann, 1905- arr.

Schott & Co. ltd.

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord, L.352) Sonata; [by]

Domenico Scarlatti, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 177)

NM:

transcription. © Schott & Co. ltd.;

1Jun54; EF20478.

I. Segovia, Andrés, 1894-

(Series)

Library of Congress

xM129.1

Schott & Co., ltd.

M359
.M

MATTHESON, JOHANN, 1681-1764.

* Sonata in G major; for three treble
recorders, [by] Johann Mattheson. Op. 1,
no. 7. Edited and arr. by Edgar Hunt.
(Recorder library, 20) © Schott & Co.,
ltd., London; 25May49; on arrangement;
EF-0154. Score.

I. Hunt, Edgar Hubert, 1909- arr.

Library of Congress
Copyright Office



Schott & Co., ltd.

M219
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Sonata in G minor; for viola da gamba or
viola, and harpsichord or pianoforte,
[by] G. F. Handel, [arr. by] Thurston
Dart. (Edition Schott, 10114) [Score and
parts] 3/- © Schott & Co., ltd., London;
11Aug50; EF0-4886.

[I. Dart, Thurston, 1921-

]

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xM226

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M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonata, oboe & bass) Sonata in B flat [by] G. F. Händel [arr. from the figured bass by Thurston] Dart [and Walter] Bergmann. © Schott & Co., ltd., London; 8Nov48; on arrangement; EF11419. Score (oboe and piano) and part.

I. Dart, Thurston, 1921- arr.

II. Bergmann, Walter George, 1902-
joint arr.

Schott & Co., ltd.

M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Sonata, oboe & bass) Sonata in B flat; [by] G. F. Handel, arr. from the figured bass by Thurston Dart and Walter Bergmann. (Schott's recorder series, no. 20) © Schott & Co., ltd., London; 30Jun48; on arrangement; EF10265. Score (recorder and piano) and part.

I. Dart, Thurston, 1921- arr. II.
Bergmann, Walter George, 1902-
joint arr.

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Schott & Co., ltd.

M246
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Sonata, oboe & bass) Sonata in G minor
[from Tafelmusik, 1732, by] G. P. Tele-
mann, [arr. and ed. by] Bergmann.
(Edition no. 10195) © Schott & Co., ltd.,
London; 16May49; on arrangement;
EF13713.

I. Bergmann, Walter George, 1902- arr.

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xM246.1

Schott & Co., ltd.

M246

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Sonata, oboe & continuo) Sonate c-moll;
[by] Antonio Vivaldi, hrsg. von Helmut
Schlövogt. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 4159. Score (oboe
or flute or violin, harpsichord and optional
bassoon or violoncello) and parts] © on
editing & foreword; Schott & Co., ltd.,
Mainz; 12Dec51; EF0-12512.

[I. Schlövogt, Helmut, 1911-]
(Series)

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Copyright Office

xM317

Schott & Co., ltd.

M244
.V

VALENTINE, ROBERT, 1730-

(Sonata, oboe & continuo, no.1) Sonata no.1
in F; [by] Robert Valentine, edited and
arr. from the figured bass edition by
Leonard Lefkovitch and Walter Bergmann.
Schott's recorder series, 34) [Score
(recorder and piano or harpsichord) and
part] 2/- © on arrangement; Schott &
Co., ltd., London; 8Sep52; EF0-17532.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902-]

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Copyright Office

xM244.1

Schott & Co., ltd.

M242
.V

VALENTINE, ROBERT.

(Sonata, oboe & continuo, no.8) Sonata no.8
in G; [by] Robert Valentine, edited and
arranged from the figured bass edition
by Leonard Lefkovitch and Walter Berg-
mann. (Schott's recorder series, 33)
[For recorder and piano or harpsichord]
2/- © on arrangement; Schott & Co.,
ltd., London; 10Nov51; EF0-13309.

[I. Bergmann, Walter George, 1902-
II. Lefkovitch, Leonard, 1929-]

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Schott & Co., ltd.

M246

.V

VALENTINE, ROBERT, 1730-

(Sonata, oboe & continuo, no.8) Sonata
no.8 in G; for oboe and piano; [by] Robert
Valentine [edited and arr. from the
figured bass edition by] Lefkovitch [and]
Bergmann. (Edition Schott, no.10199) 2/-
© on arrangement & editing; Schott & Co.,
ltd., London; 16Nov51; EF0-12807.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902-]

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Schott & Co., ltd.

M246

.V

VINCENT, THOMAS, ca 1720-1783.

(Sonata, oboe, no. 1) Sonata in D; for oboe, flute or violin, & pianoforte or harpsichord [by] Thomas Vincent. [Ed. and arr.] by F. Dawes. [Oboe part rev. by Edgar Hunt] © Schott & Co., ltd., London; 30Dec48; on arrangement; EF12061.
Score and part.

I. Dawes, Francis Edward, 1910-

ed.

II. Hunt, Edgar

Hubert, 1909-

ed.

Library of Congress
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Schott & Co., ltd.

M1001 EGK, WERNER, 1901-
.E *(Sonata, orchestra) Orchester-Sonate;
von Werner Egk. (Edition Schott, 4407)
[Miniature score] © Schott & Co., ltd.,
Mainz; 4Oct52; EFO-17234.

I. Title.

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Schott & Co., ltd.

M8
.G4S6

GENZMER, HARALD, 1909-
(Sonata, organ) Sonate; von Harald Genzmer.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4489) © Schott & Co., ltd.;
20Nov53; EF0-24684.

Library of Congress

SL

Schott & Co., ltd.

M23
.S375
S58

SCHROEDER, HERMANN, 1904-
(Sonata, piano) Sonate a-moll; von Her-
mann Schroeder. (Edition Schott, 4123)
© Schott & Co., ltd., Mainz; 13Feb52;
EF0-13832.

Library of Congress
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Schott & Co., ltd.

M202

.B

BURNEY, CHARLES, 1726-1814.

*(Sonata, piano, 4 hands) Sonata for two performers upon one instrument; [by] Charles Burney [rev. and edited by] A. Rowley. (Edition Schott, 4284A) © on revision & editing; Schott & Co., ltd., London; 30Dec52; EF0-20815.

[I. Rowley, Alec, 1892-]

Schott & Co., ltd.

M202

.M91

K.19d

.R7

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, 4 hands, K.19d) Sonate;
[by] W. A. Mozart, Köchel-Verz. no.19d
[revue et éditée par] A. Rowley. (Edition Schott, 4285) © on editing, arrangement & revision; Schott & Co., ltd.,
Mainz; 15Dec51; EF0-12515.

[I. Rowley, Alec, 1892-]

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M202

.H

HESENBERG, KURT, 1908-

*(Sonata, piano 4 hands, op. 34, no. 1)

Sonate C-moll; von Kurt Hesenberg.

Op. 34, Nr. 1. (Edition Schott, 1404)

© Schott & Co., ltd., Mainz; 31Mar50;

EF0-3220.

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M23

.J

JARNACH, PHILIPP, 1892-

*(Sonata, piano, no.2) Sonate II; von Philipp
Jarnach. Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
© Schott & Co., ltd., London; 20Dec52;
EF0-20825.

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Copyright Office

Schott & Co., ltd.

M23
.S375
S582

SCHROEDER, HERMANN, 1904-
(Sonata, piano, no.2) Zweite Klaviersonate;
[by] Hermann Schroeder. Mainz, Ger.,
B. Schott's Söhne. (Edition Schott, 4540)
© Schott & Co., ltd.; 26May54; EF0-28754.

Library of Congress

SL

Schott & Co., ltd.

M23
.H96
op.11

HUSA, KAREL, 1921-

(Sonata, piano, op.11) Sonate; [by]
Karel Husa, op.11. (Edition Schott,
4348) © Schott & Co., ltd. Mainz;
30Apr52; EF0-15283.

SL

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Schott & Co., ltd.

M23
.H234
op.13

HAMILTON, IAIN ELLIS, 1922-
(Sonata, piano, op.13) Sonata; op.13 [by]
Iain Hamilton. (Schott edition, no.10184)
© Schott & Co., ltd., London; 5Feb52;
EF0-14949.

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Schott & Co., ltd.

M242

.B

BARSANTI, FRANCESCO.

*(Sonata, recorder & bass) Sonata in F;
for treble recorder and piano or harpsi-
chord, with violoncello or viola da gamba
ad lib. [arr. by] Bergmann. (Edition no.
10075) © Schott & Co., ltd., London;
7Apr49; on arrangement; EF13709. Score
and parts.

I. Bergmann, Walter George, 1902- arr.

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Copyright Office

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xM242.1

Schott & Co. ltd.

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M242

.B

BARSANTI, FRANCESCO, b.ca.1690.

(Sonata, recorder & continuo, no.3) Sonata
in G minor; for treble (alto) recorder
and piano or harpsichord, with violoncello
ad lib. [by] Francesco Barsanti [edited
from the figured bass edition by Walter]
Bergmann. (Edition Schott no.10276)
[Score and parts] 4/4 NM: editing &
arrangement. © Schott & Co. ltd., London;
25Jun54; EF0-30723.

I. Bergmann, Walter George, 1902-]

Library of Congress

xM322

Schott & Co., ltd.

M244

. P

PUGNANI, GAETANO, 1731-1798.

(Sonata, recorder & continuo, no. 3)

Sonata no. 3; in F major, for recorder
(descant or treble) and pianoforte or
harpsichord, [arr. by] Carl Dolmetsch.
(Edition Schott, no. 10132) [Score and
parts] 3/- © on arrangement; Schott &
Co., ltd., London; 13Jul50; EF0-4176.

[I. Dolmetsch, Carl Frederick, 1911-]

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M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.2)

Sonate Opus 1, Nr.2; [by] G. Fr. Händel

[hrsg. von] W. Hillemann. (Edition

Schott, 4083) [Score (recorder, flute,

oboe or violin and piano) and parts for

recorder and violoncello] © on editing

& arrangement; Schott & Co., ltd., Mainz;

15Dec50; EF0-7238.

[I. Hillemann, Willi]

MAY 15 1951

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.4)

Sonate Opus 1, Nr.4; [by] G. Fr. Händel
[hrsg. von] W. Hillemann. (Edition
Schott, 4084) [Score (recorder, flute,
oboe or violin and piano) and parts for
recorder and violoncello] © on editing
& arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7239.

[I. Hillemann, Willi]

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M242

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.7)

Sonate Opus 1, Nr.7; [by] G. Fr. Händel
[hrsg. von] W. Hillemann. (Edition
Schott, 4085) [Score (recorder, flute,
oboe or violin and piano) and parts for
recorder and violoncello] © on editing
& arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7240.

[I. Hillemann, Willi]

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M242

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonata, recorder & continuo, op.1, no.11)

Sonate Opus 1, Nr.11; [by] G. Fr. Händel
[hrsg. von] W. Hillemann. (Edition
Schott, 4086) [Score (recorder, flute,
oboe or violin and piano) and parts for
recorder and violoncello] © on editing
& arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7241.

[I. Hillemann, Willi]

MAY 15 1951

Library of Congress
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Schott & Co., ltd.

M242
.G

GENZMER, HARALD, 1909-

(Sonata, recorder & piano) Sonate; für
Altblockflöte in F' und Klavier, [by]
Harald Genzmer. (Edition Schott, 3659)
[Score and part] © Schott & Co., ltd.,
Mainz; 7Jul48; EF15781.

xM242.1

Library of Congress
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Schott & Co., ltd.

M322

.P44

S64

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

(Sonata, recorder, violin & continuo)

Sonate; für Altblockflöte F' (Flöte, Oboe,
Violine), Violine und Cembalo (Klavier);

Violoncello (Gambe) ad lib. [by] Johann

Christof Pepusch, hrsg. von Günter

Hausswald. (Edition Schott, 4087) [Score

and parts] © on editing & arrangement;

Schott & Co., ltd., Mainz; 19Sep51;

EF0-12333.

[I. Hausswald, Günter, 1908-

]

Library of Congress

Copyright Office

SL

xM422

Schott & Co., ltd.

M357 MATTHESON, JOHANN, 1681-1764.
.M38 (Sonata, 3 recorders) Sonata in C
op.1 minor; for three treble recorders
no.4 [by] Johann Mattheson. Op. 1,
no. 4. Ed. and arr. by Edgar Hunt.
© Schott & Co., ltd., London;
17Aug48; on arrangement; EF10923.

I. Hunt, Edgar Hubert, 1909- ed.
and arr. II. Title

Schott & Co., ltd.

M359

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, 2 clarinets & corno di caccia, D major) Suite in C major; [by] G. F.

Handel, arr. for recorder trio (2 descants and treble) by Denis Bloodworth.

(Edition Schott, 10197) [Score] 1/6

NM: arrangement & preface. © Schott & Co., ltd., London; 27Nov53; EF0-25654.

[I. Bloodworthy, Denis Ward, 1927-]

Library of Congress

Schott & Co., ltd.

M359

.P

PEZ, JOHANN CHRISTOPH, 1664-1716.
(Sonata, 2 flutes & continuo) Suite in C;
edited and arr. by Edgar Hunt [music by]
Johann Christopher Pez, no.3 from A
second collection of sonatas for two flutes
and a bass. (Schott's recorder library,
36) [Score: 3 recorders] 1/6 NM: ar-
rangement. © Schott & Co., ltd.,
London; 1Mar54; EF0-28390.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

xM359.2

Schott & Co., ltd.

M214
.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Sonata, 2 harpsichords, F.10) Concerto;
à deux cembali concertati in F major.
2 pianos. [Critical ed. by] H. Brandts
Buys. Urtext. (Edition Schott, no.10159)
[Score] 7/- NM: critical arrangement &
preface. © Schott & Co., ltd., London;
4Jun53; EF19854.

[I. Brandts Buys, Hans, 1905-]

Library of Congress

Schott & Co., ltd.

M214
.G344
S6

GENZMER, HARALD, 1909-
(Sonata, 2 pianos) Sonate; von Harald
Genzmer. (Edition Schott, 4332) [Score]
© Schott & Co., ltd., Mainz; 18Mar52;
EF0-13828.

SL

xM214.1

Library of Congress
Copyright Office

Schott & Co., ltd.

M214
.K596
op.4

KLEBE, GISELHER, 1925-
(Sonata, 2 pianos, op.4) Sonate; von
Giselher Klebe. [Op.4] (Edition Schott,
4292) [Score] © Schott & Co., ltd.,
Mainz; 4Mar52; EF0-13831.

SL

Library of Congress
Copyright Office



xM214.1

Schott & Co., ltd.

M289
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
(Sonata, 2 treble recorders) Sonata in G
minor; [by] G. P. Telemann, arr. and
edited by Max Champion. (Schott's recorder
library, no.26) [Score] 2/- NM: arrangement & editing © Schott & Co.,
ltd., London; 18Aug53; EF0-24488.

[I. Champion, Charles Maxted, 1895-]
(Series)

Library of Congress

xM289.1

Schott & Co., ltd.

M317

.C7

op.4

no.1

CORBETT, WILLIAM.

(Sonata, 2 treble recorders & continuo,
op.4, no.1) Sonata in G minor; op.4, no.1
[by] William Corbett [edited and arr. by]
Frank Dawes. [Score (2 recorders and
harpsichord or piano) and parts] (Edition
Schott, no.10082) 3/6 © on arrangement;
Schott & Co., ltd., London; 31Dec51;
EF0-13256.

I. Dawes, Francis Edward, 1910-

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M226

.F

FLACKTON, WILLIAM.

(Sonata, viola & continuo, op.2, no.4)

Sonata in C; op.II, no.4, for viola and
piano or harpsichord [by] William

Flackton [edited from the figured bass
edition by Walter Bergmann] (Edition
Schott, 10261) [Score and part] 3/-

NM: editing and editor's note. © Schott
& Co., ltd., London; 8Apr54; EF0-28387.

[1. Bergmann, Walter George, 1920-]

Library of Congress

xM226.1

Schott & Co., ltd.

M226
.R

RAINIER, PRIAULX, 1905-

*(Sonata, viola & piano) Sonata; [by]
Priaulx Rainier. © Schott & Co., ltd.,
London; 16May49; EF13714. Score and
part.

Library of Congress
Copyright Office



xM226.1

Schott & Co., ltd.

M226
.H

HAMILTON, IAIN ELLIS, 1922-

(Sonata, viola & piano, op.9) Sonata;
op.9 [by] Iain Hamilton. (Edition Schott,
10263) [Score and part] 8s 6d.
© Schott & Co., ltd., London; 2May54;
EF0-28197.

Library of Congress

xM226.1

Schott & Co., ltd.

M59
.A2S6

ABEL, CHRISTIAN FERDINAND.

(Sonata, viola da gamba) Sonata; and two
other pieces [by] C. F. Abel [arr. by
Leonard] Lefkovitch. (Edition Schott,
10353) 2/6 NM: arrangement.

© Schott & Co., ltd., London; 20Aug53;
EF0-24487.

[I. Lefkovitch, Leonard, 1929-]

SL

Library of Congress

Schott & Co., ltd.

M219

.Q

QUENTIN, JEAN-BAPTISTE.

*(Sonata, violin & continuo) Sonate; par
Quentin-le jeune, réalisation de la basse
chiffrée par Robert Soëstens. (Edition
Schott, 4014) [Score and part] © on
arrangement; Schott & Co., ltd., Mainz;
30Dec49; EF0-3178.

[I. Soëstens, Robert, 1908-]

Library of Congress
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JUL 13 1950

Schott & Co., ltd.

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M219

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, violin & continuo, S.1023) Sonata in
E minor; [by] J. S. Bach, realized and
edited by Howard Ferguson. (Edition
Schott, 10277) [Score and part] 6/-
NM: realization & editing. © Schott & Co.,
ltd., London; 22Jul54; EF0-30716.

[I. Ferguson, Howard, 1908-]

Library of Congress

M219

.H

Schott & Co., ltd.
HELM, EVERETT, 1914-

*(Sonata, violin & piano) Sonata; by Everett
Helm. (Edition Schott, 4047) [Score and
part] © Schott & Co., ltd., Mainz;
3Dec50; EF0-7010.

MAY 17 1951

Library of Congress
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Schott & Co., ltd.

M219
.B3S6

BANKS, DONALD OSCAR, 1923-
(Sonata, violin & piano) Sonata for violin
and piano; in one movement [by] Don
Banks. (Edition Schott, 10259) [Score and
part] 6s. 6d. © Schott & Co., ltd.,
London; 25Jan54; EF0-25844.

I. Title.

Library of Congress

Schott & Co., ltd.

M219
.Z74S6

ZIMMERMANN, BERND ALOIS, 1918-
(Sonata, violin & piano) Sonate; von Bernd
Alois Zimmermann. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4485)
[Score and part] © Schott & Co., ltd.;
12Dec53; EF0-24685.

Library of Congress

SL

Schott & Co., ltd.

M219

.H

HENZE, HANS WERNER.

*(Sonata, violin & piano) Sonate; von Hans
Werner Henze. 1946. (Edition Schott,
3859) [Score and part] © Schott & Co.,
ltd., London; 8Nov48; EF16252.

APR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M219

.F

FORTNER, WOLFGANG, 1907-

*(Sonata, violin & piano) Sonate; von Wolfgang Fortner. 1945. (Edition Schott, 2275) [Score and part] © Schott & Co., ltd., London; 23Sep48; EF16271.

APR - 6 1 . 1

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Schott & Co., ltd.

M219
.G

GENZMER, HARALD, 1909-

*(Sonata, violin & piano, no.1) Erste Sonate;
für Violine und Klavier, von Harald
Genzmer. (Edition Schott, 3663) [Score
and part] © Schott & Co., ltd., Mainz;
1Sep48; EF16268.

APR 27 1951

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Schott & Co., ltd.

M219
.G34
no.2

GENZMER, HARALD, 1909-
(Sonata, violin & piano, no.2) Zweite
Sonate; von Harald Genzmer. (Edition
Schott, 4022) [Score and part] © Schott
& Co., ltd., Mainz; 10Oct51; EF0-12430.

SL

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Schott & Co., ltd.

M219

.A

ARNELL, RICHARD, 1917-

*(Sonata, violin & piano, no. 2, op. 55)

Second sonata; [by] Richard Arnell. Op. 55.
(Edition Schott, no. 10214) [Score and
part] 6s. © Schott & Co., ltd., London;
16Oct50; EF0-5550.

JAN 23 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M219

.F

FRICKER, PETER RACINE, 1920-

*(Sonata, violin & piano, op.12) Sonata;
op.12 [by] P. Racine Fricker. (Edition
Schott, no.10128) [Score and part] 6s
© Schott & Co., ltd., London; 13Dec50;
EF0-6561.

I. Title.

Library of Congress
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Schott & Co., ltd.

M219
.K6
op.14

KLEBE, GISELHER, 1925-
(Sonata, violin & piano, op.14) Sonate; von
Giselher Klebe. Op.14. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4478) [Score
and part] © Schott & Co., ltd.; 23May53;
EF0-20716.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M231

F

FORTNER, WOLFGANG, 1907-

*(Sonata, violoncello & piano) Sonate; für
violoncello und klavier von Wolfgang
Fortner. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott 569) [Score and part]
© Schott & Co., ltd.; 12Sep49; EF0-1240.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M242

HOOK, JAMES, 1746-1827.

.H

(Sonatas, flute & piano, op.54) Sonatina
no.1, in F for treble recorder and piano-
forte; [by] James Hook [arr. and edited
by] Robert Salkeld [from op.54] (Edition
Schott, no.10138) 3/- © on arrangement;
Schott & Co., ltd., London; 23Oct51;
EF0-12810.

[I. Salkeld, Robert Henry, 1920-]

Library of Congress
Copyright Office

xM242.1

Schott & Co., ltd.

M242
.H

HOOK, JAMES, 1746-1827.

(Sonatas, flute & piano, op.54) Sonatina;
no.2, in C [by] James Hook [arr. and
edited by] Robert Salkeld. (Edition Schott,
no.10139) [Score and part] 3/- © on
arrangement; Schott & Co., ltd., London;
24Sep51; EF0-11480.

[I. Salkeld, Robert Henry, 1920-]

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Schott & Co., ltd.

M244

.H

HOOK, JAMES.

(Sonatas, flute & piano, op. 99) Sonata in
G; [by] James Hook. Arr. and ed. by
Walter Bergmann. (Edition [no.] 10108)
© Schott & Co., ltd., London; 16Dec48;
on arrangement; EF11875. Score (record-
er, treble pipe or violin) and part.

I. Bergmann, Walter, 1902- arr.

Library of Congress
Copyright Office

Schott & Co., ltd.

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene Sonate. The golden sonata. Für 2 Violinen & Generalbass (Piano oder Cembalo & Violoncello oder Viola da Gamba ad lib.) [by] Henry Purcell, hrsg. von Michael Tippett und Walter Bergmann [die Streicherstimmen bezeichnet von Norbert Brainin] Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4165)

EF0-27916

Library of Congress

SL

art.



(Continued on next card)

M312
.4
.P98
no.9
.T5

PURCELL, HENRY, 1658 or 9-1695.
(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 2)

[Score and parts; includes part for optional
violoncello or viola da gamba. With
realization of unfigured bass for keyboard
instrument] NM: preface and editing.
© Schott & Co., ltd.; 30Dec53; EF0-27916.

I. Title. II. Title: The golden sonata.

SL

Library of Congress
art.

(Continued on next card)
xM412.4

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 3)

[III. Tippett, Michael Kemp, 1905-

IV. Bergmann, Walter George, 1902-

V. Brainin, Norbert]

art.

SL

Library of Congress

xM412.4

Schott & Co., Ltd.

M241 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H3 ^ (Sonatas, recorder & bass) The
D3 Fitzwilliam sonatas, by G. F.
Handel from the autograph mss in
the Fitzwilliam Museum, Cambridge.
Ed. by Thurston Dart. © Schott
& Co., Ltd., London; 21Jun48;
on realization from the figured
bass; EF10029. Score (treble
recorder and figured bass realized
for piano or harpsichord) and
part for recorder, with part for
violoncello or viola da gamba ad lib.

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(Cont'd on next card)

M241 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H3 ^ (Sonatas, recorder & bass) EF10029.
.D3 (Card 2)

I. Dart, Thurston, 1921- ed. II.
Title.

Library of Congress
Copyright Office

xM321
xM241.1

Schott & Co., ltd.

M287

.F

FESCH, WILLEM DE, 1687-1757?

(Sonatas, 2 flutes, op.9) Drei leichte
Sonaten; für zwei Violinen oder Flöten
[by] Willem De Fesch, hrsg. von Erich
Doflein. Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
(Edition Schott, 4386) [Score] © on
editor's notes, compilation & editing of
music; Schott & Co., ltd.; 26May53;
EF0-22189.

I. Title: Leichte Sonaten. [II. Doflein, Erich,

Library of Congress

1900-

]

xM289

Schott & Co., ltd.

M358
.M38
op.1

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Dances and movements; [by] Johann Mattheson, from the Sonatas op.1 for treble recorders arranged for three descant recorders [by] Edgar Hunt. (Edition Schott, no.10087) [Score] 1/6 © on arrangement; Schott & Co., ltd., London; 9Nov51; EF0-12809.

[I. Hunt, Edgar Hubert, 1909-

II. Title]

Library of Congress
Copyright Office

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Schott & Co., ltd.

M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in A minor; op.1, no.12, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 32) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25843.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

Schott & Co., ltd.

M289

.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in B flat; op.1, no.11, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 31) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25842.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

Schott & Co., ltd.

M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in
D minor; op.1, no.1, for two treble
recorders, edited and arr. by Edgar Hunt
[music by] Johann Mattheson. (Schott's
recorder library, 29) [Score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 9Feb54; EF0-25840.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

Schott & Co., ltd.

M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in F; op.1, no.2, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 30) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25841.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

Schott & Co., ltd.

M287

.H

HAYDN, JOSEPH, 1732-1809.

(Sonatas, 2 violins) Sechs Sonaten; [by]
Joseph Haydn, hrsg. von Adolf Hoffmann.
(Edition Schott, 4163) Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. [Score] NM: "editing of music;
preface." © Schott & Co., ltd.; 30Dec53;
EF0-27774.

[I. Hoffmann, Adolf, 1900-]

Library of Congress

Schott & Co., Ltd.

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M219

.T

TELEMANN, GEORG PHILIPP, 1681-1767.
(Sonatas, violin & continuo) Sechs Sonaten.
Six sonatas [by] Georg Philipp
Telemann. Neuausgabe nach dem Urtext
für Violine und Klavier [or] Cembalo,
Violoncello [or] Viola da gamba ad lib.,
hrsg. von Wilhelm Friedrich. Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4221)
[Score (violin and realization of figured
bass for keyboard instrument) and part for

EF0-29791.

Library of Congress



(Continued on next card)

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M219

.T

TELEMANN, GEORG PHILIPP, 1681-1767.
(Sonatas, violin & continuo) Sechs Sonaten.
EF0-29791. (Card 2)

violin] NM: arrangement, editing &
preface. © Schott & Co., ltd.; 13May54;
EF0-29791.

[I. Friedrich, Wilhelm]

Library of Congress

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Schott & Co., ltd.

M219

.V

VIVALDI, ANTONIO, 1680{ca.}-1741.

*(Sonatas, violin & continuo) Zwei Sonaten;
F-dur und G-dur [by] Antonio Vivaldi,
hrsg. von Willi Hillemann. (Edition
Schott, 3878) [Score and parts] © on
editing & arrangement; Schott & Co.,
ltd., Mainz; 1Oct51; EF0-12375.

[I. Hillemann, Willi]

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Schott & Co., ltd.

M219

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Sonatas, violin & continuo, op.1) Sechs
Sonaten; [by] Georg Friedrich Händel,
hrsg. und für Violine und Piano (Cembalo)
bearb. von Erich und Elma Doflein. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Edition Schott, 4326-
4327) [Score and part; with optional part
for violoncell] © on editing, arrangement
& foreword; Schott & Co., ltd.; 19Dec52;
EF0-20831.

[I. Doflein,
Library of Congress
Copyright Office

Erich, 1900- II.
Doflein, Elma]

Schott & Co., Ltd.

M219

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. Twelve sonatas; [by] Arcangelo
Corelli. Neuausgabe nach dem Urtext für
Violine & Klavier (Cembalo), Violoncello
(Viola da Gamba) ad lib., hrsg., von Bern-
hard Paumgartner & Günter Kehr. Mainz,
B.Schott's Söhne. New York, Associated
Music Publishers. (Edition Schott, 4380-
4381) [Score and parts; with realization
of the figured bass] NM: editing.

EF0-25253

Library of Congress



(Continued on next card)

M219

.C

CORELLI, ARCANGELO, 1653-1713.
(Sonatas, violin & continuo, op.3) Zwölf
Sonaten. EF0-25253. (Card 2)

© Schott & Co., ltd., v.1-2, 15Dec53;
EF0-25253.

[I. Paumgartner, Bernhard, 1887-
II. Kehr, Günter, 1920-]

Library of Congress

Schott & Co., Ltd.

M219
.V84
op.2
.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.2) Zwölf
Sonaten. Twelve sonatas. Op.2, Neuaus-
gabe nach dem Urtext für Violine &
Klavier (Cembalo), Violoncello (Viola da
Gamba) ad lib., hrsg. von Willi Hillemann.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4212, 4213) [Score (violin and
piano) and parts for violon and violoncello]
NM: editing, addition of violoncello part

EF0-27776
Library of Congress

(Continued on next card)
Revised
23Jul54

SL

M219
.V84
op.2
.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.2) Zwölf
Sonaten. EF0-27776. (Card 2)

and preface. © Schott & Co., ltd.,
30Dec53; EF0-27776.

[I. Hillemann, Willi]

Library of Congress



Revised
23Jul54 xM312

Schott & Co., ltd.

M219
.B18
Z5

BACH, JOHANN CHRISTIAN, 1735-1782.
Sonate Es-dur; für Violine und Cembalo
[by] Johann Christian Bach, hrsg. von
Heinz Zirnbauer. (Antiqua, eine Samm-
lung alter Musik) [Edition Schott, 3710.
Score and part] © on editing & arrange-
ment; Schott & Co., ltd., Mainz; 12Dec51;
EF0-12527.

[I. Zirnbauer, Heinz, 1902-]

SL

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Schott & Co., ltd.

M557
.B53
S6

BERTALI, ANTONIO, 1605-1669.

^Sonatella [by] Antonio Bertali
[ed. and arr. by] E. H. Meyer.
(Edition Schott, no. 10106) ©

Schott & Co., ltd., London;
13Sep48; on arrangement; EF11278.

Score (recorders: descant 1
(or sopranino), descant 2, treble,
tenor (or 2d treble), bass (or
viola da gamba or violoncello
ad lib., with alternative part
for 2d tenor), and realized
figured bass) and parts.

Library of Congress
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I. Meyer, Ernst
Hermann, 1905- ed.

Schott & Co., ltd.

M21
.F

FREY, MARTIN, 1872- comp.
*Sonatenbuch der Vorklassik; für Klavier
zu zwei Händen, hrsg. von Martin Frey.
Mainz, B. Schott's Söhne. (Edition
Schott, 3975) [For piano] © on arrange-
ment & compilation; Schott & Co., ltd.;
30Nov49; EFO-1495.

I. Title.

Library of Congress
Copyright Office



MAR 28 1950 xM23

Schott & Co., ltd.

M127
.B

[BRINDLE, REGINALD SMITH] 1917-
Sonatina fiorentina. [By] R. S. Brindle-
Borsi [pseud.] (Contemporary music
for Spanish guitar, 8) © Schott & Co.,
ltd., London; 2Jun49; EF-0155.

I. Title.

xM127.1

Library of Congress
Copyright Office

Schott & Co., ltd.

M242
.H

HENZE, HANS WERNER, 1923-
(Sonatina, flute & piano) Sonatine; von
Hans Werner Henze. (Edition Schott,
4109) [Score and part] © Schott & Co.,
ltd., Mainz, Ger.; 18Sep51; EF0-12395.

xM242.1

Library of Congress
Copyright Office

APR 3 - 1952

Schott & Co., ltd.

M242

.Z

ZBINDEN, JULIEN FRANÇOIS, 1917-
(Sonatina, flute & piano, op.5) Sonatine;
par Julien François Zbinden, op.5. (Edition Schott, 4110) [Score and part]
© Schott & Co., ltd., Mainz; 14Oct51;
EF0-12425.

xM242.1

Library of Congress
Copyright Office

Schott & Co., ltd.

M23

.S

SUTERMEISTER, HEINRICH, 1910-
*(Sonatina, piano) Sonatine in Es; von
Heinrich Sutermeister. (Edition Schott,
4119) © Schott & Co., ltd., London;
4Sep50; EF0-5444.

JAN 17 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M202

ARNELL, RICHARD, 1917-

.A

*(Sonatina, piano, 4 hands, op.61) Sonatina;
op.61 [by] Richard Arnell. 5s © Schott
& Co., ltd., London; 18Dec50; EF0-6545.

APR 12 1951

Library of Congress
Copyright Office

Schott & Co. ltd.

M23
.G37S64

GENZMER, HARALD, 1909-
(Sonatina, piano, no.2) Capriccio; (2.
sonatine) von Harald Genzmer. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. © Schott & Co. ltd.,
4Feb54; EF0-27772.

I. Title.

Library of Congress

SL

Schott & Co., ltd.

M23
.B38
no.2

BECK, CONRAD ARTHUR, 1901-
(Sonatina, piano, no.2) Sonatine Nr.2; von
Conrad Beck. (Edition Schott, 4042)
© Schott & Co., ltd., Mainz; 28Sep51;
EF0-12393.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M242

.P

POPE, PETER SEARSON, 1917-

* (Sonatina, recorder & piano) Sonatina,
[by] Peter Pope. (Edition Schott [no.]
10073) © Schott & Co., ltd., London;
10Jun49; EF-0163. Score and part.

xM242.1

Library of Congress
Copyright Office

Schott & Co., ltd.

M242

.B

BATE, STANLEY.

*(Sonatina, recorder & piano) Sonatina;
[by] Stanley Bate, for treble recorder
or flute & piano. (Edition Schott, 10040)
[Score and part] 3/6 © Schott & Co.,
ltd., London; 21Apr50; EF0-3647.

JUL 24 1950

Library of Congress
Copyright Office

Schott & Co. ltd.

M242
.B

BRESGEN, CESAR, 1913-

(Sonatina, recorder & piano) Sonatine;
für Blockflöte c'' und Klavier von Cesar
Bresgen. Mainz, B. Schott's Söhne.
(Edition Schott, 4513) [Score and part]
© Schott & Co. ltd.; 1Feb54; EF0-27910.

Library of Congress

xM242.1

Schott & Co., ltd.

M242
.H

HANSCHKE, HANS GERHARD, 1912-

(Sonatina, recorder & piano) Sonatine; von
Hans Gerhard Hanschke. (Edition Schott,
4141) [Score (recorder, flute, violin, or
oboe and piano) and part] © Schott & Co.,
ltd., Mainz, Ger.; 1Oct51; EF0-12373.

xM242.1

xM219

xM246.1

Library of Congress
Copyright Office

MAR 27 1952
MAR 27 1952

Schott & Co., ltd.

M242

.W

WOHLGEMUTH, GERHARD, 1920-

(Sonatina, soprano recorder & piano)

Sonatine; von Gerhard Wohlgemuth.

(Edition Schott, 4148) [Score and part]

© Schott & Co., ltd., Mainz; 30Nov50;

EF0-6985.

MAY - 4 1951

xM242.1

Library of Congress
Copyright Office

Schott & Co., ltd.

M219
.G34
S6

GENZMER, HARALD, 1909-
(Sonatina, violin & piano) Sonatine; von
Harald Genzmer. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4482)
[Score and part] © Schott & Co., ltd.,
London; 12Jun53; EF0-22190.

Library of Congress

SL

Schott & Co., Ltd.

M219
.E72S6

ERPF, HERMANN ROBERT, 1891-
(Sonatina, violin & piano) Sonatine; von
Hermann Erpf. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4488) [Score and part]
© Schott & Co., Ltd.; 19Oct53; EF0-24683.

SL

Library of Congress

Schott & Co., ltd.

M23

.H

HAAS, JOSEPH, 1879-

*(Sonatinas, piano, op. 94) Vier Sonatinen;
von Joseph Haas. Op. 94. (Edition
Schott, 3873-3874) © Schott & Co., ltd.,
Mainz; Heft 1-2, 3Mar48; EF15787.

Library of Congress
Copyright Office

SEP - 6 1950

Schott & Co., ltd.

M1621

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Song of praise, song; poem by Christopher

Hassall, music by Montague F. Phillips.

Op. 72, no. 2. © Schott & Co., ltd.,

London; 17Nov48; EF11873.

I. Hassall, Christopher, 1912-

lyricist.

II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1624

.D

DOWLAND, JOHN, 1563-1626.

(Songs, lute acc.) Six songs; by John
Dowland, arr. by Desmond Dupré for
voice and guitar. (Edition Schott, 10328)
3/6 NM: arrangement. © Schott & Co.,
ltd., London; 24May54; EF0-28201.

[I. Dupré, Desmond John, 1916-]

Library of Congress

Schott & Co., ltd.

M1400

.A

ALEXANDER, ARTHUR, 1891-

Southward bound; two easy pieces for cello
and piano, by Arthur Alexander [cello
part edited by Herbert Withers] (Edition
Schott, no.10188) [Score and part]
© Schott & Co., ltd., London; 26Aug52;
EF0-17534.

I. Title. [II. Withers, Herbert]

Library of Congress
Copyright Office

Schott & Co., ltd.

M350

.R

REIN, WALTER, 1893-

*Spielbuch für drei und vier Violinen;

[von] Walter Rein. (Edition Schott, 4134)

[Score: 3-4 violins] © Schott & Co., ltd.,

Mainz; 3Dec50; EF0-7007.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

M289

.R

Schott & Co., ltd.

REIN, WALTER, 1893-

*Spielbuch für zwei Violinen; [by] Walter
Rein. (Edition Schott, 4135) [Score]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7006.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M288
.K4S7

KEETMAN, GUNILD, 1903-

Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (Orff-
Schulwerk. Jugendmusik 1) [Edition
Schott, 3557b. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft B,
26Sep51; EF0-12371.

I. Title. [II. Orff, Carl, 1895-]
(Series)

Library of Congress
Copyright Office

xM356
xM456

Schott & Co., ltd.

M288
.K4S7

KEETMAN, GUNILD, 1903-

Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (Orff-
Schulwerk. Jugendmusik, 1) [Edition
Schott, 3557a. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft A,
26Sep51; EF0-12372.

I. Title. [II. Orff, Carl, 1895-]
(Series)

SL

Library of Congress
Copyright Office

xM356
xM456

Schott & Co., ltd.

M1420
.K37S7

KEETMAN, GUNILD.

Spielstücke für Blockflöten und kleines
Schlagwerk; [by] Gunild Keetman [edited by
Carl Orff] (Orff-Schulwerk. Jugendmusik)
[Edition Schott, 3575. Score: recorders
and percussion] © Schott & Co., ltd.,
Mainz; 17Nov52; EF0-18522.

I. Title. [II. Orff, Carl, 1895-] (Series)

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621 BURROWS, REX JOHN, 1903-

.B

Spring will come with the dance of the
daffodil; song, lyric by Moore Raymond,
music by Rex Burrows. © Schott & Co.,
ltd., London; 26Apr49; EF13710.

I. Raymond, Neville Ernest, 1903-
lyricist. II. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1603

HINDEMITH, PAUL, 1895-

.H Spruch eines Fahrennden; [by] Paul Hindemith [words] 14. Jahrh. [Score: 3 equal voices] © Schott & Co., ltd., Mainz; 6Dec50; EF16435.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

Schott & Co., Ltd.

M288

.F57

S8

FISCHER, HANS, 1899-

Der Stern von Bethlehem; kleine Weihnachtsstücke, von Hans Fischer. (Schott's kleine Blockflötenhefte, 49) [Score: 2 recorders] © Schott & Co., Ltd., Mainz; 19Oct51; EF0-12438.

I. Title.

art.

Library of Congress
Copyright Office

SL

Schott & Co., ltd.

M1594 HINDEMITH, PAUL, 1895-
.H Die Stiefmutter; [by] Paul Hindemith.
 Alter Text. [Score: TTBB] © Schott
 & Co., ltd., Mainz; 18Feb50; EF15685.

I. Title.

Art.

Library of Congress
Copyright Office

JUL 27 1950

Schott & Co., l td.

M1995
.B838S8

BRESGEN, CESAR, 1913-

Der Struwwelpeter; szenische Kantate für
zweistimmigen Kinderchor, Blockflöten,
Schlaginstrumente und Klavier [by]
Cesar Bresgen. Mainz, B. Schott's
Söhne. (Edition Schott, 4235) [Score]
© Schott & Co., ltd.; 14Oct53; EF0-24682.

I. Title.

art.

Library of Congress

SL

xM1996

Schott & Co., ltd.

M1546

.5

.H4S8

HESSENBERG, KURT, 1908-

Struwwelpeter-Kantate; für Kinder, nach dem Bilderbuch von Heinrich Hoffmann, für ein- bis dreistimmigen Kinderchor (oder Frauenchor) 2 Flöten, Streicher-orchester und Klavier, von Kurt Hesse-berg. Op.49. (Edition Schott, 4264)
[Piano-vocal score] © Schott & Co., ltd., Mainz; 20Dec51; EF0-12519.

I. Title.

SL

Library of Congress
Copyright Office

xM1544

Schott & Co., ltd.

M233

.B

BANKS, DONALD OSCAR, 1923-
(Studies, violoncello & piano) Three
studies; [by] Don Banks. (Edition
Schott, 10421) [Score and part] 7s.6d.
© Schott & Co. ltd., London; 14Oct54;
EF0-31231.

[I. Title: Studies]

Library of Congress

Schott & Co., ltd.

M22

.P

PURCELL, HENRY, 1658 or 9-1695.

*Stücke; [by] Henry Purcell, hrsg. von W.
Hillemann. (Edition Schott, 4126) [For
piano or harpsichord] © on editing &
arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7229.

I. Title. [II. Hillemann, Willi]

MAY 15 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M38

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Stücke für die Spieluhr; [by] Ludwig van
Beethoven, zum ersten Male hrsg. und
für Klavier bearb. von Georg Schünemann.
(Edition Schott, 2890) [For piano]. © on
arrangement & foreword; Schott & Co.,
ltd., Mainz; 21Dec39; EF16260.

I. Title. [II. Schünemann, Georg, 1884-]

Library of Congress
Copyright Office

APR - 6 1951

Schott & Co. ltd.

M1350

.W

WINKLER, GERHARD.

Südliches Temperament; Tanzfantasie [by]
Gerhard Winkler [Akkordeon-
Spezialstimme: Lothar Lechner] [Mainz,
B. Schott's Söhne] (Schott's Domesticum,
Nr.559) [Piano-conductor score
(orchestra) and parts] © Schott & Co.
ltd.; 17May54; EF0-29790.

I. Title. [II. Lechner, Lothar]

Library of Congress

Schott & Co., ltd.

M250

.R

RAINIER, PRIAULX, 1905-

*(Suite, clarinet & piano) Suite for
clarinet and piano; [by] Priaulx Rainier.
[Score and part] 5s. © Schott & Co., ltd.,
London; 8Feb50 (in notice: 1949);
EFO-2496.

I. Title.

MAY - 4 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M559
.H

HOLBORNE, ANTHONY, 1565-1602.

Suite for five recorders; descant, 2 trebles,
tenor and bass [by] Anthony Holborne [arr.
by] John Parkinson. (Schott's archive of
recorder consorts, no.17) [Score] 2/6
© on arrangement; Schott & Co., ltd.,
London; 13Oct52; EF0-17536.

[I. Parkinson, John, 1920-

Library of Congress
Copyright Office

xM559.2

Schott & Co., ltd.

M459

.F

FUNCCIUS, DAVID, 1677-

Suite for four recorders; [by] David
Funccius [arr. and edited by] Carl
Dolmetsch. (Schott's archive of recorder
consorts, no.15) [Score] 3/- © on arrange-
ment; Schott & Co., ltd., London; 16Sep52;
EF0-17537.

[I. Dolmetsch, Carl Frederick, 1911-]

Library of Congress
Copyright Office

xM459.2

Schott & Co., ltd.

M357
.F3S8

FABER, JOHANN CHRISTOPH, 18th cent.
Suite for recorders; by J. C. Faber, edited
and arranged for descant, treble and tenor
(or treble II) recorders, by Edgar Hunt.
Parties sur les fleut dous à 3. (Edition
Schott, no.10088) [Score] 9d. © on ar-
rangement; Schott & Co., ltd., London;
26Apr51; EF0-9876.

I. Title: Parties sur les fleut dous à 3.

[II. Hunt, Edgar Hubert, 1909-

OCT 31 1951

s.l.

Library of Congress
Copyright Office

xM357.2

Schott & Co., ltd.

M289

.C

COLE, HUGO, 1918-

Suite; for two descant recorders [by] Hugo
Cole. (Edition [no.] 10063) © Schott &
Co., ltd., London; 7Mar49; E F13705.
Score.

Library of Congress
Copyright Office

Schott & Co. ltd.

M457

.G747S8

1954 a

GRAVES, JOHN DOUGLAS, 1906-

(Suite, 4 recorders) Suite for four recorders; two descants, treble and tenor [by] John Graves. (Edition Schott, 10348) [Miniature score and parts] © Schott & Co. ltd., London; 26Aug54; EF0-31236.

Library of Congress

SL

Schott & Co., ltd.

M127

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Suite, guitar) Suite; [by] Mario Castel-
nuovo-Tedesco, op.133, Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Gitarre-Archiv,
no.169) © Schott & Co. ltd.; 9Apr54;
EF0-27909.

(Series)

Library of Congress

xM127.2

Schott & Co., ltd.

M220

.B28

S8

BARRAINE, ELSA JACQUELINE, 1910-
Suite juive; for violin and piano [by] Elsa
Barraine. (Edition Schott, no.10244)
[Score and part] 10/6 © Schott & Co.,
ltd., London; 16Sep52; EF0-17533.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M289
.P

PHILLIPS, GORDON, 1908-

(Suite, oboe & clarinet) Suite; [by]
Gordon Phillips. [Score] 1/6 © Schott
& Co., ltd., London; 20Jun50; EF0-4031.

xM289.2

AUG 23 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1105
.E3S8

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Suite of English dances; [by] Christopher
Edmunds. (Schott's Series for recorders
and strings, 11) [Score (2 descant re-
corders and string orchestra with optional
piano) and parts] 6/- © Schott & Co.,
ltd., London; 31Aug50; EF0-4885.

I. Title.

xM762
xM822
xM1103

Library of Congress
Copyright Office

s.l.

FEB 6 - 1951

Schott & Co., ltd.

M1003

.T

TIPPETT, MICHAEL KEMP, 1905-

*(Suite, orchestra) Suite in D; [by]

Michael Tippett. [Miniature score] 6s.

© Schott & Co., ltd., London; 29Dec50;

EF0-7745.

Library of Congress
Copyright Office

JUN 22 1951

Schott & Co. ltd.

M242

.M

MAASZ, GERHARD, 1906-

(Suite, recorder & piano) Kleine Suite; für
Blockflöte in f' oder c'' und Klavier von
Gerhard Maasz. Mainz, B. Schott's
Söhne. (Edition Schott, 4514) [Score and
part] © Schott & Co. ltd.; 1Feb54;
EF0-27913.

I. Title.

Library of Congress

xM242.2

Schott & Co., ltd.

M242

.H

HOPKINS, ANTONY, 1921-

(Suite, soprano recorder & piano) Suite;
[by] Antony Hopkins. (Original music for
recorder, RMS508) [Edition Schott,
10339. Score and part] 3/- © Schott &
Co., ltd., London; 21Apr53; EF0-21369.

Library of Congress

xM242.2

Schott & Co., ltd.

M357
.M

MÜLLER-HARTMANN, ROBERT, 1884-1950.
(Suite, 3 recorders) Suite for recorders;
descant, treble and tenor [by] R. Müller-
Hartmann. (Schott's recorder library,
22) [Score] 2/- © Schott & Co., ltd.,
London; 29Aug51; EF0-11474.

xM357,2 6 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M1106
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Suite, viola & string orchestra) Suite in D;
for viola and piano [by] G. Ph. Telemann
[arr. and edited by Walter Bergmann and
Watson Forbes] (Edition Schott, no.10196)
[Score and part] 7/6 © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18376.

[I. Bergmann, Walter George, 1902-
II. Forbes, Watson, 1909-]

Library of Congress
Copyright Office

xM228

Schott & Co. ltd.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.6.) Gavotte; [by]
Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Gitarre-Archiv, 172)
NM: transcription. © Schott & Co. ltd.;
1Jun54; EF20474.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress

Schott & Co., ltd.

M1390
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Sur la prairie verte; 10 pièces enfantines pour piano, par A. Gretchaninoff. Op.99. [Éd. revue et éditée par J. Kilp.

Im Grünen. In the meadows. (Ed[ition] Schott, no.1172) [For piano, 4 hands]

© on arrangement; Schott & Co. ltd. 1951
London; 26May26; EF16682.

I. Title. II. Title: Im Grünen. III. Title:
In the meadows. [IV. Kilp, Johannes,
1888-]
Library of Congress
Copyright Office

Schott & Co., ltd.
M1003 HÖLLER, KARL, 1907-
.H *Sweelinck-Variationen; Mein junges Leben
hat ein End, für Orchester von Karl
Höller, op.56. (Edition Schott, 4062)
[Miniature score] © Schott & Co., ltd.,
Mainz; 16 May 52; EF0-15280.

I. Title.

xM1003.3

Library of Congress
Copyright Office

Schott & Co., ltd.

M215

.H

HINDEMITH, PAUL, 1895-

*(Symphonic metamorphosis of themes by
Carl Maria von Weber) Sinfonische
Metamorphosen Carl Maria von
Weber'scher Themen; für grosses
Orchester von Paul Hindemith, Klavier-
auszug für zwei Klaviere von Jon
Thorarinsson. (Edition Schott, 4124)
[Score: 2 pianos] Appl. author: Schott
& Co. ltd., employer for hire of Jon
Thorarinsson. © on arrangement;

EF17808

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Copyright Office

(Continued on next
card)

Schott & Co., ltd.

M215

.H

HINDEMITH, PAUL, 1895-

*(Symphonic metamorphosis of themes by
Carl Maria von Weber) Sinfonische
Metamorphosen Carl Maria von
Weber'scher Themen; EF17808 (Card 2)

Schott & Co., ltd., London; 25Apr52;
EF17808. Appl. states prev. reg. as
Symphonic metamorphosis of themes by
Carl Maria von Weber, 7Jun45, EP133174.

(Continued on next
card)

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Schott & Co., Ltd.

M215

.H

HINDEMITH, PAUL, 1895-

*(Symphonic metamorphosis of themes by
Carl Maria von Weber) Sinfonische
Metamorphosen Carl Maria von
Weber'scher Themen; EF17808 (Card 3)

I. Title. II. Title: Symphonic metamorphosis
of themes by Carl Maria von Weber.

[III. Thorarinsson, Jon, 1923-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

.H

HARTMANN, KARL AMADEUS.

*(Symphonie concertante, no.5) Symphonie
concertante; Symphonie Nr.5 von Karl
Amadeus Hartmann. (Edition Schott,
4404) [Miniature score] © Schott & Co.,
ltd., Mainz; 16 May 52; EF0-15279.

[I. Title]

Schott & Co., ltd.

M1101 FRANÇAIX, JEAN, 1912-
.F66 Symphonie d'archets; par Jean Françaix.
S9 (Edition Schott, 4269) [Score: string
1951a orchestra] © Schott & Co., ltd., Mainz;
20Sep51; EF0-12396.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

.H

HINDEMITH, PAUL, 1895-

*Symphonie: Die Harmonie der Welt; musica
instrumentalis, musica humana, musica
mundana für grosses Orchester [by] Paul
Hindemith. (Edition Schott, 4061) [Miniature score] © Schott & Co., ltd., London;
3Oct52; EF18342.

I. Title: Die Harmonie der Welt.

Schott & Co., ltd.

M1001

.F

FORTNER, WOLFGANG, 1907-

*(Symphony) Sinfonie; für grosses Orchester,
von Wolfgang Fortner. Partitur. (Edition
Schott, 3539) [Miniature score]
© Schott & Co., ltd., Mainz; 29Dec48;
EF16259.

APR 27 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-

*(Symphony) Symphonie en ut; pour orchestre, par Igor Strawinsky. Mainz, B.

Schott's Söhne. (Edition Schott, 3536)

© Schott & Co., ltd.; 17Mar48; EF13833.


Miniature score.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001 WELLESZ, EGON, 1885-
.W * (Symphony) Symphony in C. Op. 62. [By]
E. Wellesz. Miniature score. (Edition
Schott, [no.] 10213) © Schott & Co., ltd.,
London; 13Jun49; EF-0200.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1001

.H

HINDEMITH, PAUL, 1895-

*(Symphony) Symphony in E flat; [by] Paul
Hindemith. (Edition [Schott] 3532A)
[Miniature score] © Schott & Co., ltd.,
London; 18Dec43; EF15218.

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APR 13 1950

Schott & Co., ltd.

M1203

.H

HINDEMITH, PAUL, 1895-

*(Symphony, band) Symphony in B flat; [by]
Hindemith. Score. (Edition Schott, 100)
© Schott & Co., ltd., Mainz; 23Nov51;
EF17472.

Library of Congress
Copyright Office

Schott & Co., ltd.

SYMPHONY IN C; by Igor Strvisnky ©
Schott & Co., ltd. EF13833. Notice
18Jan54 v23 p363.

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Library of Congress
Copyright Office

Schott & Co., ltd.

M1350

HAYDN, JOSEPH, 1732-1809.

.H

*(Symphony, M. 94) Andante; aus der
Symphonie No. 6 (94) in G dur mit dem
Paukenschlag, [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., Mainz; 23Dec49; EF0-3182.

[I. Lutz, Wilhelm, 1904-

]

Library of Congress
Copyright Office

JUL 11 1950 1/2

Schott & Co., ltd.

M1001 TIPPETT, MICHAEL KEMP, 1905-

.T58 *Symphony no. 1 [by] Michael Tippett.
no.1 Miniature score. © Schott & Co.,
1948a ltd., London; 3May48; EF9761.

Schott & Co., ltd.

M1001

.T

TOCH, ERNST, 1887-

*(Symphony, no.1) Erste Symphonie; für
grosses Orchester, von Ernst Toch.
Op.72. (Edition Schott, 89) [Score]
© Schott & Co., ltd., Mainz; 10Apr51;
EF16888.

SEP 19 1951

Library of Congress
Copyright Office

M1001
.F

Schott & Co., ltd.

FRICKER, PETER RACINE, 1920-

*(Symphony, no. 1, op. 9) Symphony no. 1,
op. 9; [by] P. Racine Fricker (Schott
edition, no. 10301) [Miniature score]
9s. 6d. © Schott & Co., ltd., London;
29Aug50; EF0-4884.

NOV 17 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001

HARTMANN, KARL AMADEUS.

.H

*(Symphony, no.2) Adagio; [from]

Symphonie Nr.2 für grosses Orchester
von Karl Amadeus Hartmann. (Edition
Schott, 4405) [Miniature score] © Schott
& Co., ltd., London; 18Jul52; EFO-16408.

Schott & Co., ltd.

M1001

.H

HENZE, HANS WERNER, 1923-

*(Symphony, no.2) Zweite Sinfonie; von
Hans Werner Henze. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Edition Schott, 4402) [Miniature score]
© Schott & Co., ltd.; 24Apr53; EF0-20803.

Schott & Co., ltd.

M1001

.F

FRICKER, PETER RACINE, 1920-

*(Symphony, no.2, op.14) Symphony no.2;
op.14 [by] P. Racine Fricker. (Schott
edition, no.10303) [Miniature score]
© Schott & Co., ltd., London; 18Dec51;
EF0-12808.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001
.H332
no.3
1951a

HARTMANN, KARL AMADEUS.
(Symphony, no.3) Symphonie Nr.3; von
Karl Amadeus Hartmann. (Edition
Schott, 4273) [Miniature score] © Schott
& Co., ltd., Mainz; 10Dec51; EF0-12421.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1001
.H332
no.6
1953a

HARTMANN, KARL AMADEUS, 1905-
(Symphony, no.6) Sechste Symphonie; von
Karl Amadeus Hartmann. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Edition Schott, 4419) [Miniature
score] © Schott & Co., ltd.; 27Oct53;
EF0-24674.

Library of Congress

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Schott & Co., ltd.

M1992

.B3

no.B111

BRÄUTIGAM, HELMUT, 1914-1942.

Tänzerische Spielmusik; [by] Helmut

Bräutigam, hrsg. von Fritz Jöde [and]

Hermann Wagner. Für 2 Flöten, auch

Sopran- und Altblockflöte, 2 Violinen und

Cello, Bass ad lib. Mainz, B. Schott's

Söhne. (Bausteine für Musikerziehung und

Musikpflege, Werkreihe B 111) [Score

and parts] © Schott & Co., ltd.; 30Dec52;

EF0-20829.

I. Title. [II.

Library of Congress

(Series)

Jöde, Fritz, 1887-

(Continued on next card)

Schott & Co., ltd.

M1992
.B3
no.B111

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik. EF0-20829.
(Card 2)

III. Wagner, Hermann, 1912-]
(Series)

Library of Congress

Schott & Co., ltd.

LE TAMBOURIN, from French eighteenth
century violin pieces, no.22; arr.
for violin & piano by Schott & Co.,
ltd., employer for hire of Alfred
Moffat. © on arr., 28Jul24, E593413.
R91071, 28Feb52, Schott & Co., ltd.
(PWH)

art.'

APR 2 - 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350

. A

ALBENIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

*Tango; [by] I. Albeniz, neuausg. von
Wilhelm Lutz. [Op. 165, no. 2]
(Domesticum, no. 147) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., ltd., Mainz;
23Dec49; EF0-3183.

I. Title. [II. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

JUL 13 1950

Schott & Co., ltd.

M1503
.S165
T38
1951

SALIERI, ANTONIO, 1750-1825.

(Tarare) Kleine Harlekinade; komisches Intermezzo aus der Oper, Axur, König von Ormus [by] Antonio Salieri, nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. (Edition Schott, 4303) [Piano-vocal score] © on arrangement, new version of text, & foreword; Schott & Co., ltd., Mainz; 8Dec51; EF0-12509.

SL .

Library of Congress
Copyright Office



(Continued on next card)

M1503 SALIERI, ANTONIO, 1750-1825.
.S165 (Tarare) Kleine Harlekinade. EF0-12509.
T38 (Card 2)
1951

I. Title. II. Title: Tarare. III. Title: Axur,
König von Ormus. [IV. Schröder, Karl
Friedrich, 1891-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M2023 HAAS, JOSEPH, 1879-
.H113 Te Deum; für Sopran und Bariton Solo,
T4 gemischten Chor und Orchester, von
Joseph Haas. Op. 100. Klavierauszug.
(Edition Schott, 3889) [Piano-vocal
score] © Schott & Co., ltd., Mainz;
30Jun48; EF15779.

I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT345 BERGMANN, WALTER GEORGE, 1902-

.B27 ^Ten canonic studies for descant &
treble recorders [by] Walter Berg-
mann. © Schott & Co., ltd., London;
18Oct48; EF11423.

Schott & Co., ltd.

M1613

EGK, WERNER, 1901-

.3

.E3T4

La tentation de Saint Antoine; d'après
des airs et des vers du dixhuitième
siècle, par Werner Egk. (Edition
Schott, no. 90) [Score: contralto, 2
violins, viola and violoncello] © Schott
& Co., ltd., Mainz; 12Apr47; EF15800.

I. Title.

SEP 27 1950

art.

Library of Congress
Copyright Office

s. l.

Schott & Co., ltd.

M359

HOOK, JAMES, 1746-1827.

.H

Terzetto; [by] James Hook, for recorder
trio, 2 descants and treble, arr. by
René Colwell. (Edition Schott, 10078)
[Score] 1/6 © on arrangement; Schott
& Co., ltd., London; 12Dec49; EF0-2030.

I. Title. [II. Colwell, Hilda René, 1917-
]

Library of Congress
Copyright Office

APR 26 1950

Schott & Co., ltd.

M1350

.R

RIZZI, LILIAN ALBA, 1893-

Theme for romance; [by] Alba Rizzi, arr.
by Jack Byfield, for string orchestra.
[Score (violin and piano) and parts for
string orchestra and organ] 3s. 6d.

© on arrangement; Schott & Co., ltd.,
London; 7Nov50; EF0-5556.

I. Title. [II. Byfield, Jack Allen, 1902-
]

Library of Congress
Copyright Office

JAN 23 1951

Schott & Co., ltd.

M822
.D5T5

DINN, WINIFREDA LOUISE, 1910- arr.
Third set of folk songs; [arr. by] Freda
Dinn. (Schott's series for recorders and
strings, 20) [Score (2-3 recorders, 2
violins, viola or 3d violin, violoncello and
optional piano) and parts] 4/- NM: ar-
rangement. © Schott & Co., ltd.,
London; 9Oct53; EF0-24486.

I. Title.

Library of Congress

SL

xM662

Schott & Co., ltd.

M662 DINN, WINIFREDA LOUISE, 1910-
.D5F64 Three more folk songs; for strings and
 recorders [by] Freda Dinn. (Schott's
 series for recorders and strings, 16)
 [Score (2 recorders, 2 violins, viola,
 violoncello and optional piano) and parts.
 Includes optional violin part for viola]
 3/6 © on arrangement; Schott & Co.,
 ltd., London; 9Jan51; EF0-6871.

APR 27 1951

I. Title.

s.l.

Library of Congress
Copyright Office

xM622
xM317

Schott & Co., Ltd.

M1105

.H14

B4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Three original compositions; [by] G. F.

Handel [arr. by Walter Bergman]

(Schott's series for recorders and strings, 14) [Score (descant recorder, 2 violins, and piano, with optional viola and violoncello) and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 28Dec50; EF0-6560.

I. Title. [II. Bergmann, Walter George,
1902-]

s.l.

Library of Congress
Copyright Office

xM424

MAY 1 - 1951

Schott & Co., ltd.

M2
.S387
no.30

BULL, JOHN, d.1628.SUPPOSED COMPOSER.

Three ricercari; [attributed to] John Bull
[edited and arr. from the original organ
pieces, by] Cameron [and] Grubb. (Schott's
archive of recorder consorts, no.30)

[Score: 4 recorders] 2/6 NM: arrange-
ment. © Schott & Co. ltd., London;
24May54; EF0-28202.

I. Title: Ricercari. [II. Cameron, Francis
Ernest, 1927- III. Grubb, Francis
George, 1928-] (Series)
Library of Congress

xM458

Schott & Co., Ltd.

M236
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Three romances; [by] Robert Schumann,
transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., Ltd., London; 27Nov51;
EF0-12417.

I. Title. [II. Gendron, Maurice, 1920-

]

Library of Congress
Copyright Office

Schott & Co., ltd.

M359

.M

THE MULLINER BOOK.

Three trios from Mulliner's Book (1555);
[music of 2 trios by William Blitheman,
of third trio, anonymous, arr. by] F.
Dawes. (Schott's archive of recorder
consorts, 6) [Score: 2 descant recorders
and treble recorder] 1/- © on arrange-
ment; Schott & Co., ltd., London;
12Mar51; EF17378.

I. Blitheman, William. [II. Dawes, Francis
Edward, 1910- III. Title]

Library of Congress
Copyright Office

FEB 26 1952

Schott & Co., ltd.

M25
. M

MOORE, TIMOTHY, 1922-

*Three two-part inventions for piano; [by]
Timothy Moore. 3s © Schott & Co., ltd.,
London; 20Feb50; EFO-2497.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Schott & Co. ltd.

M1621

SEIBER, MÁTYÁS, 1905-

.4

To poetry; song cycle for high voice and

.S

piano [by] Mátyás Seiber [words by Louis
MacNeice and others] (Edition Schott
no.10329) 10/6 © Schott & Co. ltd.,
London; 28Jun54; EF0-30721.

I. Title. [II. MacNeice, Louis, 1907-

]

Library of Congress

Schott & Co., ltd.

M25
.E

ENGELMANN, HANS ULRICH, 1921-
(Toccata, piano) Toccata; von Hans Ulrich
Engelmann. (Edition Schott, 4048)
© Schott & Co., ltd., Mainz; 23Apr51;
EF0-8787.

SEP 17 1951

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Copyright Office

Schott & Co., ltd.

M25 DUNCAN, CLYDE MAYFIELD, 1920-
.D ^Toccata, piano solo [by] Clyde
Duncan. © Schott & Co., ltd.,
London; 8Jul48; EP29132.

Schott & Co., ltd.

M1533 BECK, CONRAD ARTHUR, 1901-
.3 Der Tod zu Basel; ein grosses Miserere
.B4T6 für Sopran- und Bass-Solo, drei Sprecher,
gemischten Chor und Orchester, von
Conrad Beck. [Piano-vocal score]
© Schott & Co., ltd., Mainz; 25Oct52;
EF0-17241.

I. Title.

art.

Library of Congress
Copyright Office

Revised
25May53

SL

Schott & Co., ltd.

MT755 VOLKART-SCHLAGER, KÄTHE, 1897-
.V88 Der Tonkreis; [by] Käthe Volkart-Schlager.
(Edition Schott, 3936-3937) [For piano]
© Schott & Co., ltd., Mainz; Hefte 1-2,
27Dec50; EF0-7218- 7219.

I. Title.

JUL 25 1951

art.

Library of Congress
Copyright Office

xM1378

s.l.

Schott & Co., ltd.

M1557 KNAB, ARMIN, 1881-

.K Den Toten; [by] Armin Knab, Worte von L. Andersen [pseud.] [Score: unison, 2 or 3 part chorus, and piano reduction of instrumental acc.] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12325.

I. Title. [II. Strecker, Ludwig, 1883-]

art.
Library of Congress
Copyright Office

MAR 27 1952

Schott & Co., ltd.

M228

.W

WAGNER, RICHARD, 1813-1883.

Träume; [by] Wagner [transcribed by]
William Primrose. Dreams. [Score
(viola and piano) and part] 2s.6d.

© on arrangement; Schott & Co., ltd.,
London; 26Jun51; EF0-9870.

I. Title. II. Title: Dreams. [III. Primrose,
William, 1904-]

Library of Congress
Copyright Office

OCT 23 1951

Schott & Co., ltd.

M257

.B

BUSH, ALAN DUDLEY, 1900-

Trent's broad reaches, op.36; [by] Alan
Bush [for] horn in F and piano. (Edition
Schott, 10230) [Score and part] © Schott
& Co., ltd., London; 5May52; EF0-14943.

I. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M357
.D36
T7

DE HAAN, STEFAN JOHANNES, 1921-
(Trio, flute, clarinet & bassoon) Trio;
[by] Stefan de Haan. (Edition Schott,
no.10193) [Parts] 5/- © Schott & Co.,
ltd., London; 14Aug51; EF17508.

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Schott & Co., ltd.
M359 HOOK, JAMES, 1746-1827.
.H (Trio, flutes, op.83, no.2) Trio no.2 in F;
[by] James Hook, for three recorders
(two trebles and tenor) or three flutes.
[From the Trio for three flutes, op.83,
no.2, arr. by René] Colwell (Edition Schott,
10095) [Parts] Three shillings. © on
arrangement; Schott & Co., ltd., London;
22May52; EF0-15699.

[I. Colwell, Hilda René, 1917-]

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Copyright Office



Schott & Co., ltd.

M2
.S387
no.28

PHILIPS, PETER, KNOWN AS PIETRO
PHILIPPI, fl.1580-1621.

Trio for recorders; descant, treble and
tenor [by] Peter Philips [arr. by] Gregory
Murray. (Schott's archive of recorder
consorts, no.28, RMS.288) [Score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 26Apr54; EF0-28385.

I. Title. [II. Murray, Anthony Gregory,
1905-] (Series)

Library of Congress

xM359

Schott & Co., ltd.

M358
.H8
T7

HUNT, EDGAR HUBERT, 1909- arr.
^Trio movements for recorders [by]
Purcell, Bach, Handell [and] Tele-
mann: [Arr. by] Edgar Hunt. ©
Schott & Co., ltd., London; 8Jul48;
on arrangement; EF10264. Score:
2 descant recorders and treble or
tenor recorder.

I. Title.

Schott & Co. ltd.

M319
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Trio, organ, S.585) Trio I; for treble and
tenor recorders and piano, arr. by Dom
Gregory Murray [music by] J. S. Bach.
(Schott's recorder series, 40) [Score and
parts] NM: arrangement. © Schott & Co.
ltd., London; 13Jul54; EF0-30720.

[I. Murray, Anthony Gregory, 1905-]

Library of Congress

Schott & Co. ltd.

M319

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Trio, organ, S.583) Trio II; for treble and
tenor recorders and piano, by Dom
Gregory Murray [music by] J. S. Bach.
(Schott's recorder series, 41) [Score and
parts] NM: arrangement. © Schott & Co.
ltd., London; 14Jul54; EF0-30719.

[I. Murray, Anthony Gregory, 1905-]

Library of Congress

Schott & Co., ltd.

M357
.G37
T7

GENZMER, HARALD, 1909-

(Trio, recorders) Trio; für drei Block-
flöten (c'', f', f') oder andere Melodie-
Instrumente. (Edition Schott, 3658)
[Score and parts] © Schott & Co., ltd.,
Mainz; 14Jun48; EF15780.

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Schott & Co., ltd.

M317

VALENTINE, ROBERT, fl.1715-1735.

.V27T77

Trio sonata in A minor; [by] R. Valentine,
for two treble recorders and piano or
harpsichord with violoncello or viola da
gamba ad lib. [edited and arr. by] W.
Pearson. (Edition Schott, no.10084)
[Score and parts] 3/6 © on arrangement;
Schott & Co., ltd., London; 10Dec51;
EF0-12813.

[I. Pearson, William Dean, 1905 -
II. Title]

SL

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Copyright Office

xM417

Schott & Co., ltd.

M317 Loeillet, Jean Baptiste, 1680-1730.
.L78 Trio sonata no. 1 Op. 1, no. 1.
Op.1, For treble recorder (or flute), oboe
No.1 (or tenor recorder or violin) and
piano; arranged and adapted by Walter
Bergman & Max Champion. London,
Schott & Co., ltd.

© arrangement, 10Apr46; publisher;
EP4020.

I. Bergmann, Walter, arr. II. Champ-
ion, Max, joint arr.

Library of Congress
Copyright Office

xM322

Revised

Schott & Co., ltd.

M312 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Trio-sonata, violins & continuo, op.2, no.2)
.H152 Trio-Sonate II; g-moll [by] Händel, op.2,
op.2 Nr.2 [für] 2 Violinen und Cembalo (Piano),
no.2 Viola da Gamba (Violoncello) ad lib.
.L4 [hrsg. von] G. Lenzewski. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 4181)
[Score and parts] © on editing; Schott &
Co., ltd.; 23Feb53; EF0-20798.

[I. Lenzewski, Gustav, 1896-]

SL

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xM412.4

Schott & Co., ltd.

M312 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Trio-sonata, violins & continuo, op.2, no.3)
.H152 Trio-Sonate III; F-dur [by] Händel, op.2,
op.2 Nr.3 [für] 2 Violinen und Cembalo (Piano),
no.3 Viola da Gamba (Violoncello) ad lib.
.L4 [hrsg. von] G. Lenzewski. [Mainz, B.
Schott's Söhne; New York, Associated Music
Publishers] (Edition Schott, 4182) [Score
and parts] © on editing; Schott & Co., ltd.;
23Feb53; EF0-20799.

[I. Lenzewski, Gustav, 1896-]

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Schott & Co., Ltd.

M312

.4

.H152

op.2

no.6

.W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Trio-sonata, violins & continuo, op.2, no.6)

Trio-Sonate VI; g-moll [by] Händel, op.2,
Nr.6 [für] 2 Violinen und Cembalo (Piano),
Viola da Gamba (Violoncello) ad lib. [hrsg.
von] Frz. Willms. [Mainz, B. Schott's Söhne;
New York, Associated Music Publishers]
(Edition Schott, 4184) [Score and parts]
© on editing; Schott & Co., Ltd.; 23Feb53;
EF0-20800.

[I. Willms, Franz, 1893-1946]

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Schott & Co., ltd.

M312 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Trio-sonata, violins & continuo, op.2, no.7)
.H152 Trio-Sonate VII; g-moll [by] Händel,
op.2 op.2, Nr.7 [für] 2 Violinen und Cembalo
no.7 (Piano), Viola da Gamba (Violoncello) ad
.W5 lib. [hrsg. von] Frz. Willms. [Mainz, B.
Schott's Söhne; New York, Associated Music
Publishers] (Edition Schott, 4185) [Score
and parts] © on editing; Schott & Co., ltd.;
23Feb53; EF0-20801.

[I. Willms, Franz, 1893-1946]

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Schott & Co., ltd.

M312

.4

.H152

op.2

no.8

.W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Trio-sonata, violins & continuo, op.2, no.8)
Trio-Sonate VIII; g-moll [by] Händel,
op.2, Nr.8 [für] 2 Violinen und Cembalo
(Piano), Viola da Gamba (Violoncello) ad
lib. [hrsg. von] Frz. Willms. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 4186)
[Score and parts] © on editing; Schott &
Co., ltd.; 23Feb53; EF0-20802.

I. Willms, Franz, 1893-1946.

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xM412.4

Schott & Co., ltd.

M351
.F7T7

FORTNER, WOLFGANG, 1907-
(Trio, strings) Trio; von Wolfgang Fortner.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4413) [Score] © Schott & Co.,
ltd., London; 3Jul53; EF0-22188.

Library of Congress

SL

SCHOTT & CO., LTD.

SEE Beck, Conrad, 1901-
Trio, strings, no. 2

Schott & Co., ltd.

M351

.S

SCHROEDER, HERMANN, 1904-

*(Trio, violins & viola, op. 14, no. 2)

Trio; für 2 Violinen und Viola von

Hermann Schroeder. Op. 14 nr. 2.

Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 3624) [Score] © Schott & Co.,
ltd.; 11Aug49; EF0-1228.

Schott & Co., ltd.

M1523 ORFF, CARL, 1895-

.O *Trionfo di Afrodite; concerto scenico [by]
Carl Orff. (Edition Schott, 4306)
[Piano-vocal score. Words partly in
Latin, partly in Greek and Greek trans-
literated] © Schott & Co., ltd., Mainz;
16Nov51; EF0-12365.

I. Title.

APR 2 - 1952

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Schott & Co., ltd.

M11
.R

REMBT, JOHANN ERNST, 1749-
(Trios, organ) Six trios for organ; [by]
Johann Ernst Rembt, edited by Susi Jeans.
(Edition Schott, 10093) 5/6 © on editing,
arrangement & foreword; Schott & Co.,
ltd., London; 13Oct52; EF0-17538.

[I. Jeans, Susi, 1911-]

Schott & Co., ltd.

M11
.G

GENZMER, HARALD, 1909-

*Tripartita in F; für Orgel, von Harald
Genzmer. (Edition Schott, 3842)

© Schott & Co., ltd., Mainz; 31 Mar 50;
EF0-3225.

I. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

Schott & Co., Ltd.

M9
.A3T7

AHRENS, JOSEPH, 1904-

Triptychon über B-a-c-h; für Orgel, von
Joseph Ahrens. (Edition Schott, 4194)
© Schott & Co., Ltd., Mainz; 20Mar52;
EF0-13825.

I. Title.

SL

Library of Congress
Copyright Office



Schott & Co., ltd.

M261

.A

ARNELL, RICHARD, 1917-

Trumpet allegro; for trumpet (in B flat or C) and piano [by] Richard Arnell, op.58, no.2. (Edition Schott, 10236) [Score and part] 3/- © Schott & Co., ltd., London; 5 May 52; EF0-14939.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1390 HUMBERT, GEORGE FRANK, 1892-

.H Tunes for two, 10 first grade pieces
 for piano duet [by] G. F. Humbert.
 (Edition Schott, 10152) © Schott
 & Co., ltd., London; 30Sep48;
 EF11426.

I. Title.

Schott & Co., ltd.


M63
.D38
T8

DEWEY, MARY MONICA, 1905-
Tunes from The dancing master; arr.
for descant (soprano) recorder solo by
Monica Dewey. (Edition Schott, 10338)
9d. © on arrangement; Schott & Co., ltd.,
London; 2Feb53; EF0-21328.

I. Title. II. Title: The dancing master.

SL

Library of Congress



Schott & Co., ltd.

MT338 DOLMETSCH, LOUISE NATHALIE, 1905-
.D68 Twelve lessons on the viola da gamba;
by Nathalie Dolmetsch. (Edition Schott,
no. 10125) 5/- © Schott & Co., ltd.,
London; 3May50; EF0-3844.

1. Viola da gamba---Methods. I. Title.

AUG 21 1950

s. l.

Library of Congress
Copyright Office

Schott & Co., ltd.

M990

. L

LUPO, THOMAS.

*Two almaines à 3 [and] two pavans à 3 [by]
Thomas Lupo, [edited and arr. by]
Robert Donington. (English music for
viols, 1) [Edition Schott, 10160. Score
(3 viols; 2 violins and violoncello; or
violin, viola and violoncello) and parts]
3/6 © on arrangement & explanatory
note; Schott & Co., ltd., London;
24Aug50; EF0-5554.

JAN 23 1951

I. Title. II. Series: English music for
viols, 1. [III. Donington, Robert, 1907-
Library of Congress
Copyright Office]

Schott & Co., Ltd.

M356

.B

BYRD, WILLIAM, 1542 or 3-1623.

Two fantasias for three recorders; [by]
W. Byrd, arr. by T. Moore. (Schott's
archive of recorder consorts, 7) [Score]
1/3 © on arrangement; Schott & Co.,
Ltd., London; 29Aug51; EF0-11478.

[I. Moore, Timothy, 1922-

II. Title]

FEB 26 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M356
.B5O7

BERGMANN, WALTER GEORGE, 1902- ed.
Two original compositions; [by] G. F.
Händel [and Henry Purcell] for two treble
recorders and one bass recorder, edited
by Walter Bergmann. (Schott's recorder
library, 23) [Score] 1/6 © on arrangement;
Schott & Co., ltd., London; 2Jan53;
EF0-18372.

- I. Händel, Georg Friedrich, 1685-1759.
- II. Purcell, Henry, 1658 or 9-1695.
- [III. Title]

Library of Congress
Copyright Office

SL

xM358

Schott & Co., ltd.

M457

.M4

P5

MEECH, MICHAEL, 1913-

Two pieces; for two descant and two treble recorders, [by] Michael Meech. © Schott & Co., ltd., London; 28Mar49; EF13708. Score.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M2
.S387
no.18

TYE, CHRISTOPHER, 1497?-1572.

Two quintets; [by] Christopher Tye,
arr. by Marylin Wailes [pseud.] (Schott's
archive of recorder consorts, no.18)
[Score] 2/- © on arrangement; Schott
& Co., ltd., London; 22Jul53; EF0-22956.

[I. Morton, Dorothy Lilian, 1900-
(Series)]

Library of Congress
Copyright Office

xM559

Schott & Co., ltd.

M1533

.S46U4

SEIBER, MÁTYÁS, 1905-

Ulysses; cantata, for tenor solo, chorus
and orchestra [by] Mátyás Seiber, words by
James Joyce. Vocal score. (Edition [no.]
10280) © Schott & Co., ltd., London;
9Sep48; EF11868.

I. Joyce, James Augustine Aloysius,
1882-1941, lyricist. II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1613

ARNE, THOMAS AUGUSTINE, 1710-1778.

.3

.A

*Under the greenwood tree; from Shakespeare's As you like it, [by] T. A. Arne, [arr. by] Walter Bergmann. For soprano (or tenor), sopranino recorder (or descant, treble or flute) and pianoforte or harpsichord (2 violins and violoncello ad lib.) (Series for voice and recorder, 5)
© Schott & Co., ltd., London; 28Mar49; on arrangement; EF13706. Score and parts.

Library of Congress
Copyright Office



(Continued on next card)

M1613

.3

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

*Under the greenwood tree. EF13706.

(Card 2)

I. Bergmann, Walter George, 1902- arr.

II. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1350 BRAHMS, JOHANNES, 1833-1897.
.B (Ungarische Tänze, piano 4 hands) Ungar-
ischer Tanz, no. 5 und 6. Hungarian
dance. [By] Johannes Brahms, bearb.
von Hans Mielenz. (Domesticum, no. 23)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., London; 30Dec49; EF0-3417.

111 1 1 1950

I. Title. II. Title: Hungarian dance.
[III. Mielenz, Hans, 1909-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M236

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz) Danse hongroise. [By]
Johannes Brahms, transcribed and edited
by Maurice Gendron. [Score (violoncello
and piano) and part] © on editing &
transcription; Schott & Co., ltd., London;
27Nov51; EF0-12418.

I. Title. II. Title: Ungarischer Tanz.
[III. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office



Schott & Co., Ltd.

M1049

.R

RISCH, HARRY, 1907-

*Valse Georgette; valse lente für Orchester,
von Harry Risch. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Unterhaltungsmusik für Orchester,
Nr.L17) [Score] © Schott & Co., Ltd.;
14May53; EF0-20719.

I. Title.

Schott & Co., ltd.

M1594 HINDEMITH, PAUL, 1895-
.H Variationen über ein altes Tanzlied; [by]
Paul Hindemith. [Score: TTBB] © Schott
& Co., ltd., Mainz; 12Dec50; EF16352.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M204

.H

HESENBERG, KURT, 1908-

Variationen über ein eigenes Kinderlied;
von Kurt Hesseberg. Op.34, Nr.2.
(Edition Schott, 4197) [For piano, 4
hands] © Schott & Co., ltd., Mainz;
9May51; EF0-8785.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Schott & Co., ltd.

M1103 HAMILTON, IAIN ELLIS, 1922-
.H17 Variations on an original theme; op.1 [by]
op.1 Iain Hamilton. (Edition Schott, 10218)
1953a [Miniature score: string orchestra] 4s6d.
© Schott & Co., ltd., London; 3Mar53;
EF0-20786.

I. Title.

SL

Library of Congress
Copyright Office

xM1103.3

Schott & Co., ltd.

M27

.H

HENZE, HANS WERNER, 1923-
(Variations, piano, op.13) Variationen
für Klavier; von Hans Werner Henze.
Op.13. (Edition Schott, 4046) © Schott
& Co., ltd., Mainz; 6Dec50; EF0-6869.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M1010
.V885
V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.
Variations sur l'air de Marlborough.
Variationen und Capriccio über Mal-
brough s'en va-t-en guerre; von Georg
Joseph Vogler, eingerichtet und hrsg.
von Fritz Schröder. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4161. Score (piano and orchestra) and
parts] © on arrangement & foreword;
Schott & Co., ltd., Mainz; 13Nov51;
EF0-12513.

SL

Library of Congress
Copyright Office



Continued on next card)

Schott & Co., ltd.

M1010

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

.V885

Variations sur l'air de Marlborough.

V38

EF0-12513. (Card 2)

I. Title. II. Title: Variationen und
Capriccio über Malbrough s'en va-t-en
guerre. [III. Schröder, Karl Friedrich,
1891-] (Series)

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Variations sur une seule corde, sur un thème de Rossini. [By] Niccolò Paganini, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., ltd., London; 27Nov51; EF0-12414.

I. Title. [II. Gendron, Maurice, 1920-

]

Library of Congress
Copyright Office

Schott & Co., ltd.

M11

.A

AHRENS, JOSEPH, 1904-

Veni, Creator, Spiritus; Hymnus für
Orgel, [by] Joseph Ahrens. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 3815)
© Schott & Co., ltd.; 12Dec49; EF0-1491.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M1594

HINDEMITH, PAUL, 1895-

.H

Das verfluchte Geld; [by] Paul Hindemith.

Alter Text. [Score: TTBB] © Schott &
Co., ltd., Mainz; 18Feb50; EF15687.

I. Title.

art.

Library of Congress
Copyright Office

2 8 1950

Schott & Co., ltd.

M1543
.M

MOHLER, PHILIPP, 1908-

*Vergangen ist die Nacht; Kantate nach
Volksliedern, von Philipp Mohler, Werk
14. (Edition Schott, 3740) [Score: solo
voice, chorus (SSAA) and orchestra, with
piano reduction of acc.] © Schott & Co.,
ltd., Mainz; 1Dec50; EF0-7012.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Schott & Co., ltd.

M11

.A

AHRENS, JOSEPH, 1904-

Verleih uns Frieden gnädiglich; Choral-
partita für Orgel, [by] Joseph Ahrens.
[Mainz, B. Schott's Söhne; New York,
Associated Music Publishers] (Edition
Schott, 3814) © Schott & Co., ltd.;
12Dec49; EF0-1490.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

M1503
.G

GERSTER, OTTMAR, 1897-

*Das verzauberte Ich; heiteres musikalisches
Drama in vier Akten nach Raimunds Alpen-
könig und Menschenfeind, frei gestaltet von
Paul Koch, Musik von Ottmar Gerster.
Klavierauszug. (Edition Schott 3996)
Mainz, B. Schott's Söhne. © Schott & Co.,
ltd.; 5Oct49; EF-0971. Piano-vocal score.

I. Koch, Paul, 1899- librettist. II. Title.

art.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1621
.S

SUTERMEISTER, HEINRICH, 1910-
Vier Lieder; für eine hohe Stimme und
Klavier, von Heinrich Sutermeister.
Mainz, B. Schott's Söhne. (Edition
Schott, 4017) [For voice and piano]
© Schott & Co., ltd. ; 30Dec49; EF0-2357.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Schott & Co., ltd.

M32

. H

HÄSSLER, JOHANN WILHELM, 1747-1822.

*Vier und zwanzig kleine Etüden; in
Walzerform durch alle Tonarten, von
Johann Wilhelm Hässler, hrsg. von
Erich Doflein. (Edition Schott, 2830)
[For piano] © on editing & arrangement;
Schott & Co., ltd., Mainz; 30Dec49;
EF0-3184.

I. Title. II. Title: Kleine Etüden. [III.
Doflein, Erich, 1900-]

Library of Congress
Copyright Office

JUL 13 1950

Schott & Co., ltd.

M127

.B

[BRINDLE, REGINALD SMITH] 1917-
Vita senese. [By] R. S. Brindle-Borsi
[pseud.] (Contemporary music for
Spanish guitar, 7) © Schott & Co., ltd.,
London; 2Jun49; EF-0156.

I. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M2023
.H589
V6

HESENBERG, KURT, 1908-

Vom Wesen und Vergehen; Kantate nach
Worten von Matthias Claudius, für
Sopran- und Bariton-Solo, gemischten
Chor und kleines Orchester von Kurt
Hessenberg. Op.45. (Edition Schott,
4341) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 19Dec51; EF0-12520.

I. Title.

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M9
.H4
op.43
no.1

HESENBERG, KURT, 1908-

Von Gott will ich nicht lassen; Choralpartita
für Orgel, op.43, Nr.1 [by] Hessenberg.
(Edition Schott, 4293) © Schott & Co., ltd.,
Mainz; 19Nov52; EF0-18612.

I. Title.

SL

Library of Congress
Copyright Office

Revised
12May53

Schott & Co., ltd.

WALTHER BEFORE THE MASTER'S GUILD; by
Richard Wagner, violin & piano arr.
Tivadar Nachez. © 11May25, E614762.
R109427, 18Mar53, Schott & Co., ltd.
(PWH of T. Nachez)

Schott & Co. ltd.

M129

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.8) Valse; [by]
Johannes Brahms, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers, (Gitarre-Archiv, 174) NM:
transcription. © Schott & Co. ltd.;
1Jun54; EF20476.

I. Segovia, Andrés, 1894-
(Series)

[II. Title]

Library of Congress

Revised
20Dec54

Schott & Co., ltd.

M242

.H

HOPKINS, ANTONY, 1921-

Wanton waltz; for flute and pianoforte

[by] Antony Hopkins. (Schott's woodwind series, no. 3) [Score and part] 2/-

© Schott & Co., ltd., London; 10May50;
EF0-3400.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

Schott & Co., Ltd.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Two Bach transcriptions;
from the Cantata no. 208. [by] Bach [arr.
for] piano solo [by] Lipatti. 3/6 © on
transcription; Schott & Co., Ltd., London;
25Jun53; EF0-23910.

I. Title: Transcriptions. II. Title: Was
mir behagt. [III. Lipatti, Dinu, 1917-
1950]

Library of Congress
Copyright Office

Schott & Co., ltd.

M242
.T

TELEMANN, GEORG PHILIPP, 1681-1767.

Wedding divertissement; for descant
recorder, or violin or oboe, and piano [by]
G. Ph. Telemann [edited and arr. from the
figured bass edition by Walter Bergmann]
(Edition Schott no.10349) [Score and part]
2/- NM: editing & arrangement.
© Schott & Co., ltd., London; 31Dec53;
EF0-25656.

I. Title. [II. Bergmann, Walter George,
1902-]

Library of Congress

xM242.2
xM220

xM246.12

Schott & co. ltd.

M1587 TIPPETT, MICHAEL.

.T The weeping babe; motet for soprano
 solo and mixed choir, poem by Edith
 Sitwell. London, Schott & co. ltd.
 © 2Nov45; lc 16Apr46; publisher;
 EF1331.

I. Sitwell, Edith, lyricist. II. Title.

Schott & Co., ltd.

M1503
.R439
W4
1948

REUTTER, HERMANN, 1900-
Der Weg nach Freudenstadt; Ballade der
Landstrasse in fünf Bildern, von Her-
mann Reutter. Op. 66. Für die Bühne
eingrichtet von Sonia Korty. Klavier-
auszug. (Edition Schott, 3984) [Piano-
vocal score] © Schott & Co., ltd.,
Mainz; 27Jan48; EF15813.

I. Title. [II. Korty, Sonia]

SEP 27 1950

art.

s. l.

Library of Congress
Copyright Office



Schott & Co., ltd.

M4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Weihnachten mit Johann Sebastian Bach;
kleine Sing-und Spielmusiken in allen
möglichen Besetzungen für die Jugend
und ihre Freunde in Haus, Heim und
Schule [by Johann Sebastian Bach] hrsg.
von Fritz Jöde. (Edition Schott, 4133)
[Principally close score: SATB; includes
pieces for piano or organ] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7230.

I. Title. [II.
Library of Congress
Copyright Office

Jöde, Fritz, 1887-
Revised
22May51

]

1951

Schott & Co., ltd.

M2190
.O8W4

ORFF, CARL, 1895-

Die Weihnachtsgeschichte; Musik: Gunild Keetman [editing of words and music by] Carl Orff. (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3565. Score: solo voices, treble chorus, recorders, strings and percussion] © Schott & Co., ltd., Mainz; 16Dec52; EF0-18526.

I. Title. [II. Keetman, Gunild] (Series)

art.

Library of Congress
Copyright Office

xM2191.C5
xM2021

SL

Schott & Co., Ltd.

M2021
.H59W4

HESENBERG, KURT, 1908-
Weihnachtsgeschichte; nach Worten von
Rudolf Alexander Schröder, für Sopran-,
Tenor- und Bariton-Solo, gemischten
Chor und Streichorchester; Altblockflöte
in f und Cembalo ad lib. Von Kurt
Hessenberg, op.54. Mainz, B. Schott's
Söhne. (Edition Schott, 77) [Score]
© Schott & Co., Ltd.; 3Nov53; EF0-24691.

I. Title. II. Schröder, Rudolf Alexander,
1878-]

Library of Congress

xM2023

xM2037

.C5

SL

Schott & Co., ltd.

M2023

KNAB, ARMIN, 1881-

.K

*Weihnachtskantate; nach einer Dichtung
von Josef Garber, für Alt- und Sopran-
Solo, gemischten Chor, Violine, Oboe
und Orgel, von Armin Knab. Mainz, B.
Schott's Söhne. (Edition Schott, 4039)
[Score] © Schott & Co., ltd., 23Dec49;
EFO-2353.

I. Title. [II. Garber, Josef, 1887-]

xM2037

.C4

Library of Congress
Copyright Office

MAY 11 1950

Schott & Co., ltd.

M2023

.H

HESENBERG, KURT, 1908-

*Weihnachtskantate; nach Worten von
Matthias Claudius, für gemischten Chor,
Sopran-und Alt-Solo, kleines Orchester
und Orgel, von Kurt Hesenberg. Op.27.
(Edition Schott, 3897) [Piano-vocal score]
© Schott & Co., ltd., Mainz; 11Oct48;
EF16253.

I. Title.

MAY 31 1951

Library of Congress
Copyright Office



Schott & Co., ltd.

M2114

.5

.R

REUTTER, HERMANN, 1900-

Weihnachtskantilene; nach Worten von
Matthias Claudius, für eine mittlere
Singstimme und Klavier, von Hermann
Reutter. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4487) [For voice and
piano] © Schott & Co., ltd.; 12Sep53;
EF0-24681.

I. Title.

Library of Congress

Schott & Co., ltd.

M1621

REUTTER, HERMANN, 1900-

.4

Die Weise von Liebe und Tod des Cornets

.R

Christoph Rilke; nach Texten von Rainer
Maria Rilke, für mittlere Stimme und
Klavier, von Hermann Reutter. Op. 31.
(Edition Schott, 3852) © Schott & Co.,
ltd., Mainz; 9Dec47; EF15809.

I. Title. [II. Rilke, Rainer Maria, 1875-
1926]

art.

Library of Congress
Copyright Office

SEP 27 1950

Schott & Co., ltd.

M1523

.F

FORTNER, WOLFGANG, 1907-

*Die weisse Rose; Ballett in zwei Teilen
nach dem Märchen Der Geburtstag der
Infantin von Oscar Wilde, Musik von
Wolfgang Fortner [arrangement] von
Wolfgang Held. (Edition Schott, 4033)
[Piano-vocal score. Spanish words]
© Schott & Co., ltd., Mainz; 28Sep51;
EF0-12390.

I. Title. [II. Held, Wolfgang, 1927-]

Library of Congress
Copyright Office

art.

rec 2 - 1952

Schott & Co., ltd.

M359
.S

SAUNDERS-DAVIES, BARBARA CECIL,
1907-

(Welsh tunes) Three Welsh tunes; arr. for
three descant recorders by B. Saunders-
Davies. (Edition Schott, 10187) [Score]
© on arrangement; Schott & Co., ltd.,
London; 30Apr52; EF0-17524.

I. Title; Welsh tunes.

Library of Congress
Copyright Office

SL

M1621 Schott & Co., ltd.
HESSENBERG, KURT, 1908-

.H

Wenn ich, O Kindlein, vor dir stehe; sechs
Lieder für eine mittlere Singstimme und
Klavier, von Kurt Hesseberg. Op.30.
(Edition Schott, 1331) © Schott & Co.,
ltd., Mainz; 20Dec50; EF0-7223.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

Schott & Co., ltd.

M1586 REIN, WALTER, 1893-

.R Wer sich die Musik erkiest; festlicher
Gesang [by] Walter Rein [words by]
Martin Luther. [Score: chorus (SSA,
TTBB)] © Schott & Co., ltd., Mainz;
3Sep51; EF0-12324.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621 PURCELL, HENRY, 1658 or 9-1695.

.P When first Amintas sued for a kiss; by
Henry Purcell. [Edited and arr. from
the unfigured bass ed. by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, original compositions for voice
and figured bass, no. 5) 2/- © on ar-
rangement; Schott & Co., ltd., London;
2Jan50; EF0-2031.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-
(Series)]

Library of Congress
Copyright Office

APR 2 6 1950

Schott & Co., ltd.

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

When hearts are young; song, words by
Christopher Hassall, music by Geoffrey
Henman. © Schott & Co., ltd., London;
2Sep49, EF-0172.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1621

ABADY, HAROLD TEMPLE, 1903-

.A

Wherever thee may go; song [by] Temple

Abady, words by Mary Dunn. 2/-

© Schott & Co., ltd., London; 5Sep50;

EF0-4862.

I. Title. [II. Dunn, Olive Mary, 1900-]

NOV 1 5 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621 LUBBOCK, MARK HUGH, 1898-

.L The whispering poplar; song, lyric by
Christopher Hassall, music by Mark
Lubbock. © Schott & Co., ltd., London;
3Feb49; EF12563.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title.

Schott & Co., ltd.

M1613

PURCELL, HENRY, 1658 or 9-1695.

.3 Why should men quarrel? Aria for

.P95

W5

soprano voice, two treble recorders and
keyboard instrument [by] Purcell [arr.
by Bergmann] [Schott's series for voice
and recorder, 11] [R.M.S., 470. Score
and parts] 3/6 © on arrangement;
Schott & Co., ltd., London; 2Jul52;
EFO-15694.

I. Title. [II. Bergmann, Walter George,
1902-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

WIDMUNG; by Robert Alexander Schumann;
transcribed for violin & piano by
Schott & Co., ltd., employer for
hire of Kalman Ronay. © on
transcription, 30Jul24, E593426.
R91084, 28Feb52, Schott & Co., ltd.
(PWH)

MAR 26 1952


Library of Congress
Copyright Office

Schott & Co., ltd.

M1527 LUBBOCK, MARK HUGH, 1898-
.6 (Winter rose) Love sings in the night;
.L song from the radio musical play Winter
rose, words by Christopher Hassall,
music by Mark Lubbock. © Schott & Co.,
ltd., London; 2Sep49; EF-0175.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: Winter rose.

Library of Congress
Copyright Office



Schott & Co., ltd.

M1527 LUBBOCK, MARK HUGH, 1898-

.6 Winter rose; song from the radio

.L musical play Winter rose; words
by Christopher Hassall, music by
Mark Lubbock. © Schott & Co., ltd.,
London; 22Mar48; EF8863.

I. Hassall, Christopher Vernon,
1912- lyricist. II. Title.

Schott & Co., ltd.

M1621 JEFFERIES, LEONARD STANTON, 1896-

.J With you to bless, song, words by
Harold Simpson, music by Stanton-
Jefferies. © Schott & Co., ltd.,
London; 23Aug48; EF10922.

I. Simpson, Harold, 1874- lyricist.
II. Title.

Schott & Co., ltd.

M1350

.A

ABADY, HAROLD TEMPLE, 1903-

(Work in progress) The hills of Argyll;
for string orchestra and piano, flute,
oboe, clarinet and bassoon ad lib., by
Temple Abady [from the British film
Work in progress] [Piano-conductor
score and parts] © Schott & Co., ltd.,
London; 21Jan52; EF0-13260.

I. Title. II. Title: Work in progress.

Library of Congress
Copyright Office

xM1527.2

Schott & Co., Ltd.

M318
.P9S3

PURCELL, HENRY, 1658 or 9-1695.
(Works) Nine pieces; [by] Henry Purcell,
arr. for recorders & piano ad lib.:
descant and treble recorders and piano; or
descant, treble and tenor recorders with
piano ad lib. [Arr. by] Robert Salkeld.
(Edition Schott, 10098) [Score (recorders
and piano) and part for recorders] 4/-
NM: arrangement. © Schott & Co.,
ltd., London; 23Mar54; EF0-28389.

[I. Salkeld,
Library of Congress

Robert Henry, 1920-
xM358
xM418]

SL

Schott & Co., ltd.

M288
.P96B4

PURCELL, HENRY, 1658 or 9-1695.
(Works) Purcell album; for recorders &
piano, ad lib., descant and treble re-
corders and piano or descant, treble and
tenor recorders with piano ad lib.
[Arrangement by] Walter Bergmann.
(Edition Schott, 10129) [Score] 1/6 © on
arrangement; Schott & Co., ltd., London;
18Sep51; EF17509.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office



xM358
xM318
xM418

M316

.P9

B4

Schott & Co., ltd.
PURCELL, HENRY, 1658 or 9-1695.

(Works) Three symphonies; for two treble
recorders and keyboard [by] Henry Purcell,
edited and the figured bass realised by
Walter Bergmann. (Schott's recorder
series, 35) [Score and parts] 3/- © on
arrangement; Schott & Co., ltd., London;
31Dec52; EF0-18375.

[I. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

Schott & Co., ltd.

M359

.D

DUFAY, GUILLAUME, d.1474.

(Works) Three trios; [for] descant and 2
trebles [by] Guillermus Dufay [arr. by]
F. G. Grubb. (Schott's archive of recorder
consorts, no.11) [Score] 1/6 © on arrange-
ment; Schott & Co., ltd., London;
24Feb53; EF0-20793.

[I. Grubb, Francis George, 1928-]

Schott & Co., ltd.

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke; auch für Cembalo, von
Georg Friedrich Händel, hrsg. von Erich
Doflein. Selected pieces for piano or
harpsichord; [by Georg Friedrich Händel]
edited [by Erich Doflein] Mainz, B. Schott's
Sohne; New York, Associated Music
Publishers. (Edition Schott, 4484) © on
compilation, editing & preface; Schott &
Co., ltd., London; 26May53; EF0-22187.

Library of Congress



(Continued on next card)

SL .

Schott & Co., ltd.

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte
Klavierwerke. EF0-22187. (Card 2)

I. Title. II. Title: Selected pieces for
piano or harpsichord.
[III. Doflein, Erich, 1900-]

Library of Congress

SL

Schott & Co., ltd.

M179
.B2O3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, instrumental) Ausgewählte
Stücke; für zwei Melodie-Instrumente und
Bass [by] Johann Sebastian Bach, bearb.
und hrsg. von Gerd Ochs. (Edition Schott,
4226) [Score: 3 unspecified instruments]
© on arrangement, editing & foreword;
Schott & Co., ltd., Mainz; 1Oct51;
EF0-12388.

[I. Title. II. Ochs, Gerd, 1903-]

SL

Library of Congress
Copyright Office



xM352
xM358

xM363
xM385

Schott & Co., ltd.

M179
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works, instrumental) Musik für Streicher;
[by] Georg Friedrich Händel, hrsg. und
bearb. von Gerd Ochs. (Ed[ition] Schott,
3921-3924) [Score (2-3 violins and
violoncello) and parts] © on editing, ar-
rangement & foreword; Schott & Co., ltd.,
Mainz; Heft 1-3, 12Dec48; Heft 4,
17Jan49; EF16263-16266.

I. Title. [II. Ochs, Gerd, 1903-
MAY 27 1951]

Library of Congress
Copyright Office

Schott & Co., ltd.

M179
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Works, instrumental) Musik für Streicher:
Verschiedene Stücke; [by] Georg Fried-
rich Händel, hrsg. und bearb. von Gerd
Ochs. Partitur und Stimmen. (Ed[ition]
Schott, 3925) [Score (2 solo violins, 2
violins and violoncello) and parts] © on
editing, arrangement & foreword; Schott
& Co., ltd., Mainz; Heft 5, 17Mar49;
EF16272.

I. Title. II. Title: Verschiedene Stücke.
[III. Ochs, Gerd, 1903-]

Library of Congress
Copyright Office

MAY 17 1951

Schott & Co. ltd.

M63
.D9W3

DVOŘÁK, ANTONÍN, 1841-1904.

(Works) Tunes selected and arranged for
descant recorder; from the music of
Antonin Dvořák [arr. by T. S. Walker]
1/- NM: arrangement & compilation.
© Schott & Co. ltd., London; 20Sep54;
EF0-31230.

I. Title. [II. Walker, Thomas Stanley,
1902-]

Library of Congress

SL

Schott & Co., ltd.

M1503

. H

HENZE, HANS WERNER, 1923-

*Das Wundertheater; Oper in einem Akt
für Schauspieler, nach einen Intermezzo
von Miguel Cervantes, Deutsche Überset-
zung von Adolf Friedrich Graf von Schack;
von Hans Werner Henze. Klavierauszug
von Hans Göhre. Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers. (Edition Schott, 4028) [Piano
score; with words and instrumental cues]
© Schott & Co., ltd., 23Dec49; EFO-2351.

I. Title. II.
Library of Congress
Copyright Office
art.

Göhre, Hans, 1924-

1

MAY 12 1950

Schott & Co., ltd.

- M215 GRAINGER, PERCY ALDRIDGE, 1882-
4G *(Youthful suite) English waltz
(1899-1943) last movement of
Youthful suite for orchestra,
by Percy Aldridge Grainger. Arr.
by the composer. © Schott & Co.,
ltd., London; 16Dec47; on arrange-
ment; EP25377. Two scores for 2
pianos.

Schott & Co., ltd.

M1350

LORTZING, ALBERT, 1801-1851.

.L

(Zar und Zimmermann) Holzschuhtanz;

Ballettmusik aus der Oper, Zar und
Zimmermann [by] Albert Lortzing, Bearb.
von Ludwig Kletsch. (Schott's Domesticum
Nr.521) [Piano-conductor score (orches-
tra) and parts] © on arrangement;
Schott & Co., ltd., Mainz; 20Sep52;
EFO-17235.

I. Title. II. Title: Zar und Zimmermann.
[III. Kletsch, Ludwig, 1908-]

Library of Congress
Copyright Office

Schott & Co., ltd.

M25

. H

HESENBERG, KURT, 1908-

*Zehn kleine Präludien; für Klavier oder
Clavichord, von Kurt Hesenberg, op. 35.
(Edition Schott, 1403) [For piano]
© Schott & Co., ltd., Mainz; 23Dec49;
EF0-3179.

I. Title. II. Title: Kleine Präludien.

Library of Congress
Copyright Office

JUL 1 1 1950

Schott & Co., ltd.

M1390 HUMBERT, GEORGE FRANK, 1892-
.H Zu Zweien; drei kleine Stücke von G.
Frank Humbert. (Edition Schott, 3776)
[For piano, 4 hands] © Schott & Co., ltd.,
Mainz; 15Dec51; EF0-12514.

I. Title.

Library of Congress
Copyright Office

Schott & Co., ltd.

MT680
.M124

MAHR, CURT, 1907-

Das Zusammenspiel; für chrom. Akkordeon
und diat. Handharmonika [by] Curt Mahr.
Einführung in das Orchesterspiel.
Leichte polyphone Spielstücke mit
praktischen Anweisungen für Nachwuchs-
gruppen und Unterricht. Mainz, B.
Schott's Söhne. (Ed. Schott, 4430) [For
accordion] NM: compilation, arrange-
ment, text & preface. © Schott & Co.,
ltd.; Teil 1, 10Sep53; EF0-25019.

SL

Library of Congress
art.



(Continued on next card)

1/2

MT680
.M124

MAHR, CURT, 1907-
Das Zusammenspiel; EF0-25019.
(Card 2)

1. Accordion music---Teaching pieces.
- I. Title.

art.

SL

Library of Congress

1/2

Schott & Co., ltd.

MT681
.M3

MAHR, CURT, 1907-

Das Zusammenspiel; für chrom. Akkordeon
und diat. Handharmonika [by] Curt Mahr.
Einführung in das Orchesterspiel. Leichte
polyphone Spielstücke mit praktischen
Anweisungen für Nachwuchsgruppen und
Unterricht. Mainz, B. Schott's Söhne
(Ed. Schott, 4431) [For concertina]
NM: compilation, arrangement, text &
preface. © Schott & Co., ltd.; Teil 1,
10Sep53; EF0-25019.

I. Title.
Library of Congress

SL

art.

2/2

Schott & Co., ltd.

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.
Bach's Empfindungen; [and] Abschied
vom Silbermannschen Clavier, in einem
Rondeaux; [by] Carl Philipp Emanuel
Bach. Freude über den Empfang des
Silbermannschen Claviers, in einem
Rondeaux; [by] Dietrich Ewald Grothuss.
Für Klavier, hrsg. von Alfred Kreutz.
(Edition Schott, 4013) © on editing &
appendix; Schott & Co., ltd., Mainz;
21Apr50; EFO-3761.

JUL 27 1950

s.1.

Library of Congress
Copyright Office



(Continued on next card)

M21 KREUTZ, ALFRED EMIL, 1898- ed.
.K82K3 [Zwei Klavierstücke] Fantasie, C.P.E.
Bach's Empfindungen. EFO-3761.
(Card 2)

I. Bach, Carl Philipp Emanuel, 1714-1788.
II. Grotthuss, Dietrich Ewald, 1751-1786.
III. Title. IV. Title: Fantasie, C.P.E.
Bach's Empfindungen. V. Title: Abschied
vom Silbermannschen Clavier. VI. Title:
Freude über den Empfang des Silbermann-
schen Claviers.

s.1.

Library of Congress
Copyright Office

Schott & Co., ltd.

M1614

.K

KNAB, ARMIN, 1881-

*Zwei Solokantaten; für Sopran, Flöte und
Streichorchester, von Armin Knab.
Klavierauszug. (Edition Schott, 4038)
[Score: Soprano, flute and piano]
© Schott & Co., ltd., Mainz; 6Mar50;
EF0-3219.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

Schott & Co., ltd.

M1621

REUTTER, HERMANN, 1900-

.4 Zwölf Lieder; nach Gedichten von Hans
.R Heinrich Ehrler (aus Gesicht und Antlitz)
für hohe Stimme und Klavier, von
Hermann Reutter. Op. 65. Ehrler-
Zyklus II. (Edition Schott, 3667) [For
voice and piano] © Schott & Co., ltd.,
Mainz; 31Mar48; EF15806.

[I. Ehrler, Hans Heinrich, 1872-]

Library of Congress
Copyright Office

SEP 27 1950

Schott & Co., ltd.

M1619

KNAB, ARMIN, 1881-

.5

*Zwölf Lieder; nach Texten von Johann

.G K

Wolfgang Goethe, für eine hohe Stimme
mit Klavierbegleitung, von Armin Knab.

Mainz, B. Schott's Söhne. (Edition
Schott, 3931) © Schott & Co., ltd.;
21Sep49; EF0-1230.

Library of Congress
Copyright Office

MAR 23 1950

Schott & Co., ltd.

MT272 MOZART, LEOPOLD, 1719-1787.

.M *Zwölf Spielstücke für zwei Violinen; [by]
Leopold Mozart, erstmals veröffentlicht
von Erich Valentin. (Edition Schott, 4136)
[Score] © Schott & Co., ltd., Mainz;
20Dec50; EF0-7242.

I. Title. [II. Valentin, Erich, 1906-]

MAY 3 1 1951

Library of Congress
Copyright Office

xM287

Schott and Company, ltd.

✓
KRÉNEK, ERNST.

Zwölfton-Kontrapunkt-Studien.

[Deutsche Übertragung von Heinz
Klaus Metzger] B. Schott's Söhne.

51 p. © Schott & Co., ltd.;

3Dec52; AF13830.

I. Metzger, Heinz Klaus, tr.

II. Schott and Company, ltd.

Library of Congress
Copyright Office

r/h

Schott frères.

M1997
.S389
A4

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Album à la
jeunesse; douze chants extraits des
célèbres pièces pour piano [by] R. Schu-
mann, dessins de Ben Genaux, paroles &
adaptations par Henri Mangin. [For voice
and piano] © on arrangement & words;
Schott frères, Bruxelles; 1Oct52;
EFO-16786.

I. Title. II. Title: Album für die Jugend.
[III. Mangin, Henri, 1883-]

SL

Library of Congress
Copyright Office

Schott frères.

M1395

.D

DEROO, MAURITE, 1902-

Album pour enfants. Kinderalbum. Cinq pièces à la première position, ou Ire à 3e, pour violon avec accompagnement de piano, par M. Deroo, op.62. [Score and part] Fr.3.- © Schott frères, Bruxelles; 23Dec53; EF0-26722.

I. Title. II. Title: Kinderalbum.

Library of Congress

Schott Freres.

M7
.P

PEETERS, FLOR, 1903-ed.
*Anthologia pro organo. Oeuvres choisies
de la musique d'orgue du 13^{me} au 18^{me}
siècle, révision et registration par Flor
Peeters. Selected pieces of the organ
music from 13th to 18th century, re-
vised and annotated by [Flor Peeters]
© on editing, annotations & registrations;
Schott Freres, Bruxelles; v. 1, 15Dec49;
EF0-1496.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

Schott Frères.

M7 PEETERS, FLOR, 1903- ed.
. P37A5 *Anthologia pro organo. Oeuvres choisies
de la musique d'orgue du 13me au 18me
siècle, révision et registration par Flor
Peeters. Selected pieces of the organ
music from 13th to 18th century, revised
and annotated by [Flor Peeters] © on
editing, annotations & registrations;
Schott Frères, Bruxelles; v. 2, 4Feb50
(in notice: 1949); EFO-3291.

JUL 26 1950

I. Title.

Library of Congress
Copyright Office

Schott frères.

MT182

.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ playing, in three parts, including plenty of exercises and numerous pieces of different styles and times by Flor Peeters.

© Schott frères, Bruxelles; pars 1, 7Nov53; EF0-23707.

1. Organ---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Schott frères.

MT182
LP4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott frères, Bruxelles; pars 2, 24Apr54; EF0-29301.

1. Organ---Methods.
- I. Title.

Library of Congress

*

Schott Frères.

MT182
.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott Frères, Bruxelles; pars 3, 18Nov54; EF0-31222.

1. Organ---Methods.
- I. Title.

Library of Congress

Schott frères.

M1998 BOECKX, JEAN, 1904-

.B

Au jardin des enfants; [by] Jean Boeckx,
dix poèmes de Maurice Carême, pour
voix d'enfants. [For voice and piano]
© Schott frères, Bruxelles; 9Jun52;
EFO-16780.

I. Title. [II. Carême, Maurice, 1899-]

Schott frères.

M233

.P

POOT, MARCEL, 1901-

Ballade; pour violoncelle avec acc. de piano
[by] Marcel Poot. [Score and part] Fr.3.-
© Schott frères, Bruxelles; 28Mar54;
EF0-26723.

I. Title.

Library of Congress

Schott Frères.

M1998

RADOUX-ROGIER, CHARLES, 1877-

.R

Les belles histoires en musique; de Bon-
Papa [pseud.] à chanter seul ou en chœur
avec ou sans accompagnement de piano.
[For voice and piano] Fr.2.50 © Schott
frères, Bruxelles; 17Apr51; EF0-9670.

I. Title.

OCT 10 1951

art.

Library of Congress
Copyright Office



Schott frères.

M1727

ISRAELS, PHILIPPE, 1901-

.2

Een blik. Premier matin. Ned. tekst door

.I

Sylvia van Loo [pseud.] muziek door
Georges Manet [pseud.] op een motief van
Narcissus van Nevin. [Dutch words]

© Schott frères, Bruxelles; 30Mar53;
EF0-19926.

I. Nevin, Ethelbert Woodbridge, 1862-1901.

II. Title. III. Title: Premier matin. [IV.

Steggerda, Johnny, 1910-]

Library of Congress

Copyright Office

art.

Schott frères.

M1350
.S

SCHUGALTE, MICHAEL, 1890-
Carnaval de Bucarest; ouverture, doina
et danse roumaines, par Michael
Schugalte. [Piano-conductor score
(orchestra) and parts] 4.50
© Schott frères, Bruxelles; 2Jul51;
EF0-9674.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Schott frères.

M223

.S

SCHUGALTE, MICHAEL, 1890-

Carnaval de Bucarest; ouverture, doïna et
danse roumaines, par Michael Schugalte.
[Score (violin and piano, with instrumental
cues) and part] 2.50 © Schott frères,
Bruxelles; 2Jul51; EF0-9675.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

Schott frères.

M1998
.G

GRILLAERT, OCTAVE, 1905-

Chansons pour Nicole; musique de Octave
Grillaert. [For voice and piano] © Schott
frères, Bruxelles; 1Oct50; EF0-6796.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Schott frères.

M358
.T4C5

TEIRLINCK, GÉO, 1922-

La chasse; sonneries et fanfares transcrites
par Géo Teirlinck. [Score: 2-3 recorders]
© on transcription; Schott frères,
Bruxelles; 7Nov53; EF0-23705.

I. Title.

art.

SL

Library of Congress
Copyright Office

xM288

Schott frères.

M21
.P6112
C5

PICCIOLI, GIUSEPPE, 1905- ed.
Clavecinistes italiens des 17e et 18e
siècles. Italian cembalo masters of the
17th and 18th centuries. Pieces choisies,
cueillies, et annotées par G. Piccioli.
[For harpsichord] © Schott frères,
Bruxelles; 28Jan54 (in notice: 1953);
EF0-25251.

I. Title. II. Title: Italian cembalo masters
of the 17th and 18th centuries.

Library of Congress

SL

Schott frères.

M1011

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, harpsichord) Concerto; en fa
mineur pour clavecin et orchestra à
cordes, [by] J. S. Bach. Adaptation
pianistique, révision et réduction de
l'orchestre pour un second piano, par
Alfred Cortot. In F minor for harpsi-
chord and string orchestra, pianistic
adaptation and arrangement of the or-
chestral accompaniment for a second
piano. [Score: 2 pianos] © on adaptation
& arrangement; Schott frères, Bruxelles;

15Dec49;

Library of Congress
Copyright Office

EF0-1497.

APR - 6 1950

[I. Cortot, Alfred, 1877-

] XM215

Schott frères.

M1011 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Concerto, harpsichord, no.1) Concerto;
en ré mineur pour clavecin et orchestre
à cordes [by] J. S. Bach, adaptation
pianistique, révision et réduction de
l'orchestre pour un second piano par
Alfred Cortot. [Score: 2 pianos] © on
adaptation & arrangement; Schott frères,
Bruxelles; 31Dec50; EF0-6854.

[I. Cortot, Alfred, 1877-

]

APR 27 1951

Library of Congress
Copyright Office

Schott Frères.

M1011
.D

DEVREESE, FRÉDÉRIC, 1930-

* (Concerto, piano) Concerto pour piano avec
acc. d'orchestre. Op. 5. Par Frédéric
Devreese. Réduction pour 2 pianos.
© Schott Frères, Bruxelles; 20Aug49;
EF-0198. Score.

Library of Congress
Copyright Office

xM215

Schott Frères.

M1011 CHEVREUILLE, RAYMOND, 1901-
.C *(Concerto, piano, no.2, op.50) Concerto
no.2; op.50 [by] Raymond Chevreuille.
[Score: 2 pianos] © Schott Frères,
Bruxelles; 27Dec52; EF0-17751.

Library of Congress
Copyright Office

xM215

Schott frères.

M1013 ROGISTER, JEAN, 1886-
.R *(Concerto, violin) Concerto; en sol, [by]
 Jean Rogister, 1945. [Score (violin and
 piano) and part] © Schott frères, Brux-
 elles; 31Dec49; EF0-3286.

JUL 14 1950

xM223

Schott Freres

M1013 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V845 ^ (Concerto, violin) Concerto. Sol
Op.12 mineur. G minor. [Par] A.
No.1 Vivaldi, révision et réalisation
.L4 de la basse chiffrée par Marcel
Lejeune. © Schott Freres,
Bruxelles; 2Jan48 (in notice:
1947); on realization of the
figured bass & fingering &
bowing the violin part; EF10237.
Score (violin and piano) and part.

I. Lejeune, Marcel, 1896-

Library of Congress
Copyright Office

x M223.

Schott Frères.

M1013

.H4

no. 2

.L4

HAYDN, JOSEPH, 1732-1809.

(Concerto, violín) Concerto en sol majeur
pour violon; no. 2 [by] Joseph Haydn,
révision et cadence par Marcel Lejeune.

© Schott Frères, Bruxelles; 28Feb49;
on cadenza, revision & fingering;

EF12689. Score (violin and piano) and
part.

I. Lejeune, Marcel, 1896- arr.

Library of Congress
Copyright Office

x M223

Schott Frères.

M1013 HAYDN, JOSEPH, 1732-1809.

.H (Concerto, violin, no. 1) Concerto en ut
majeur pour violon; [by] Joseph Haydn,
révision et cadence par Marcel Lejeune.
© Schott Frères, Bruxelles; 21Jan49; on
revision & fingering of the violin part &
two cadenzas; EF12445. Score (violin
& piano) and part.

I. Lejeune, Marcel, 1896- ed.

Library of Congress
Copyright Office

xM223.

Schott frères.

M1013

.F47

no.4

.L4

FIORILLO, FEDERIGO, b.1753.

(Concerto, violin, no.4) Allegro de concours; ler mouvement du 4^e concerto [by] F. Fiorillo, révision et réalisation pour violon et piano par Marcel Lejeune. [Score and part] NM: revision & realization. © Schott frères, Bruxelles; 12Apr54; EF0-26721.

I. Title. [II. Lejeune, Marcel, 1896-]

Library of Congress

SL

xM223

Schott Frères.

M1013 TARTINI, GIUSEPPE, 1692-1770.
.T19 *(Concerto, violin, no. 45) Concerto,
no.45 ré mineur [by] G. Tartini; cadence
.T4 de César Thomson, révision [by]
Marcel Lejeune. © Schott Frères,
Bruxelles; 1Dec47; on revision,
realization of figured bass & ca-
denza; EF9289. Score (violin and
piano) and part.

xM223

Schott frères.

M1012

LONQUE, GEORGES, 1908-

.L

*(Concerto, violin, op.40) Concerto; [by]
G. Lonque, op.40. Réduction pour violon
et piano. [Score and part] frs.6
© Schott frères, Bruxelles; 2Jul51;
EF0-9676.

xM223 1 1951
OCT 1 1951

Library of Congress
Copyright Office

Schott frères.

M250

.D

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied.

Pour clarinette si bémol, flûte, hautbois
ou saxophone alto mi bémol, avec accom-
pagnement de piano, [by] E. Dindale.

[Score (solo instrument and piano) and
parts for clarinet and saxophone] fr. 2. -

© Schott frères, Bruxelles; 31Dec49;

EF0-3284.

I. Title. II. Title: Shepherd's song.

III. Title: Hirtenlied.

Library of Congress
Copyright Office

JUN 3 0 1950

xM269

Schott frères.

M242

.D

DINDALE, ÉTIENNE, 1899-

Églogue. Shepherd's song. Hirtenlied. Pour clarinette si bémol, flûte, hautbois ou saxophone alto mi bémol, avec accompagnement de piano, [by] E. Dindale. [Score (solo instrument and piano) and parts for flute and oboe] fr.2. - © Schott frères, Bruxelles; 31Dec49; EF0-3285.

- I. Title. II. Title: Shepherd's song.
III. Title: Hirtenlied.

Library of Congress
Copyright Office

JUN 5 0 1950 xM246

Schott frères.

M1350

.Y

YSAYE, JACQUES, 1922-

Fantasia all' ongarese; grande fantaisie
sur des airs tziganes, arrangée par Jack
Say [pseud., from works by A. Laszlo,
Gustave Michiels and Smetana] [Piano-
conductor score (orchestra) and parts]
frs.4.- © Schott frères, Bruxelles;
17May51; EF0-9673.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Schott frères.

M39
.Y

YSAYE, JACQUES, 1922-

Fantasia all' ongarese; grande fantaisie
sur des airs tziganes célèbres, arrangée
par Jack Say [pseud., from works by A.
Laszlo, Gustave Michiels and Smetana]
[For piano] frs.1.75 © Schott frères,
17May51; EF0-9682.

I. Title.

Library of Congress
Copyright Office

NOV 22 1951

Schott frères.

M223

.Y

YSAYE, JACQUES, 1922-

Fantasia all' ongarese; grande fantaisie
sur des airs tziganes célèbres, arrangée
par Jack Say [pseud., from works by A.
Laszlo, Gustave Michiels and Smetana]
[Score (violin and piano with instrumental
cues) and part] frs.2.50 © Schott frères,
Bruxelles; 17May51; EF0-9681.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Schott frères.

M25

.T

TOUSSAINT DE SUTTER, J 1889-
Fête; [for] piano [by] J. Toussaint de
Sutter, op.72. frs.3.- © Schott frères,
Bruxelles; 10Jun53; EF0-21480.

I. Title.

Library of Congress

Schott Frères..

M2113

.S

SCHUGALTE, MICHAËL, 1890-

Gebed tot de heilige Theresia. [Oratio ad Sanctam Theresiam] Tekst en muziek van Michael Schugalte. © Schott Frères, (in notice: Gebroeders Schott) Brussel; 25Jul51; EF0-11260.

I. Title. II. Title: Oratio ad Sanctam Theresiam.

Library of Congress
Copyright Office

FEB 26 195

Schott Frères.

M15
.S8G5

STRENS, JULES, 1892-

Gloria; 15 pièces célèbres transcrites
pour harmonium par Jules Strens. 15
celebrated pieces arr. for harmonium by
[Jules Strens] © Schott frères, Bruxelles;
album 3, 10May49; on original work,
arrangement, registration & revision;
EF13407.

I. Title.

Library of Congress
Copyright Office



Schott frères.

M15
.S8G5
album 4

STRENS, JULES, 1892-

Gloria; quinze pièces célèbres, transcrites
pour harmonium par Jules Strens.

© on arrangement & revision; Schott
frères, Bruxelles; album 4, 29Sep50;
EF0-6797.

I. Title.

APR 27 1951

s.l.

Library of Congress
Copyright Office

M15
.S8G5

Schott frères.

STRENS, JULES, 1892-

Gloria, seize pièces célèbres trans-
crites pour harmonium par Jules
Strens. 16 celebrated pieces
arr. for harmonium by Jules Strens.
© Schott frères, Bruxelles; album
2, 9Nov48; on 2 original composi-
tions & arrangements, registra-
tion & revision; EF11413.

I. Title.

Schott frères.

M24
.A15
op.62

ABSIL, JEAN, 1893-

Grande suite; [by] J. Absil, op.62, pour
piano. Fr.3,50 © Schott frères,
Bruxelles; 28Jan54 (in notice: 1953);
EF0-25250.

I. Title.

Library of Congress

SL

Schott frères.

M25

LEEMANS, PIERRE, 1897-

.L

Histoires anciennes sur un mode
nouveau; pour piano, par P. Leemans.
Oude verhalen in een nieuwe vorm.
© Schott frères, Bruxelles; 4Jun51;
EF0-9671.

I. Title. II. Title: Oude verhalen in
een nieuwe vorm.

Library of Congress
Copyright Office

OCT - 9 1951

Schott frères.

M25

.A

ABSIL, JEAN, 1893-

Hommage à Schumann;[for] piano [by] J.
Absil, op.67. frs.2.50 © Schott frères,
Bruxelles; 10Jun53; EF0-21479.

I. Title.

Library of Congress

Schott frères,

M1614 GUIDE, RICHARD DE, 1901-
.G963I6 Illustrations pour un jeu de l'oie;
 poèmes de Maurice Carême, pour chant
 et piano ou choeur à 2 voix avec accom-
 pagnement d'orchestre [by] R. de Guide,
 op.10. [Piano-vocal score] © Schott
 frères, Bruxelles; 12Jul54; EF0-29300.

I. Title. [II. Carême, Maurice, 1899-]

Library of Congress

SL

xM1544

xM1540

Schott frères.

M1727

YSAYE, JACQUES, 1922-

2
Y

Jij bent de vrouw mijner dromen; woorden
van Sylvia van Loo [pseud.] muziek van
Jack Say [pseud.] naar motieven van
Villanelle van Dell'Aqua. © Schott frères,
Bruxelles; 30Mar53; EF0-19925.

I. Dell'Acqua, Eva, 1876-

II. Title.

[III. Steggerda, Johnny, 1910-

]



Schott frères.

M1727

HEYNE, JOSEPH FRANÇOIS, 1904-

.2

Kleine man op de maan; nederlandse tekst

.H

van Sylvia van Loo [pseud.] muziek van
Joe Hayne en G. Manet [pseud.] © Schott
frères, Bruxelles; 30Mar53; EF0-19924.

I. Israels, Philippe, 1901-

II. Title.

[III. Steggerda, Johnny, 1910-

]

Schott frères.

M226

.R

ROGISTER, JEAN, 1886-

Libellule; pièce caractéristique, pour violon
ou alto avec accompagnement de piano,
[by] Jean Rogister. [Score (violin and
piano) and part for viola] frs 2.50 ©
Schott frères, Bruxelles; 31Dec49;
EF0-3287.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Schott frères.

M221

.R

ROGISTER, JEAN, 1886-

Libellule; pièce caractéristique, pour violon ou alto avec accompagnement de piano, [by] Jean Rogister. [Score (violin and piano) and part] frs 2.50
© Schott frères, Bruxelles; 31Dec49;
EF0-3288.

I. Title.

JUL - 3 1950

Library of Congress
Copyright Office

Schott Frères.

LES MAÎTRES DU VIOLON, bk.1-4; by
Mathieu Crickboom. © 15Dec24,
E599745-599748. R102669-102672,
17Nov52, Schott Frères (PWH)

art.

Library of Congress
Copyright Office

Schott frères.

M31

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Mania; [by] Joe Heyne et George Rieding
[Pseud.] [For piano, with chord symbols]
© Schott frères, Bruxelles; 25Jun52;
EFO-16773.

I. Israels, Philippe, 1901-

II. Title.

Schott Frères.

M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; Nederl. tekst: J Steggerda,
.I muziek: George Rieding [pseud.] op een
motief van de beroemde Stephanie-gavotte,
van A. Czibulka. © on arrangement;
Schott Frères, Brussels; 12Jun52;
EFO-16783.

I. Czibulka, Alphons, 1842-1894. II. Title.
[III. Steggerda, Johnny, 1910-]

Schott Frères.

M1727 ISRAELS, PHILIPPE, 1901-
.2 Marie-Martine; paroles de Louis Poterat,
.I musique: George Rieding [pseud.] sur
un motif de la célèbre Gavotte Stéphanie,
de A. Czibulka. © on arrangement;
Schott Frères, Bruxelles; 12Jun52;
EFO-16784.

I. Czibilka, Alphons, 1842-1894.
II. Title. [III. Poterat, Louis Eugène
Bernard, 1901-]

Schott freres.

M25

.A

ABSIL, JEAN, 1893-

Marines; [by] J. Absil, op. 36. [For] piano.

Fr. 3, 50 © Schott frères, Bruxelles;
3Jul53; EF0-23314.

I. Title.

Library of Congress

Schott frères.

MT222 FERTÉ, ARMAND, 1881-
.F *Méthode de piano; progressive et raisonnée.
En supplement: Vingt pièces de maîtres.
Par Armand Ferté. 90 © Schott frères,
Bruxelles; 16Mar53; EF0-19927.

I. Title.

Library of Congress
Copyright Office

Schott frères.

M233
.B

BAZELAIRE, PAUL, 1886-

Morceau de concours; [by] Paul Bazelaire.
Op. 124. © Schott frères, Bruxelles;
10May49; EF13408. Score (violoncello
and piano) and part.

I. Title.

Schott frères.

M221

LANGLOIS, THÉO, 1909-

.L

Muriel; pour violon et piano, [by] Théo
Langlois. [Score and part] fr. 1.50
© Schott frères, Bruxelles; 18Feb50;
EF0-3289.

I. Title.

Library of Congress
Copyright Office

JUN 30 1950

Schott frères.

M288
.C67C5

COLIN, GEORGES, 1921- arr.
Neuf chants populaires; harmonisés
par Georges Colin. Negen volkszangen.
Nine folk-songs adapted for two and three
recorders. [Score] NM: adaptation.
© Schott frères, Bruxelles; 28Jun54;
EF0-29299.

I. Title. II. Title: Negen volkszangen.
III. Title: Nine folk-songs.

Library of Congress

SL

xM358

Schott frères.

M1729

.T

THISSE-DEROUETTE, ROSE.

O Wallonie! Chanson-marche, texte et
musique [by] Rose Derouette. © Schott
frères, Bruxelles; 16Aug53; EF0-23706.

I. Title.

Library of Congress
Copyright Office

Schott Frères.

M7 CABANILLES, JUAN, 1644-1712.
.C14 ^Opera selecta, pro organo [by]
T6 Johannis Cabanilles, nunc primum
in lucem scripta, cura et studio
Hygini Anglis. Prima editio prac-
tica, revisa et adnotata per Charles
Tournemire et Flor Peeters. ©
Schott Frères, Bruxelles; v. 1,
3Aug48; on annotations, revision &
phrasing; EF10541.

I. Anglès, Higini, 1888- II. Tourne-
mire, Charles, 1870-1941, ed. III.
Library of Congress Peeters, Flor, 1903-
Copyright Office joint ed. IV. Title.

Schott frères.

M7

.C14

.T6

CABANILLES, JUAN, 1644-1712.

Opera selecta; pro organo [by] Johannis
Cabanilles, nunc primum in lucem
scripta, cura et studio Hygini Anglis.
Prima editio practica, revisa et adnotata
per Charles Tournemire et Flor Peeters.
© Schott frères, Bruxelles; v. 2, 9Nov48;
on annotations, revision & phrasing;
EF11416.

I. Anglès,

Library of Congress
Copyright Office

Higini, 1888-



(Continued on next card)

M7
.C14
.T6

CABANILLES, JUAN, 1644-1712.
^Opera selecta. EF11416. (Card 2)

II. Tournemire, Charles, 1870-1941, ed.
III. Peeters, Flor, 1903- joint ed.

Schott frères.

M7
.C14T6

CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 3, 21Jan49 (in notice: 1948); on annotation, revision & phrasing; EF12446. For organ.

I. Anglès, Higini, 1888-
Charles, 1870-1941, ed.

II. Tournemire,
III. Peeters, Flor,
1903- ed.

Library of Congress
Copyright Office

Schott frères.

M223

MICHEL, GUSTAVE, 1845-

.M

Piroska; célèbre czardas, no. 1, par
Gustave Michiels, transcription pour
violon avec accompagnement de piano
par Jules Strens. [Score and part]
2.50 © on transcription; Schott
frères, Bruxelles; 21Jun51; EF0-9672.

I. Title. [II. Strens, Jules, 1892-

1

Library of Congress
Copyright Office

OCT 15 1951

Schott frères.

M1727

JACOBS, R 1895-

.2

(Plaisir des bois) Ik denk altijd aan jou.

.J

Plaisir des bois. Woorden van Sylvia van Loo [pseud.] muziek van R. Jacobs, arrangement voor zang en akkordeon: E. Deridoux. [Dutch words] © on arrangement; Schott frères, Bruxelles; 10Jun53; EF0-21478.

I. Title. II. Title: Plaisir des bois.

[III. Steggerda, Johnny, 1910-

IV. Deridoux, Edgard, 1913-]

Library of Congress

Schott frères.

M221
.S

SCHUGALTE, MICHAEL, 1890-

Polka rigolotte. [Smiling polka] Pour
violon et piano, par Michael Schugalté.
[Score and part] Frs.2.- © Schott frères,
Bruxelles; 3Jun52; EFO-16785.

I. Title. II. Title: Smiling polka.

Schott frères.

HEYNE, JOSEPH FRANCOIS, 1904-

Praline chérie; samba-ranchera [by] Joe

M31

.H

Heyne & George Rieding [pseud.] (With
his Mania) [For piano, with chord
symbols] © Schott frères, Bruxelles;
25Jun52; EFO-16774.

I. Israels, Philippe, 1901-

II. Title.

Schott frères.

M35

.L

LISZT, FRANZ, 1811-1886.

Les préludes; poème symphonique no.3,
[de] Fr. Liszt. Transcription pour piano
par Jules Strens. © on transcription;
Schott frères, Bruxelles; 29Sep50;
EF0-6798.

APR 27 1951

I. Title. [II. Strens, Jules, 1892-]

art.

Library of Congress
Copyright Office

xM35.82

Schott frères.

M25
.W


WHITTLE, CHRIS, 1927-

(Preludes, piano, op.14) Vingt-quatre
préludes; [by] Chris Whittle, op.14.

© Schott frères, Bruxelles; 6 May 53
(in notice: 1952); EF0-21475.

I. Title: Preludes.

Library of Congress



Schott frères.

M25

.T

TAEYE, ALEXANDRE DE, 1898-

Près d'un berceau; prélude pour piano

[by] A. de Taeye. Fr. 1. © Schott frères,
Bruxelles; 1May50; EF0-4138.

I. Title.

Library of Congress
Copyright Office

SEP 27 1950

Schott frères.

M2113

SCHUGALTE, MICHAEL, 1890-

.S

Prière à Sainte Thérèse; paroles et
musique de Michael Schugalte. [Oratio
ad Sanctam Theresiam] © Schott
frères, Bruxelles; 25Jul51; EF0-9678.

I. Title. II. Title: Oratio ad Sanctam
Theresiam.

OCT - 9 1951

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